

2nd string quartet

(2013)

Roland Freisitzer

(* 1973)

♩ = 69

Violin 1

Violin 2

Viola

Violoncello

molto sul pont.

Bogen liegen lassen
molto sul pont.

ppp < *mp* *ppp* < *mp* *ppp* < *mp* *ppp* < *mp* *ppp*

ppp *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

5

G.P.

mp > *ppp* < *mp* *ppp* *ppp* < *mf* *ppp* < *mf* *ppp*

mf *ppp* *mp* *ppp* *mf* *ppp* *mf*

10

G.P.

3x

amoroso, un poco crudele

mf *ppp* *mf* *ppp* *ppp* < *f* *ppp* *p* > *pp*

ppp *mf* *ppp* *mf* *mp* *f*

19

(m.s.p.)

ppp < *f* *ppp* < *f* *ppp* < *f* *ppp* < *f* *ppp*

mp *f* *mp* *f* *mp* *f*

3x
più amoroso,
più crudele

5/16 2/4 3/4

23

3x

pp *mf* *pp*

(m.s.p.)

ppp < *ff* *ppp*

5x

5/16 2/4 3/4

36

G.P.

(m.s.p.)

sfs > *ppp*

mp *ppp* *mp*

3x

5/16 2/4 3/4

3x

39

mp *ppp* *pp* *mp* *pp*

(molto sul pont.)

sfz > pp *sfz > pp* *mf*

mp *mf*

ppp *mp* *mf* *ppp*

5 3 5

ord.

G.P.

16

50

4x

p *mf* *f*

sfz > pp *mf* *sfz > pp* *mf*

mf *f*

pp *mp* *pp* *mf* *pp* *f*

3 5 3

5x 3x

59 64 67

sfz ppp *ord.* *sfz ppp* *sfz ppp* *mp* *sfz mp* *ppp*

sfz ppp *sfz ppp* *mp* *sfz mp* *ppp*

molto sul pont. *mf > ppp* *mf > ppp* *p*

sfz ppp *sfz ppp* *mp* *sfz mp* *ppp*

sfz ppp *mp* *sfz mp* *ppp*

accel. — — — —

(a) (b) (c)

79

Violin I: *ff* *mp*

Violin II: *ff* *mp*

Cello/Double Bass: *ff* *mp*

Piano: *ff* *mp*

Measures 79-116. The score includes various musical notations such as sixteenth and thirty-second notes, rests, and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) at measure 100. The time signature changes from 2/4 to 3/4 at measure 100 and back to 2/4 at measure 104. The score is divided into measures 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, and 116.

*) 5th time, start poco a poco dim.

rit. — — — — —

132

pppp

non vibr.

pppp

(rit.) — — — — —

♩ = 52

→ vibr. ord.

134

pppp

pppp

pppp

137 $\text{♩} = 52$

3 *mf* 5 *ppp* *pp* 5 *mf* *ppp* 4:3

3 *p* *ppp* 3 *p* *ppp* 3 *p* *ppp* 3 *p* *ppp*

141 4x

mf *ppp* *pp* *mf*

mp *ppp* *p* *ppp* *mp*

mp *ppp* *p* *ppp* *mp*

mp *ppp* *p* *ppp* *mp*

147

ppp *p* *mf* *pp* *mf* *ppp*

ppp *mf* *ppp* *ppp* *ppp*

ppp *mf* *ppp* *ppp* *ppp*

ppp *mf* *ppp* *ppp* *ppp*

151 **G.P.**

5x 3x

mf *ppp* *pp* *mf* *ppp* *mf* *ppp*

mp *ppp* *mp* *ppp* *mf* *ppp*

mp *ppp* *mp* *ppp* *mf* *ppp*

mp *ppp* *mp* *ppp* *mf* *ppp*

166

pp *f* *ppp*

mp *ppp* *mf* *ppp*

mp *ppp* *mf* *ppp*

mp *ppp* *mf* *ppp*

170 5x 175 3x 178 2x

f *pp* *f* *pp* *f* *pp*

pizz. *mf* pizz. *mf* pizz. *mf*

f *f* *f*

♩ = ca. 69

molto sul pont.
Bogen liegen lassen

182 3x

15 15 15 15

f *pp* *mp* *ppp*

f *pp* *mp* *ppp*

f *pp* *mp* *ppp*

f *pp* *mp* *ppp*

ppp *mp* *ppp* *mp*

arco
molto sul pont.
Bogen liegen lassen

ppp *mp*

187 3x G.P. 193 5x

ppp *mp*

3 arco *mf* 5

ppp *mp*

arco

mp *pp* *mp* *pp*

ppp *mf*

5

mf

ppp *mf*

mp *pp* *mp* *pp*

199 ord. 5 molto sul pont. 3

pp *mp* *pp*

pp *mp* *pp*

ord. 5

pp *mp* *pp*

pp *mp* *pp*

ord. 5 molto sul pont. 3

pp *mp* *pp*

pp *mp* *pp*

mp *pp* *mp* *pp*

mp *pp* *mp* *pp*

202

molto sul pont. 2x

ord. 3

G.P.

ppp arco 5 3 mf ff pizz. sfffz

mp pp mp pp sfffz

209

ord. 7:6

G.P.

molto sul pont. 3x

pp arco 7:6 mf pp ppp 3 5 mf

sfffz

ord. 7:6

molto sul pont.

pp arco 7:6 pp mf pp ppp mf

pp mf pp mp pp mf pp

219

ord. 3

G.P. 230

ff pizz. sfffz

ord. 3

arco 5 3 pppp

pp f pp sfffz mp pp mf

231

$\text{♩} = 104$

senza vibr.

5

5/16

3/4

mp

fff

senza vibr.

5

5/16

3/4

mp

fff

senza vibr.

5

5/16

3/4

mp

fff

pp

f

pp

ff

pp

fff

pp

[illegible][illegible]

243 — 5x —

5

sfzmp *fff*

5

257

fff *sim.*

5

fff *sim.*

5

fff *sim.*

5

fff *mp* *fff*

5

7:6

258 7x 272 G.P.

5/16 2/4 5/8 2/4 3/4

sfffz mp sfffz sfffz sfffz sfffz ppp

274

3x

277

4x

ppp

cresc. poco a poco

[illegible][illegible]

297 *m.s.p. ord.* *sfz pp* *m.s.p. ord.* *sfz pp* *m.s.p. ord.* *sfz pp* *m.s.p. ord.* *sfz pp* *m.s.p. ord.* *sfz pp*

302 *p* *> pp sfz pp* *sfz pp* *mp > ppp* *p* *> pp sfz pp* *sfz pp* *mp > ppp* *p* *> pp sfz pp* *sfz pp* *mp > ppp*

306 *G.P.* *m.s.p. ord.* *sfz pp* *p > pp sfz pp* *mp* *molto s.p.* *ord.* *sfz pp* *p > pp sfz pp* *mp* *molto s.p.* *ord.* *sfz pp* *p > pp sfz pp* *mp* *molto s.p.* *ord.* *sfz pp* *p > pp sfz pp* *mp* *molto s.p.* *ord.*

318 *G.P.* *mp* *pp* *molto s.p.* *ord.* *mp* *pp* *molto s.p.* *ord.* *mp* *pp* *molto s.p.* *ord.* *mp* *pp* *molto s.p.* *ord.*

328 G.P.

ord. → m.s.p. ord. 2x

pp sfz pp

ord. → m.s.p. ord.

pp sfz pp

ord. → m.s.p. ord.

pp sfz pp

ord. → m.s.p. ord.

pp sfz pp

mf ppp

molto sul pont.

mp

pp sfz pp

pp sfz pp

pp sfz pp

pp sfz pp

G.P.

339

6x

3

5

mf *pp*

m.s.p. ord.

sfz pp

m.s.p. ord.

sfz pp

m.s.p. ord.

sfz pp

m.s.p. ord. → m.s.p.

5

sfz pp *mp*

G.P.

346

m.s.p. ord.

5

3

5

sfz pp *mf* *pp* *mp*

m.s.p. ord. → m.s.p. ord.

5

sfz pp *mp* *sfz pp*

m.s.p. ord. → m.s.p. ord.

5

sfz pp *mp* *sfz pp*

m.s.p. ord. → m.s.p. ord.

5

sfz pp *mp* *sfz pp*

3x

The musical score for 'L'Espresso' by Francesco De Gregori is presented in a four-staff format. The first staff is for the vocal line, and the subsequent three staves are for the piano accompaniment. The score is in 2/4 time and includes various musical notations such as triplets, slurs, and fingerings. The dynamic markings range from *f* (forte) to *ppp* (pianissimo). The score is divided into two main sections, with the first section starting at measure 348 and the second section starting at measure 358. The second section includes a guitar part (G.P.) in the top staff, which is in 2/4 time and includes a 5x measure rest. The piano part continues with a 10/16 measure rest in the second section.

(accel.) — — — — — — — — — — — — — — — — ♩ = 120

arco 4x

AE 2036

420

pizz. 3

sfff

pizz. 3

sfff

pizz. 3

sfff

arco 5

sffz

molto sul pont.

fff

pizz. 3

fff

fff

ff

424

arco 5

sffz

molto sul pont.

sffz

molto sul pont.

4:3

arco

m.s.p.

sffz

ff

ord.

pp

sfff

ord.

sfff

2x

443

3x

molto sul pont.

sfz

ppp

446

pizz. 3

f

4x

arco

molto sul pont.

sfz

ppp

pp

arco

pp

pizz. 3

ff

mp

fff

mp

451

G.P.

arco
ord.

pp *ff*

pp *ff*

pp *ff*

arco
ord.

pp *ff*

G.P.

mf *ff* *fff*

mf *ff* *fff*

mf *ff* *mf* *ff*

mf *ff* *fff*

5x

19

476 7x

483 arco

490 ord. m.s.p.

6x

8x

fff *mf* *pp* *fff* *sfzp* *ppp* *fff* *mf* *pp* *fff*

molto sul pont.

arco ord. m.s.p.

498

ord.

fff

ord.

fff

ord.

fff

ord.

fff

fff

fff

fff

rit. poco a poco _ _ _ _

501

fff

fff

fff

fff

(rit.) _ _ _ _ _

504

fff

fff

fff

fff

(rit.) _ _ _ _ _

507

fff

fff

fff

fff

506

fff

fff

fff

fff

♩ = 40
free bow changing

513

fff sempre
free bow changing

fff sempre
free bow changing

fff sempre

pizz.
sul A

pizz.

pizz.

pizz.

519

fff

fff

fff

fff

fff