

Roland FREISITZER

Scene II - Duo for basset clarinet and bass clarinet (2011)

Nr. 2028

Bass Clarinet in B-flat



A-1020 WIEN, Kl. Stadtgutg. 10/4

to Staffan and Thomas

Scene II - Duo for basset clarinet and bass clarinet

(2011)

Roland Freisitzer

(* 1973)

$\text{♩} = 72$

basset clarinet in A

bass clarinet in B-flat

Measures 1-5: Basset clarinet plays a series of five measures, each starting with a 5-measure rest followed by a half note. Bass clarinet plays a series of five measures, each starting with a 3-measure rest followed by a half note. Dynamics: ppp, pp > ppp, pp > ppp, pp > ppp, pp > ppp. Markings: sim.

Measures 6-9: Basset clarinet plays a series of four measures, each starting with a 3-measure rest followed by a half note. Bass clarinet plays a series of four measures, each starting with a 5-measure rest followed by a half note. Dynamics: p > ppp, p > ppp, p > ppp, p > ppp. Markings: ppp < p, ppp < p, ppp < p, ppp < p.

Measures 10-12: Basset clarinet plays a series of three measures, each starting with a 5-measure rest followed by a half note. Bass clarinet plays a series of three measures, each starting with a 3-measure rest followed by a half note. Dynamics: p > ppp, p > ppp, p > ppp. Markings: ppp < p, ppp < p, ppp < p.

Measures 13-16: Basset clarinet plays a series of four measures, each starting with a 5-measure rest followed by a half note. Bass clarinet plays a series of four measures, each starting with a 3-measure rest followed by a half note. Dynamics: p > ppp, ppp < p, ppp < p, ppp. Markings: ppp < p, ppp, mp.

17

mf *ppp* *fff* *mp*

20

ppp *mf* *fff* *mp*

23

mf *ppp* *fff* *mp*

26

fff *G.P.* *G.P.*

31

5/16 2/4 3/4 5/16

ppp *fff* *ppp* *ppp*

35

2/4 3/4 5/16

ppp *fff* *ppp* *ppp*

38

2/4 3/4 7/8

ppp *fff* *ppp* *fff*

41

7/8 7/8

fff

43

45

47

49

53

ppp $\rightrightarrows$ *mp* *mf* $\rightrightarrows$ *ppp* *mf* $\rightrightarrows$ *ppp* *mf* $\rightrightarrows$ *ppp*

molto vibr. $\rightarrow$ *non vibr.* *molto vibr.* $\rightarrow$ *non vibr.*

57

ppp $\rightrightarrows$ *mf* *mf* $\rightrightarrows$ *ppp* *ppp* $\rightrightarrows$ *mf* *mf* $\rightrightarrows$ *ppp*

G.P. *G.P.* *molto vibr.* $\rightarrow$ *non vibr.* *G.P.* *G.P.*

61

mf $\rightrightarrows$ *ppp* *mf* $\rightrightarrows$ *ppp* *mf* $\rightrightarrows$ *ppp*

molto vibr. $\rightarrow$ *non vibr.* *molto vibr.* $\rightarrow$ *non vibr.*

65

ppp $\rightrightarrows$ *mf* *mf* $\rightrightarrows$ *ppp* *mf* $\rightrightarrows$ *ppp* *mf* $\rightrightarrows$ *ppp*

molto vibr. $\rightarrow$ *non vibr.* *molto vibr.* $\rightarrow$ *non vibr.*

69

G.P.

molto vibr.

7:6

mf

mf > ppp

5

3

molto vibr.

3

5

3

ppp

mf

mf > ppp

mf

74

non vibr.

ppp

G.P.

7:6

mf

7:5

6:5

ff

ppp

mf

non vibr.

G.P.

8:6

ppp

mf

79

7:5

6:5

mf

ff

mf

ff

mf

ff

mf

ff

83

7:5

6:5

mf

ff

mf

ff

G.P.

ppp

G.P.

3

ppp

G.P.

G.P.

3

ppp

89

G.P. G.P. G.P.

G.P. G.P. G.P.

95

G.P. (101)

non vibr. molto vibr. non vibr.

G.P. non vibr. molto vibr. non vibr.

mf *ff* *ppp*

98 (103)

molto vibr. non vibr.

molto vibr. non vibr.

ppp *mf* *ppp* *mf*

106

non vibr. molto vibr. non vibr. molto vibr.

non vibr. molto vibr. non vibr. molto vibr.

mf *ff* *ppp* *mf*

109 *non vibr.*

ppp *mf*

ppp *fff* *ppp* *fff*

ppp *mf* *ppp* *fff* *ppp* *fff*

113 *non vibr.*

ppp *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *fff* *p*

ppp *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *fff* *p*

119 (123)

fff *ppp* *fff* *p*

fff *ppp* *fff* *p*

127

fff *ppp* *G.P.*

fff *ppp* *G.P.*

131

G.P.

p *mp* *ppp* *mp*

G.P.

mp *p* *mp* *p* *mp* *ppp*

135

ppp *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

mp *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

139

ppp

(ppp)

tr *tr*

[illegible][illegible]

The Swan

Pyotr Ilyich Tchaikovsky

Andante

molto vibr.

(cresc.)

f

molto vibr.

(cresc.)

fff