

Cantus IV

Music for 2 flutes and ensemble
(2011)

Roland Freisitzer
(*1973)

$\text{♩} = 52$
non vibr.

Flute *ppp* *sim.* **G.P.**

Alto Flute

Baritone Saxophone

Bassoon

$\text{♩} = 52$ **G.P.**

Trombone

Piano

$\text{♩} = 52$ **G.P.**

Violin

Viola

Violoncello



7 non vibr. **G.P.**

Afl. *pp > ppp* *sim.*



14 **G.P.** **G.P.** **G.P.** **G.P.**

Fl. *pp > ppp* *pp > ppp* *pp > ppp* *pp > ppp*

Afl. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

21 **G.P.** **G.P.**

Fl. *pp* *ppp* *pp* *ppp* *pp*

Afl. *p* *ppp* *ppp* *sim.*



27

Fl. *ppp* *pp* *ppp* *pp* *ppp*

Afl. *pppp* *sim.*

VI. *pppp* *sim.* *sul tasto*

Vla. *pppp* *sim.*

Vc. *pppp* *sim.*



33 **G.P.** **G.P.** **G.P.** **G.P.**

Fl. *pp* *ppp* *pp* *ppp* *pp*

Afl. *p* *ppp* *p* *ppp* *p*

Barsax. *pp* *ppp* *pp* *ppp*

VI. *ppp* **G.P.** **G.P.**

Vla. *ppp* *sul tasto*

Vc. *ppp* *sul tasto*

40 **G.P.**

Fl. *ppp* *ppp* *sim.* *ppp*

Afl. *ppp* *pp* *ppp*

Barsax. *pp* *ppp*

Vl. **G.P.**

Vla.

Vc.

46

Fl. *ppp* *ppp*

Afl. *pp* *ppp* *pp* *ppp*

52 **G.P.**

Fl. *p* *ppp*

Afl. *mp* *ppp*

Barsax. *pp* *ppp* *pp* *ppp* *pp*

Bs. *pp* *ppp* *pp* *ppp*

Tbn. *pp* *ppp* *pp* *ppp*

harmon mute sempre

Vl. *pp* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

58 **G.P.**

Fl. *p* *ppp*

Afl. *mp* *ppp*

Barsax. *ppp* *pp* *ppp* *pp* *ppp*

Bs. *pp* *ppp*

Tbn. *pp* *ppp*

Vl. *pp* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

64 **G.P.** **G.P.** **G.P.**

Fl. *p* *ppp*

Afl. *mp* *ppp*

Barsax. *pp* *ppp* *p* *ppp*

Bs. *p* *ppp*

Tbn. *p* *ppp*

Vl. *pp* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

70

Barsax. *p* *ppp* **G.P.** *p* *ppp* **G.P.** *p* *ppp* **G.P.**

Bs. *p* *ppp* *p* *ppp* *p* *ppp*

Tbn. *p* *ppp* *p* *ppp* *p* *ppp* **G.P.** **G.P.** **G.P.**

VI. *p* *ppp* **G.P.** *p* *ppp* **G.P.** *p* *ppp* **G.P.**

Vla. *p* *ppp* *p* *ppp* *p* *ppp*

Vc. *p* *ppp* *p* *ppp* *p* *ppp*



76

Fl. *pp* *ppp* *pp* **G.P.**

Afl. *pp* *ppp* *pp* *ppp* *p*

Barsax. *p* *ppp*

Bs. *p* *ppp* *pp* *ppp*

Tbn. *p* *ppp* **G.P.**

VI. *p* *ppp* **G.P.**

Vla. *p* *ppp*

Vc. *p* *ppp*

Musical score for measures 81-84, featuring Flute (Fl.), Alto Flute (Afl.), and Bassoon (Bs.). The Flute part includes triplets and quintuplets with dynamics *ppp*, *p*, and *mp*. The Alto Flute part features triplets and quintuplets with dynamics *ppp*, *p*, and *mp*. The Bassoon part includes triplets and quintuplets with dynamics *p* and *ppp*.

Musical score for measures 85-88, featuring Flute (Fl.), Alto Flute (Afl.), Bassoon (Bs.), and Trombone (Tbn.). The Flute part includes triplets and quintuplets with dynamics *ppp*, *p*, and *pp*. The Alto Flute part features triplets and quintuplets with dynamics *ppp* and *mf*. The Bassoon part includes triplets and quintuplets with dynamics *mp* and *ppp*. The Trombone part includes triplets and quintuplets with dynamics *mp* and *ppp*.

Musical score for measures 89-92, featuring Flute (Fl.), Alto Flute (Afl.), Bass Saxophone (Barsax.), Bassoon (Bs.), Trombone (Tbn.), Viola (Vla.), and Violoncello (Vc.). The Flute part includes triplets and quintuplets with dynamics *ppp*. The Alto Flute part features triplets and quintuplets with dynamics *ppp* and *mf*. The Bass Saxophone part includes triplets and quintuplets with dynamics *mf* and *ppp*. The Bassoon part includes triplets and quintuplets with dynamics *mf* and *ppp*. The Trombone part includes triplets and quintuplets with dynamics *mf* and *ppp*. The Viola part includes a triplet and a 7:6 ratio with dynamics *pppp* and *mp*. The Violoncello part includes a triplet and a 7:6 ratio with dynamics *pppp*.

93

Fl. *mf* *ppp*

Afl. *mf* *ppp*

Barsax. *mp* *ppp*

Bs. *ppp* *mp* *ppp*

Tbn. *mp* *ppp*

VI. *mf* *ppp*

Vla. *pppp* *mf* *ppp* *pppp*

Vc. *pp* *pppp* *mf* *ppp*



98

Fl. *mf* *ppp*

Afl. *mf* *ppp*

Barsax. *mp* *ppp*

Bs. *mp* *ppp*

Tbn. *mp* *ppp*

VI. *mf* *ppp*

Vla. *mf* *ppp* *pppp* *mf* *ppp*

Vc. *mf* *ppp*

103

Fl. *mf* *ppp*

Afl. *mf* *ppp*

Barsax. *mp* *ppp*

Bs. *mp* *ppp*

Tbn. *mp* *ppp*

VI. *mf* *ppp* *mp* *pppp*

Vla. *pppp* *mf* *ppp* *pppp* *ord.* *s.p.* *ord.* *ppp* *pppp*

Vc. *mf* *ppp* *mp* *pppp*

Detailed description: This block contains the musical score for measures 103 through 108. It features seven staves: Flute (Fl.), Alto Flute (Afl.), Bass Saxophone (Barsax.), Bassoon (Bs.), Trombone (Tbn.), Violin (VI.), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system covers measures 103-105, and the second system covers measures 106-108. The time signature changes from 5/16 to 3/4, then to 2/4, and finally to 3/8. Dynamic markings include *mf*, *ppp*, *mp*, and *pppp*. There are various musical notations such as triplets, quintuplets, and slurs. The Viola part includes performance instructions: *ord.* (ordine), *s.p.* (sordina), and *ord.* (ordine).



109

Fl. *mf* *ppp*

Afl. *mf* *ppp*

Barsax. *ppp* *pppp*

VI. *mp* *pppp*

Vla. *mp* *pppp*

Vc. *mp* *pppp*

Detailed description: This block contains the musical score for measures 109 through 112. It features the same seven staves as the previous block. The time signature changes from 2/4 to 3/8. Dynamic markings include *mf*, *ppp*, *pppp*, and *mp*. The score includes various musical notations such as triplets, quintuplets, and slurs.

114

Fl. *mf* *ppp* *mf* *ppp*

Afl. *mf* *ppp* *mf* *ppp*

Barsax. *ppp* *pppp* *ppp* *pppp* *ppp* *pppp*

Vl. *pppp* *mp* *pppp* *mp* *pppp*

Vla. *pppp* *mp* *pppp* *mp* *pppp*

Vc. *pppp* *mp* *pppp* *mp* *pppp*



119

G.P.

Fl. *mf* *ppp* *pp* *ppp*

Afl. *mf* *ppp* *pp*

Barsax. *ppp* *pppp*

Tbn. *pp* *ppp* *pp* *ppp* *pp*

Vl. *mp* *pppp*

Vla. *mp* *pppp*

Vc. *mp* *pppp*

Musical score for measures 124-128. The score is for five instruments: Flute (Fl.), Alto Flute (Afl.), Trombone (Tbn.), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 7/8 to 3/4, then to 7/8, and finally to 3/4. The Flute part features complex passages with triplets and quintuplets, marked with dynamics *pp*, *ppp*, and *mp*. The Alto Flute part also includes triplets and quintuplets, marked with *ppp* and *mp*. The Trombone part has a rhythmic pattern with accents, marked with *ppp*, *pp > ppp*, and *mp > ppp*. The Viola part is mostly silent, with a few notes in the final measure marked *p*. The Violoncello part has a few notes in the final measure marked *ppp* and *p*.



Musical score for measures 129-133. The score is for five instruments: Flute (Fl.), Alto Flute (Afl.), Trombone (Tbn.), Viola (Vla.), and Violoncello (Vc.). The time signature is 3/4. The Flute part features complex passages with triplets and quintuplets, marked with dynamics *ppp*, *mp*, and *ppp*. The Alto Flute part includes triplets and quintuplets, marked with *ppp*, *mp*, and *ppp*. The Trombone part has a rhythmic pattern with accents, marked with *p > ppp*, *pp > ppp*, and *pppp*. The Viola part is mostly silent, with a few notes in the final measure marked *p*. The Violoncello part has a few notes in the final measure marked *ppp* and *p*. The instruction "sul tasto" is written above the Viola part in measure 133.

133

Fl. *ppp* *mp* *ppp* *mp > ppp* *mp > ppp*

Afl. *ppp* *mp* *ppp* *mp* *ppp*

VI. *sim.* *mp > ppp* *mp > ppp*

Vla. *> ppp* *p* *ppp* *pizz.* *mp*

Vc. *ppp* *mp*

138

Fl. *mp > ppp* *mp > ppp* *mp > ppp* *mp > ppp* **G.P.**

Afl. *mp > ppp* *mp > ppp* *mp > ppp* *mp > ppp*

VI. *mp > ppp* *mp > ppp* *mp > ppp* *mp > ppp* **G.P.**

Vla. *mp > ppp* *mp > ppp* *mp > ppp* *mp > ppp*

Vc. *mp > ppp* *mp > ppp* *mp > ppp* *mp > ppp*

Musical score for measures 143-147. The score is for a full orchestra and includes parts for Flute (Fl.), Alto Flute (Afl.), Baritone Saxophone (Barsax.), Bassoon (Bs.), Trombone (Tbn.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The time signature is 2/4. The key signature has one sharp (F#). The score features various dynamics including *mf*, *ppp*, *pp*, *pppp*, and *mp*. It includes trills, triplets, and slurs. Performance markings include *tr*, *s.p.*, and *s.t.*. The measures are divided into three systems of five measures each.

Musical score for measures 148-152. The score continues with the same instruments as the previous system. The time signature changes to 3/8. The key signature remains one sharp. The score includes dynamics such as *mf*, *ppp*, *pp*, *pppp*, and *mp*. It features trills, triplets, and slurs. Performance markings include *tr*, *s.p.*, *s.t.*, and *G.P.* (Grave). The measures are divided into three systems of five measures each.

153 **G.P.**

Fl. *mp* *ppp* *mf* *ppp*

Afl. *mp* *ppp* *mp* *ppp*

Barsax. *mf* *ppp*

Bs. *mf* *ppp*

Tbn. *mf* *ppp*

Vl. *mf* *ppp*

Vla. *mf* *ppp*

Vc. *mf* *ppp*



157 **G.P.**

Fl. *mp* *ppp* *mf*

Afl. *mp* *ppp* *mf*

Barsax. *mf* *ppp*

Bs. *mf* *ppp*

Tbn. *mf* *ppp* *mp* *p*

Vl. *mf* *ppp*

Vla. *mf* *ppp*

Vc. *mf* *ppp*

Musical score for measures 161-164. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Alto Flute (Afl.), Baritone Saxophone (Barsax.), Bassoon (Bs.), Trombone (Tbn.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 5/16 to 3/4 and back to 5/16. The key signature has one flat. The dynamics range from *ppp* to *mf*. The Flute and Alto Flute parts feature triplets and quintuplets. The Trombone part has accents and dynamic markings. The string parts (Vl., Vla., Vc.) have *s.p.* to *s.t.* markings and dynamic markings.



Musical score for measures 165-168. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Alto Flute (Afl.), Baritone Saxophone (Barsax.), Bassoon (Bs.), Trombone (Tbn.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 5/16 to 3/4 and back to 5/16. The key signature has one flat. The dynamics range from *ppp* to *mf*. The Flute and Alto Flute parts feature triplets and quintuplets. The Trombone part has accents and dynamic markings. The string parts (Vl., Vla., Vc.) have *s.p.* to *s.t.* markings and dynamic markings.

169

Fl. *ppp* **G.P.** *f* *ppp* *f* *ppp*

Afl. *ppp* *f* *ppp* *f* *ppp*

Barsax. *mp* *ppp* *f*

Bs. *pp* *ppp*

Tbn. *>ppp* **G.P.**

Vi. *mp* *ppp* **G.P.** *pizz.* *f*

Vla. *s.p.* → *s.t.* *pp* *ppp* *pizz.* *f*

Vc. *s.p.* → *s.t.* *pp* *ppp* *pizz.* *f*



173

Fl. *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

Afl. *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp*

Barsax.

Vi.

Vla.

Vc.

177
Fl. *f* *ppp*
Afl. *f* *ppp* *ff* *pppp* to Bassflute
Barsax. *ff* *ppp*
Pno. *mp*
Vl. *ff*
Vla. *ff*
Vc. *ff*

181
Fl. *ppp*
Pno. *ppp*

185
Fl. *ppp*
Bfl. *ppp*
Pno. *ppp*

188

Fl. *sim.*

Bfl. *sim.*

Pno.

Vc. *poco sul pont.*
ppp



192

Fl. *mp* *ppp* *mp* *mp*

Bfl. *tr* *mp* *ppp* *ppp* *mp* *mp* *ppp*

Bs. *ppp* *pppp*

Pno.

Vla. *poco sul pont.* *tr* *ppp* *mp*

Vc. *(poco sul pont.)* *pppp* *p* *ppp* *p*

197

Fl. *ppp* *mp* *mp* *ppp* *mp*

Bfl. *ppp* *mp* *mp* *ppp* *ppp* *mp* *ppp*

Bs. *ppp* *pppp* *ppp* *pppp*

Pno.

Vla. *ppp* *mp* *ppp* *mp*

Vc. *ppp* *p* *ppp* *p*



203

Fl. *ppp* *mp* *mp* *ppp* *mp*

Bfl. *ppp* *mp* *mp* *ppp* *ppp* *mp* *ppp*

Bs. *ppp* *pppp* *ppp* *pppp*

Pno.

Vla. *ppp* *mp* *ppp* *mp*

Vc. *ppp* *p* *ppp*

208

Fl. *ppp*

Bfl. *ppp*

Bs. *ppp*

Pno.

VI. *ppp* *poco sul pont.* *pppp*

Vc. *ppp* *pppp*



212

Fl. *mp* *ppp* *mp* *mp > ppp* *mp*

Bfl. *mp* *ppp* *ppp* *mp* *mp > ppp* *mp* *ppp*

Barsax. *ppp*

Bs. *ppp*

Tbn. *p* *ppp* *p* *ppp*

Pno.

VI. *mp > ppp* *ord.*

Vla. *ppp* *mp*

Vc. *p* *ppp* *p*

219

Fl. *ppp* *mp* *mp > ppp* *mp* *ppp* *mp* *mp > ppp*

Bfl. *ppp* *mp* *mp > ppp* *mp* *ppp* *mp* *mp > ppp*

Barsax. *ppp* *mp* *mp > ppp* *mp* *ppp* *mp* *mp > ppp*

Bs. *ppp* *mp* *mp > ppp* *mp* *ppp* *mp* *mp > ppp*

Tbn. *p* *ppp*

Pno.

VI. *ppp* *mp* *mp > ppp* *ppp* *mp*

Vla. *ppp* *mp* *ppp* *mp*

Vc. *ppp* *p* *ppp*



226

Fl. *ppp* *ppp*

Bfl. *ppp* *sim.*

Barsax. *ppp*

Tbn. *ppp*

Pno.

VI. *poco sul pont.* *ppp*

Vc. *ppp* *poco sul pont.*

232

Fl. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Bfl. *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p* *ppp*

Barsax. *p* *> ppp* *p* *> ppp* *p* *> ppp* *p* *> ppp* *p* *> ppp*

Bs. *ppp* *p* *> ppp* *p* *> ppp* *p* *> ppp* *p* *> ppp* *p* *> ppp*

Tbn. *p* *> ppp* *p* *> ppp* *p* *> ppp* *p* *> ppp* *p* *> ppp*

Pno.

VI. *p* *> ppp* *p* *> ppp* *p* *> ppp* *p* *> ppp* *p* *> ppp*

Vla. *ppp* *p* *> ppp* *p* *> ppp* *p* *> ppp* *p* *> ppp* *p* *> ppp*

Vc. *p* *> ppp* *p* *> ppp* *p* *> ppp* *p* *> ppp* *p* *> ppp*

poco sul pont.

238

Fl. *p* *ppp* *p* *ppp* *ppp*

Bfl. *p* *ppp* *p* *ppp* *ppp*

Barsax. *p > ppp* *p > ppp*

Bs. *p > ppp* *p > ppp*

Tbn. *p > ppp* *p > ppp*

Pno.

VI. *p > ppp* *p > ppp*

Vla. *p > ppp* *p > ppp*

Vc. *p > ppp* *p > ppp*

Musical score for Flute (Fl.) and Bassoon (Bfl.) covering measures 243 to 246. The Flute part features a melodic line with slurs and fingerings (5, 3, 3) over eighth notes. The Bassoon part features a rhythmic accompaniment with slurs and fingerings (3, 3) over eighth notes.



Musical score for Flute (Fl.) and Bassoon (Bfl.) covering measures 247 to 251. The Flute part continues with slurs and fingerings (5, 3, 3) and includes the instruction **G.P.** (Grave Performance) starting at measure 249. The Bassoon part continues with slurs and fingerings (3, 3) and includes the instruction **pppp** (pianissimo) at the end of measure 251.



Musical score for Flute (Fl.) and Bassoon (Bfl.) covering measures 252 to 255. The Flute part includes slurs and fingerings (5, 5) and dynamic markings **pppp** and **sim.** (similissimo). The Bassoon part includes slurs and fingerings (3, 3) and dynamic markings **sim.** and **pppp**.