# Roland FREISITZER

# Music for 2 trumpets and ensemble

**(2012)**

Nr. 4110

A-1020 WIEN, Kl. Stadtgutg. 10/4

**Score**

*dedicated to Sava Stoianov and Valentín Garvie*
*commissioned by Ensemble Modern, with kind support from the Kulturfonds Frankfurt RheinMain*

<u>instrumentation</u>

Flute (doubling Piccolo)
Oboe (doubling English Horn)
Clarinet in B-flat (doubling Bass Clarinet in B-flat)
Bass Clarinet in B-flat
Bassoon (doubling Contrabassoon)

Horn in F
Trombone

Piano

Percussion 1 (wood block, 4 temple blocks, 2 cow-bells, suspended cymbal, sizzle, hi-hat, 3 tom-toms, snare drum, foot drum)
Percussion 2 (log drum, 4 tom-toms, bass drum, vibraphone, cencero, maracas, guiro)

2 Solo Trumpets in B-flat

2 Violins
Viola
2 Violoncellos
Contrabass

Accidentals apply during the whole bar, in which they are placed, in the respective octave only.

’ means taking your breath or leaving the note in due time for the next beat or bar, not a caesura.

Score is written in C (piccolo, contrabassoon and contrabass written in the usual octave transposition)

duration: 21 minutes

Score in C

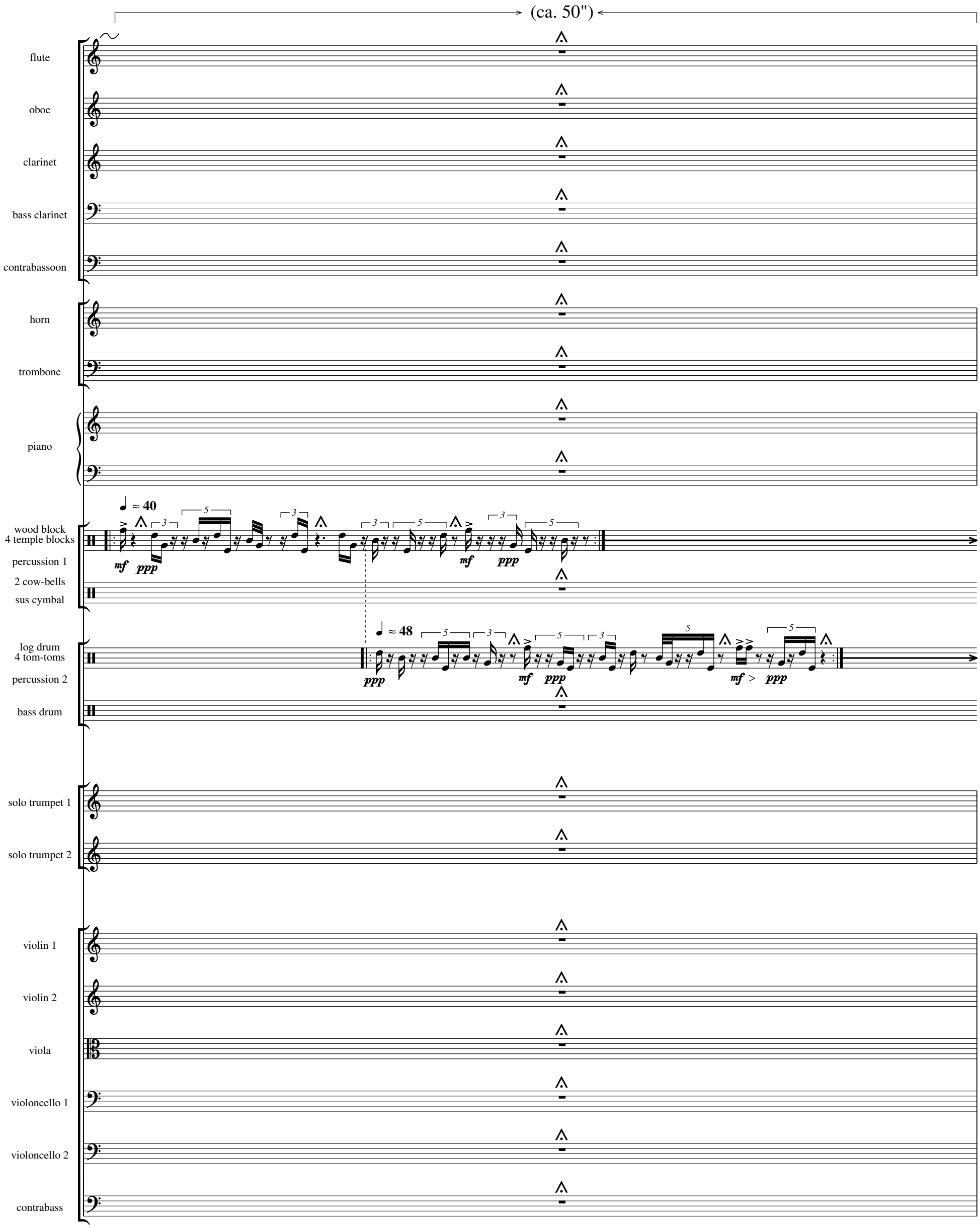
# Music for 2 trumpets and ensemble

**(2012)**

*dedicated to Sava Stoianov and Valentin Garvie*

**Roland Freisitzer**
(* 1973)

## 1st movement

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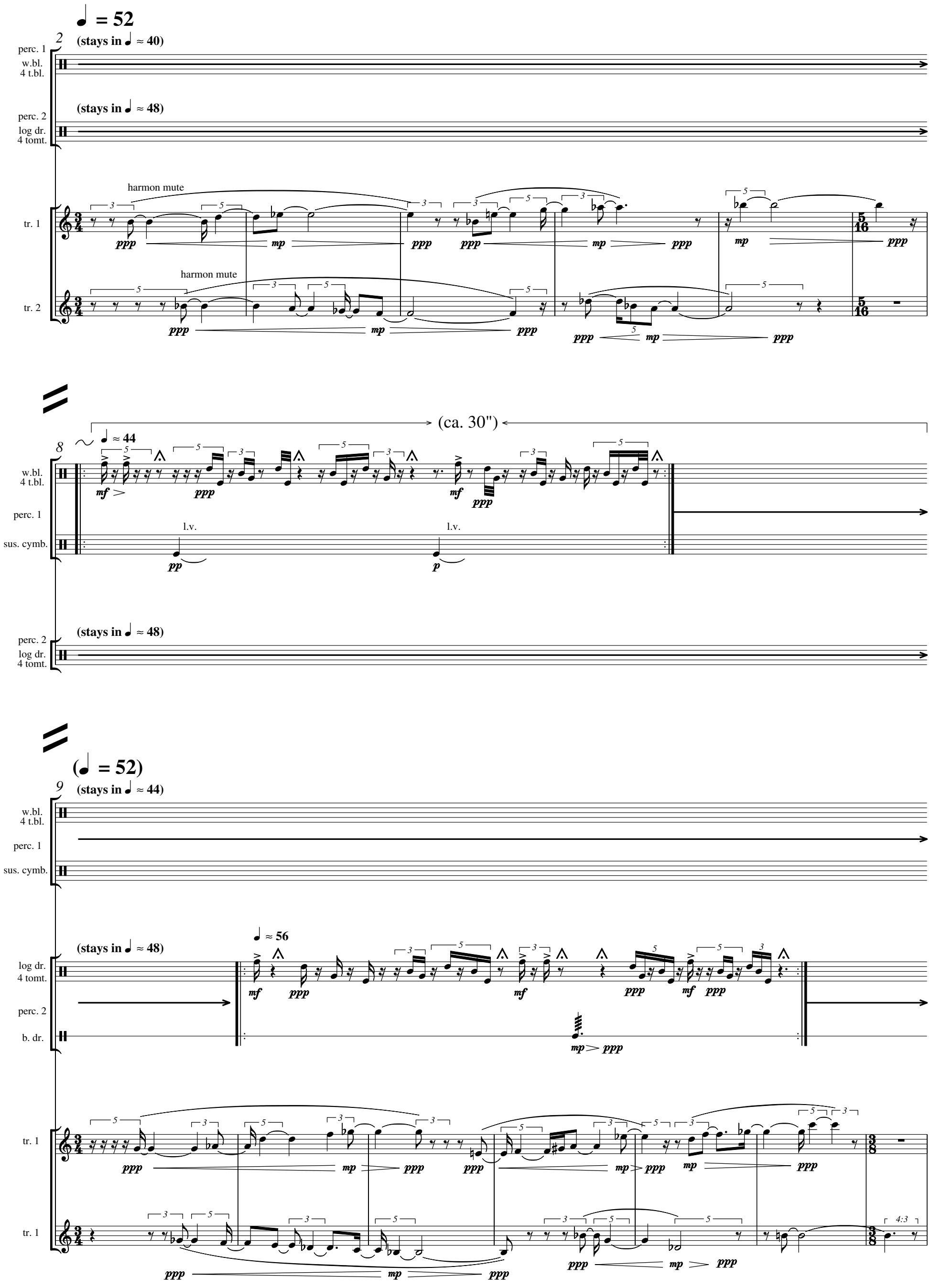
Apoll-Edition AE 4110


♩ = 52
2
(stays in ♩ ≈ 40)
perc. 1
w.bl.
4 t.bl.
(stays in ♩ ≈ 48)
perc. 2
log dr.
4 tomt.
harmon mute
tr. 1
harmon mute
tr. 2
(ca. 30")
8
♩ ≈ 44
w.bl.
4 t.bl.
perc. 1
sus. cymb.
l.v.
l.v.
(stays in ♩ ≈ 48)
perc. 2
log dr.
4 tomt.
(♩ = 52)
9
(stays in ♩ ≈ 44)
w.bl.
4 t.bl.
perc. 1
sus. cymb.
(stays in ♩ ≈ 48)
♩ ≈ 56
log dr.
4 tomt.
perc. 2
b. dr.
tr. 1
tr. 1

16

(ca. 6") (ca. 10")

♩ ≈ 48 (♩ = 52)

(stays in ♩ ≈ 44)

w.bl.
4 t.bl.
perc. 1
2 c.b.
s. cymb.

(stays in ♩ ≈ 48)

log dr.
4 tomt.
perc. 2
b.dr.

18

tr. 1
tr. 2
cb.

pizz.

21

(stays in ♩ ≈ 48)

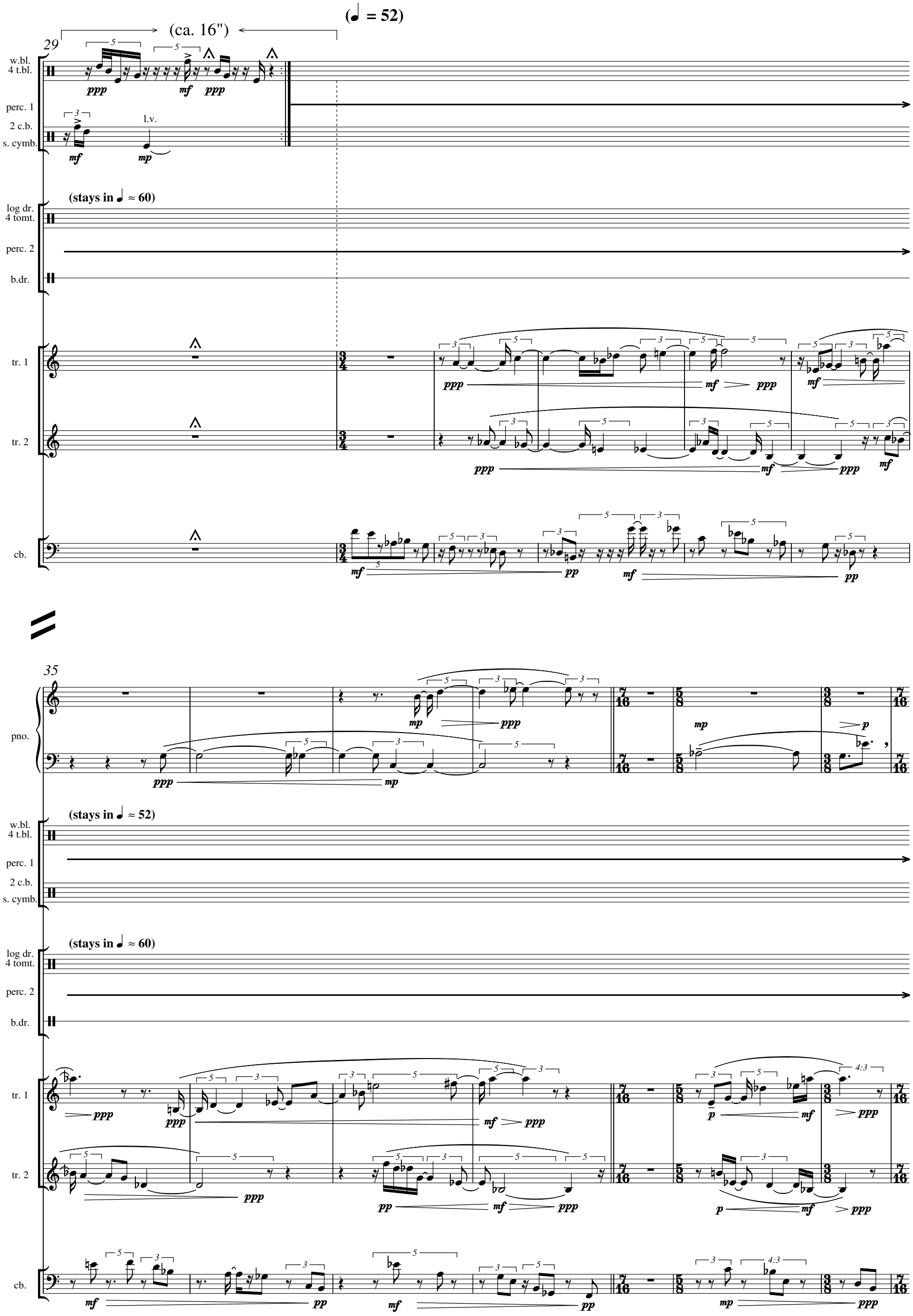
♩ ≈ 52

w.bl.
4 t.bl.
perc. 1
2 c.b.
s. cymb.

♩ ≈ 60

log dr.
4 tomt.
perc. 2
b.dr.

tr. 1
tr. 2
cb.


(ca. 16")
(♩ = 52)
29
w.bl.
4 t.bl.
perc. 1
2 c.b.
s. cymb.
l.v.
(stays in ♩ ≈ 60)
log dr.
4 tomt.
perc. 2
b.dr.
tr. 1
tr. 2
cb.
35
pno.
(stays in ♩ ≈ 52)
w.bl.
4 t.bl.
perc. 1
2 c.b.
s. cymb.
(stays in ♩ ≈ 60)
log dr.
4 tomt.
perc. 2
b.dr.
tr. 1
tr. 2
cb.

42

pno.

perc. 1 (stays in ♩ ≈ 52)

perc. 2 (stays in ♩ ≈ 60)

tr. 1

tr. 2

cb.

51

(♩ = 52)

bs.cl.

c.bs.

tbn.

pno.

w.bl.
4 t.bl.
perc. 1
2 c.b.
s. cymb.

♩ = 52

log dr.
4 tomt.
perc. 2
b.dr.

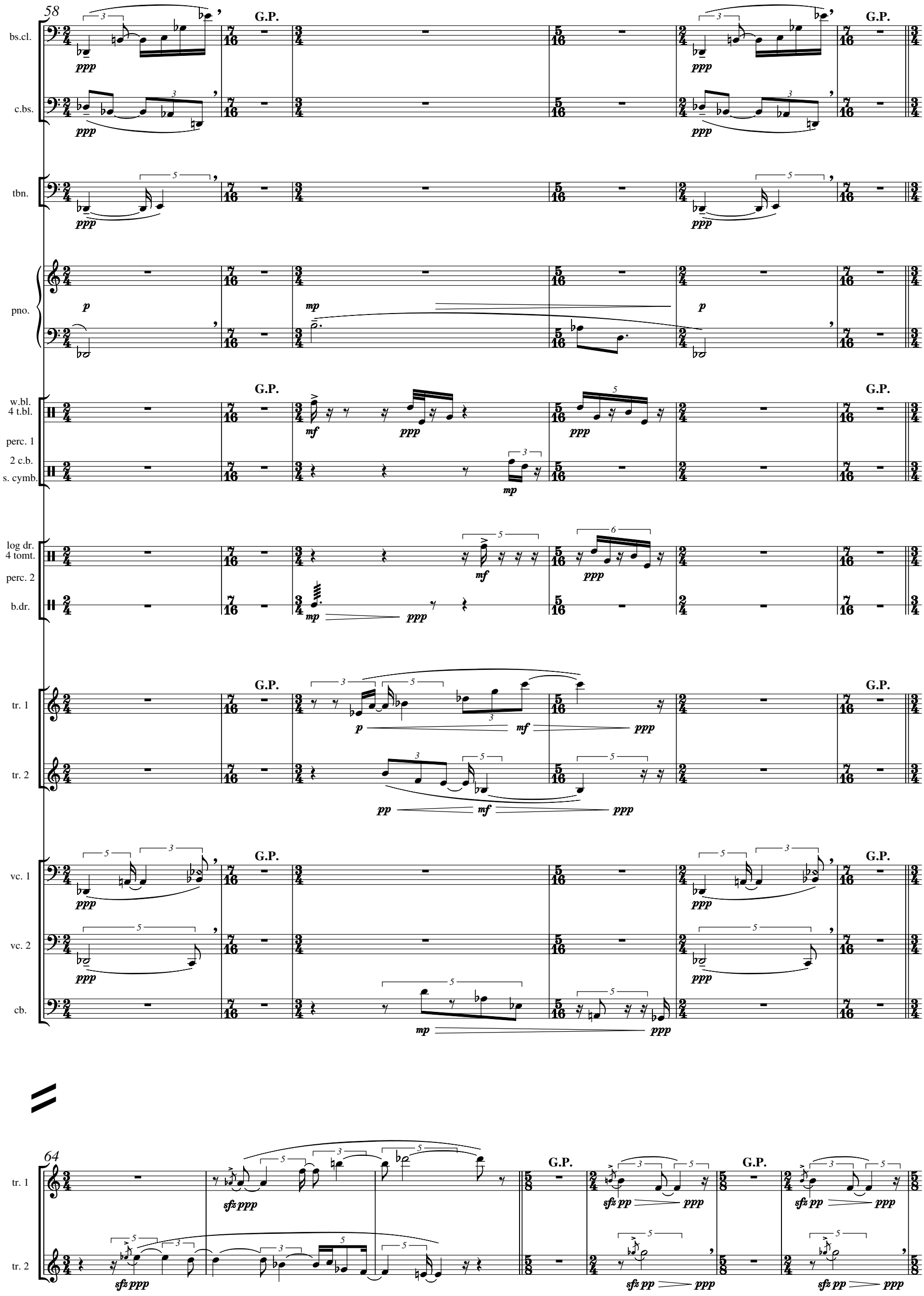
tr. 1

tr. 2

vc. 1

vc. 2

cb.


58
bs.cl.
c.bs.
tbn.
pno.
w.bl.
4 t.bl.
perc. 1
2 c.b.
s. cymb.
log dr.
4 tomt.
perc. 2
b.dr.
tr. 1
tr. 2
vc. 1
vc. 2
cb.
G.P.
64

71

tr. 1

tr. 2

G.P.

80

tr. 1

tr. 2

G.P.

87

bs.cl.

cbs.

tbn.

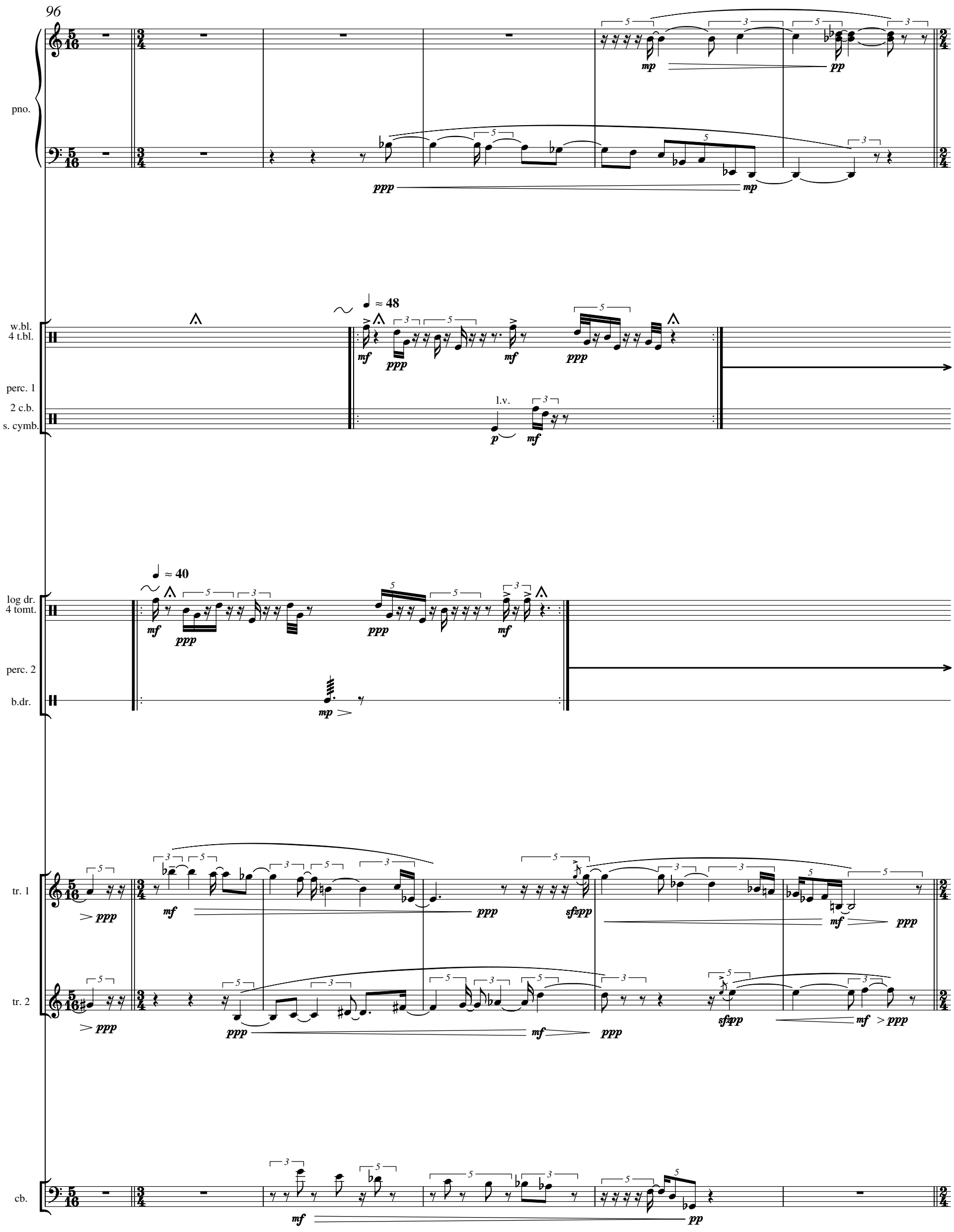
pno.

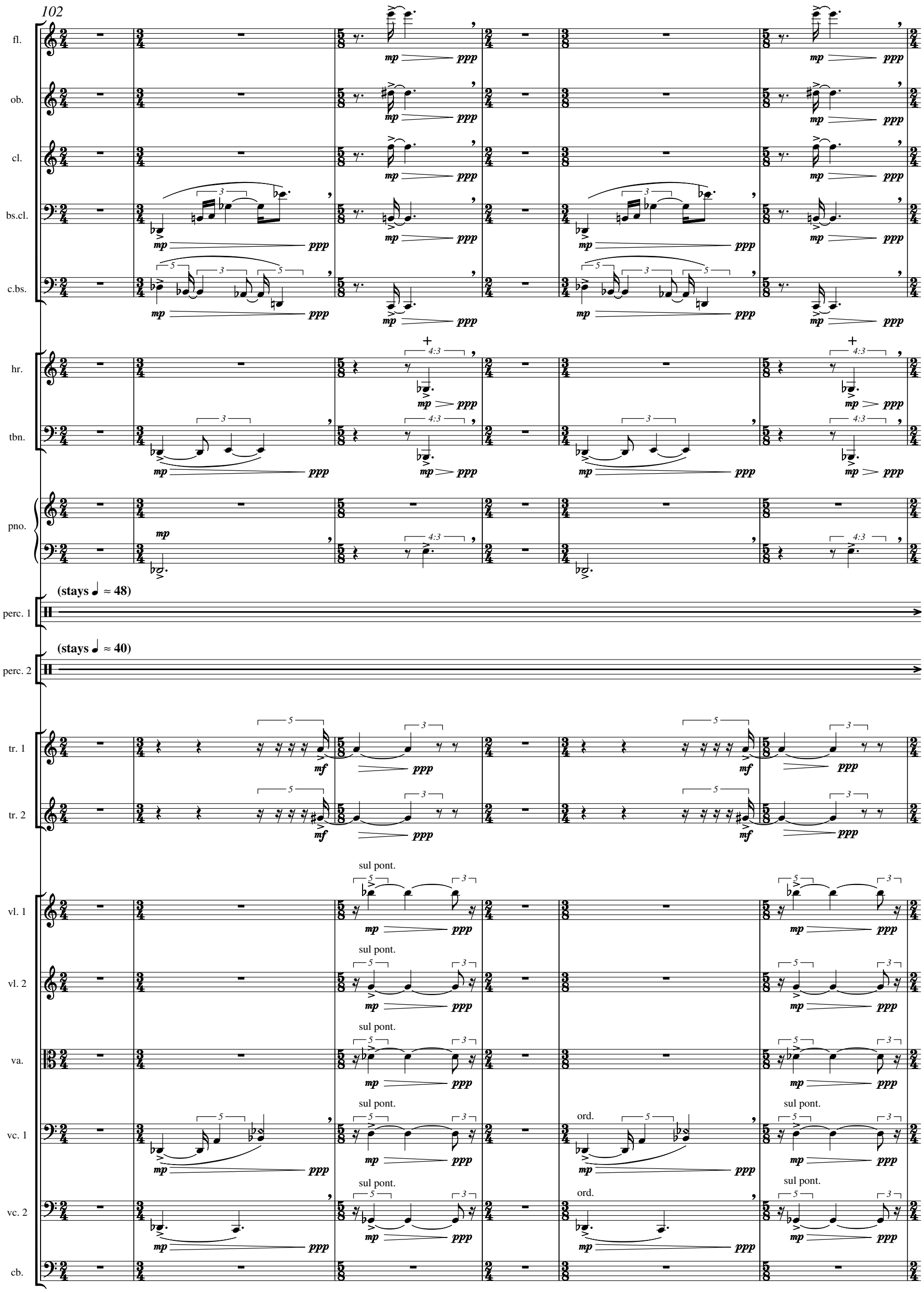
tr. 1

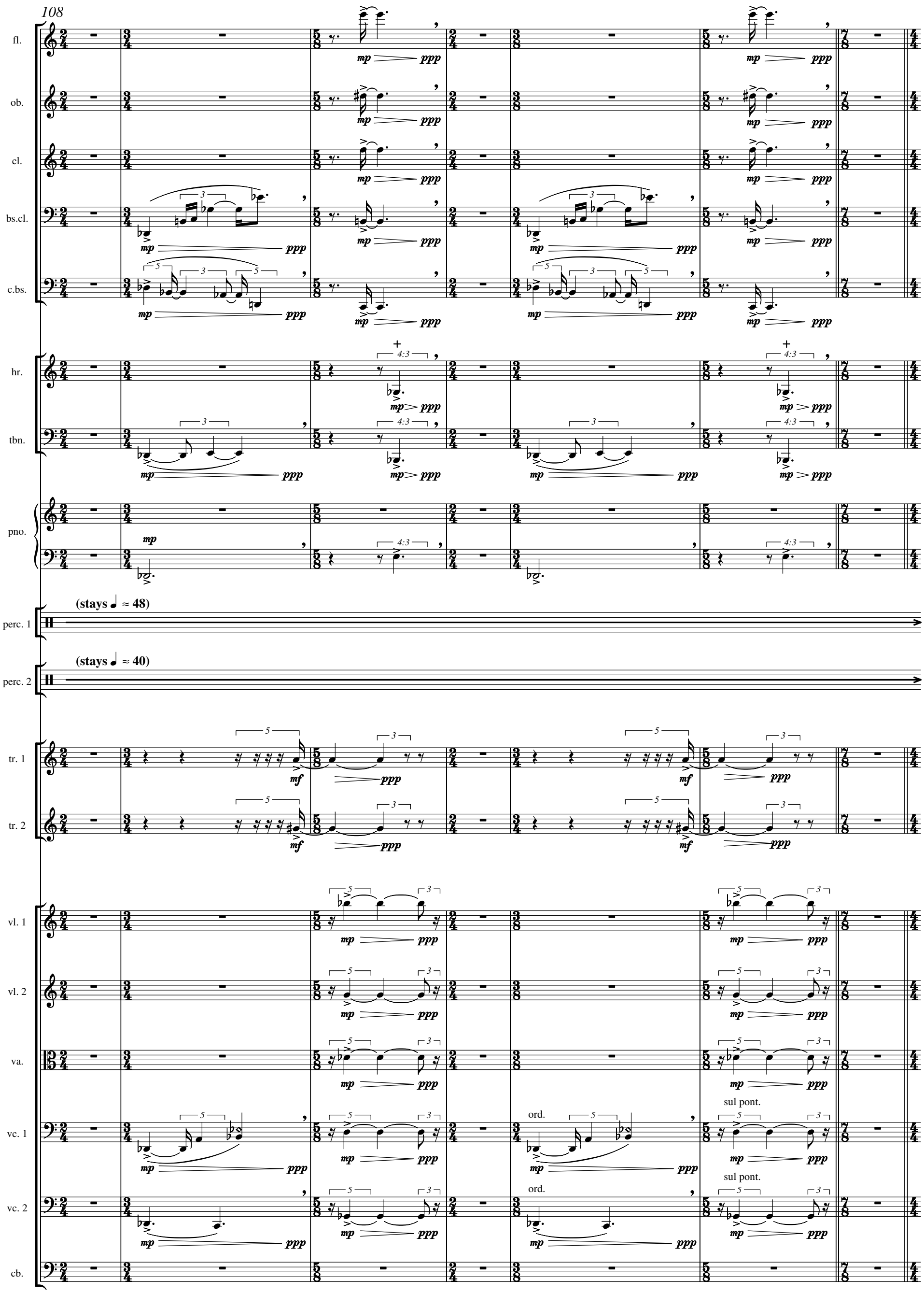
tr. 2

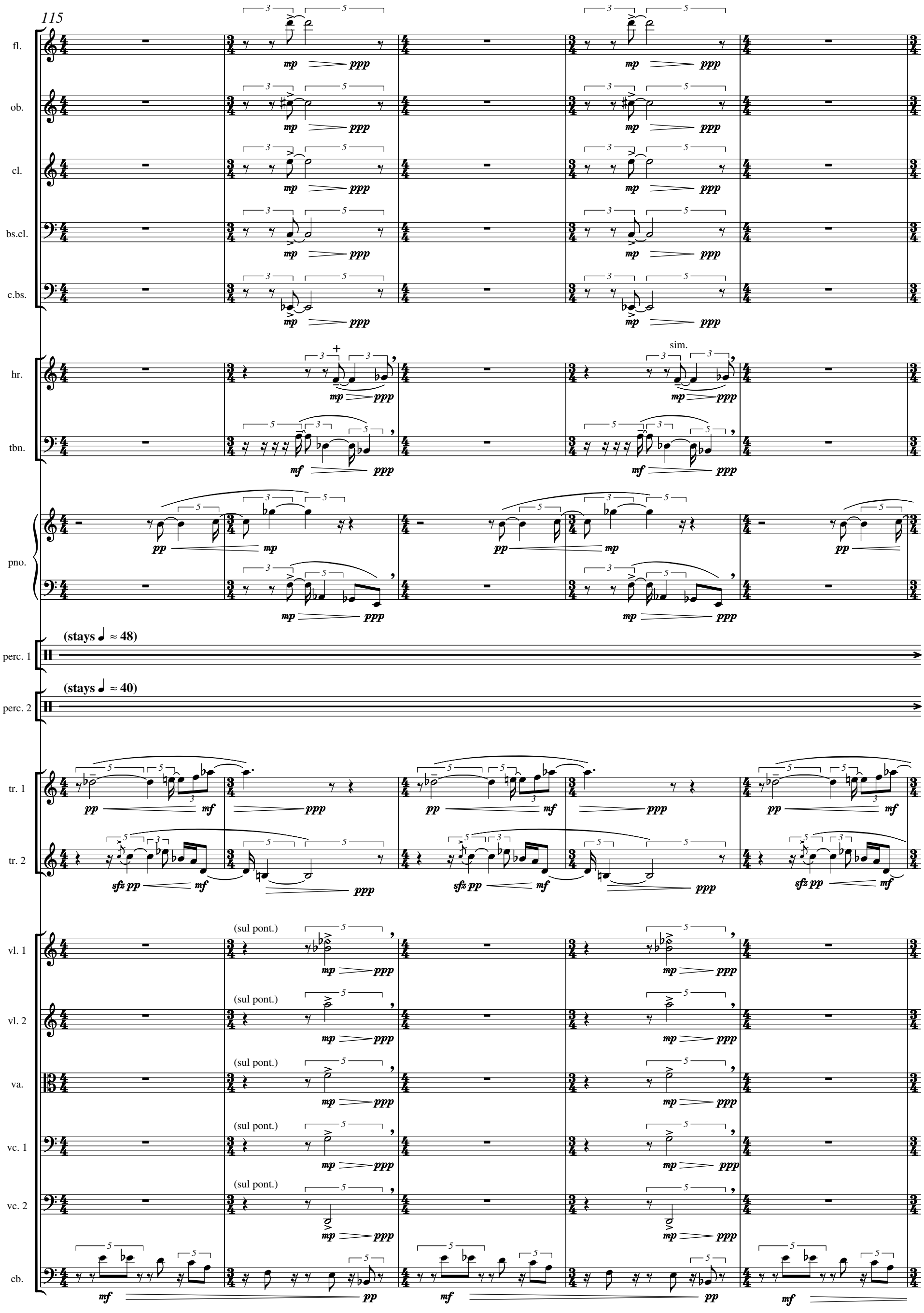
vc. 1

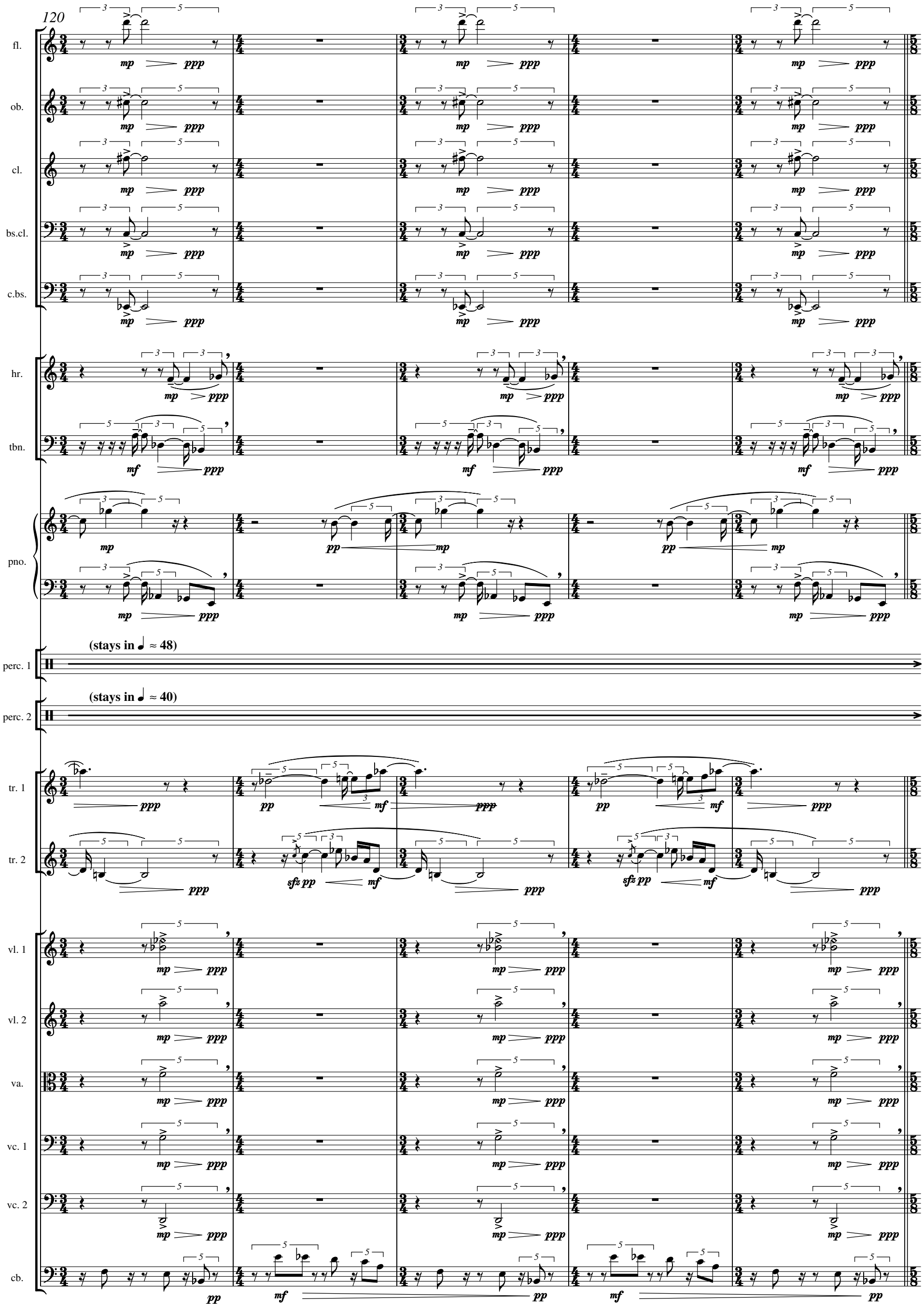
vc. 2

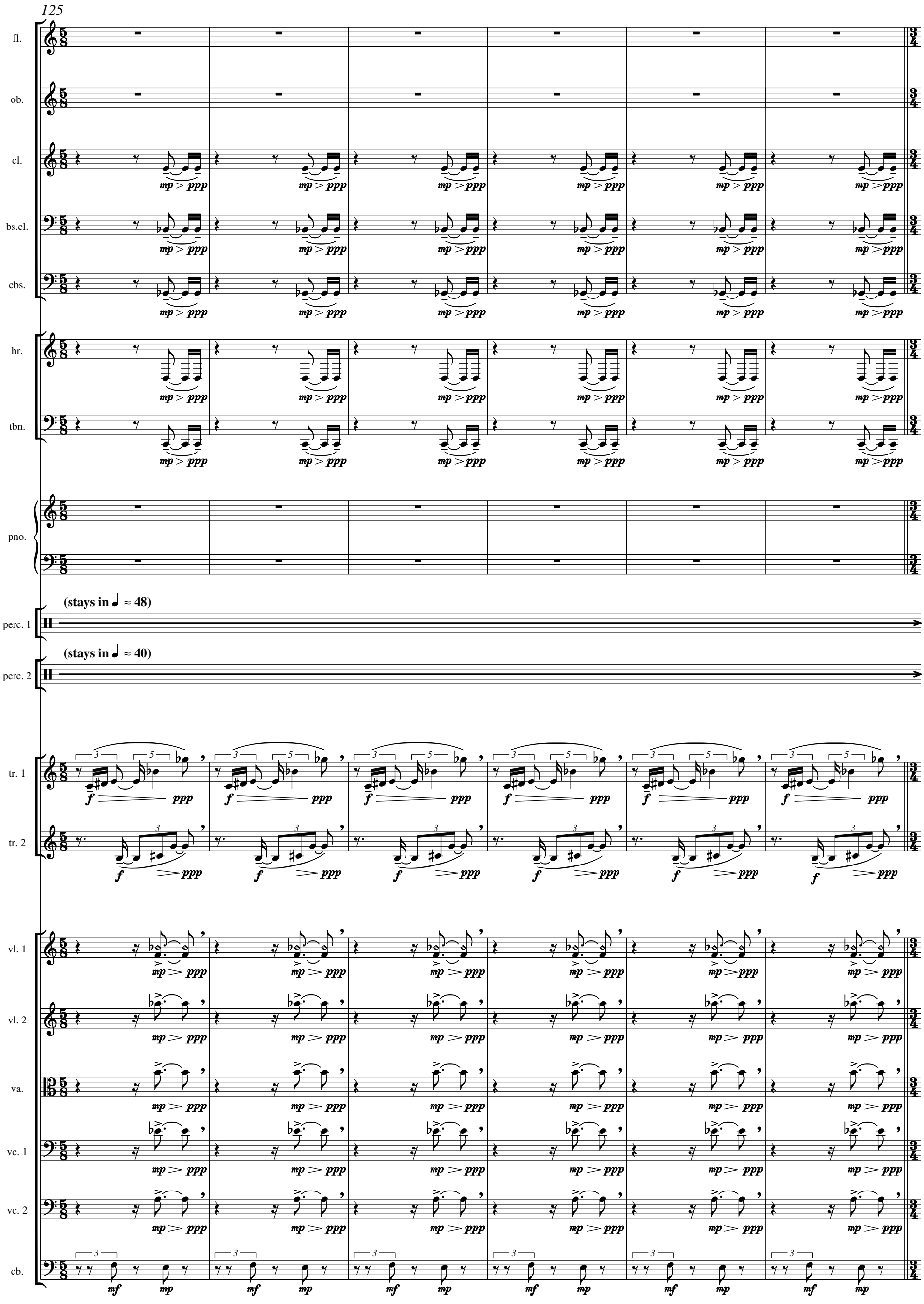

96
pno.
w.bl.
4 t.bl.
perc. 1
2 c.b.
s. cymb.
≈ 48
l.v.
log dr.
4 tomt.
perc. 2
b.dr.
≈ 40
tr. 1
tr. 2
cb.

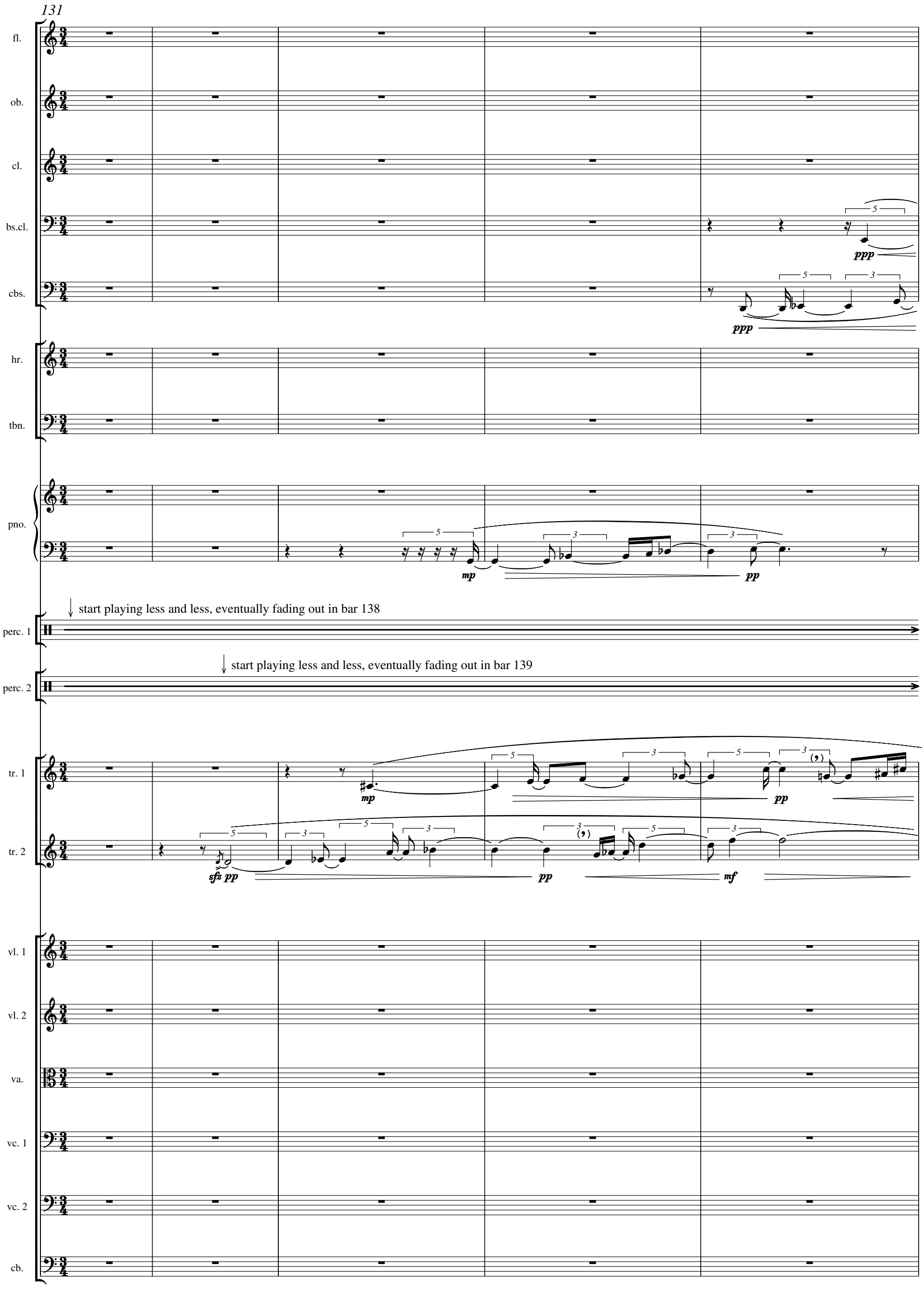

102
fl.
ob.
cl.
bs.cl.
c.bs.
hr.
tbn.
pno.
perc. 1
(stays ♩ ≈ 48)
perc. 2
(stays ♩ ≈ 40)
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.
sul pont.
ord.
mp
ppp
mf

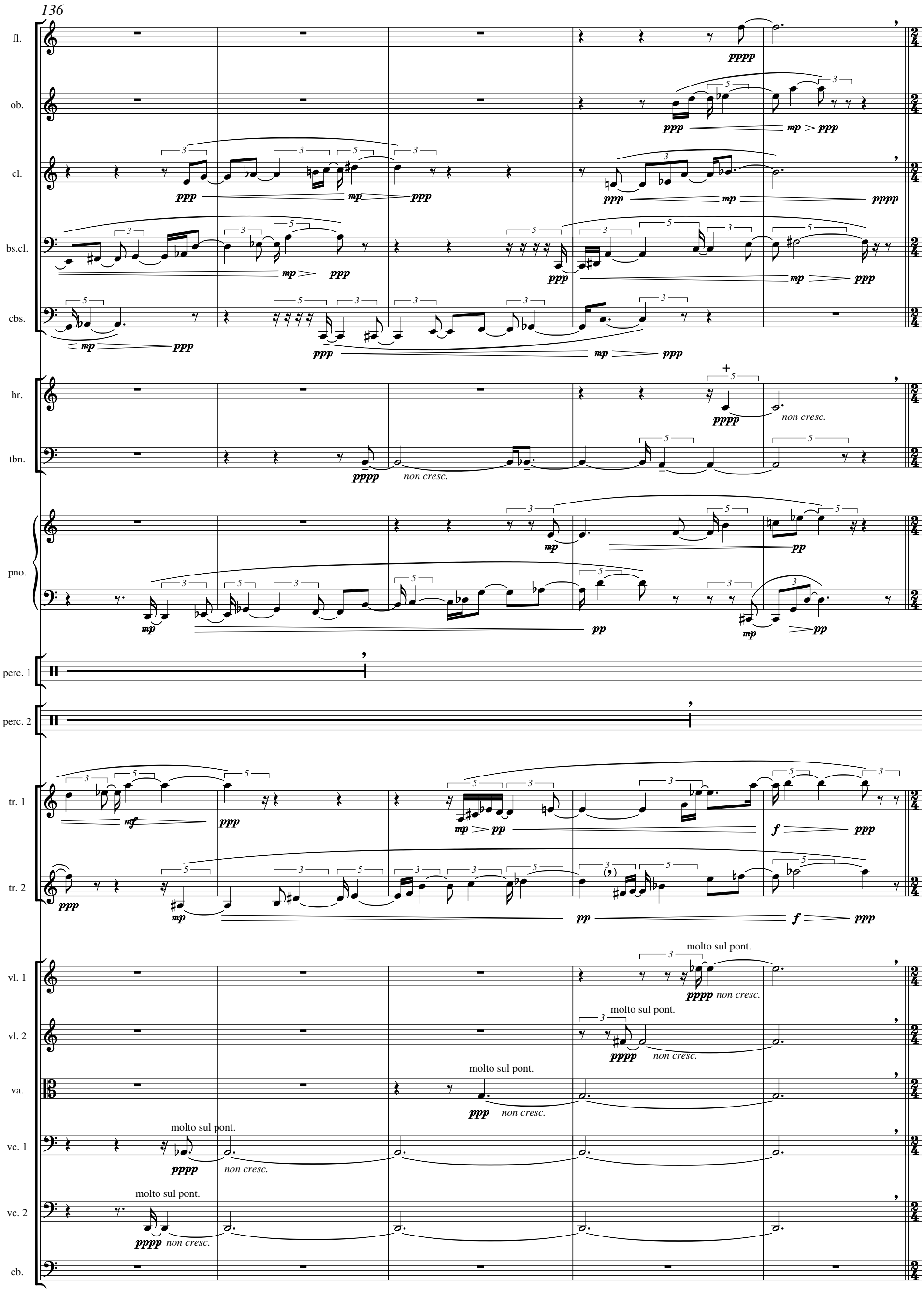

108
fl.
ob.
cl.
bs.cl.
c.bs.
hr.
tbn.
pno.
perc. 1
(stays ♩ ≈ 48)
perc. 2
(stays ♩ ≈ 40)
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.
mp
ppp
mf
ord.
sul pont.

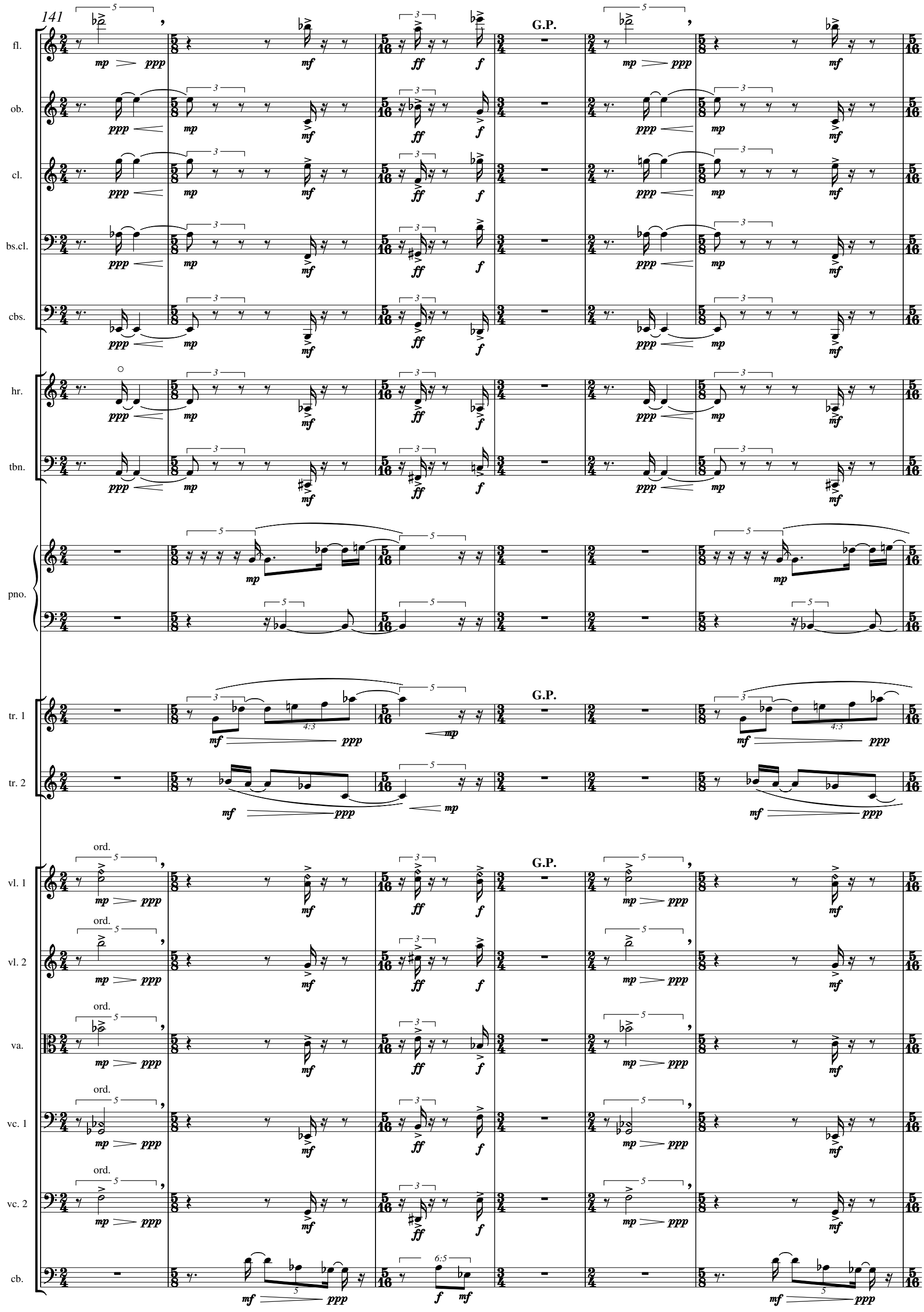

115
fl.
ob.
cl.
bs.cl.
c.bs.
hr.
tbn.
pno.
perc. 1
(stays ♩ ≈ 48)
perc. 2
(stays ♩ ≈ 40)
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.
(sul pont.)
sim.

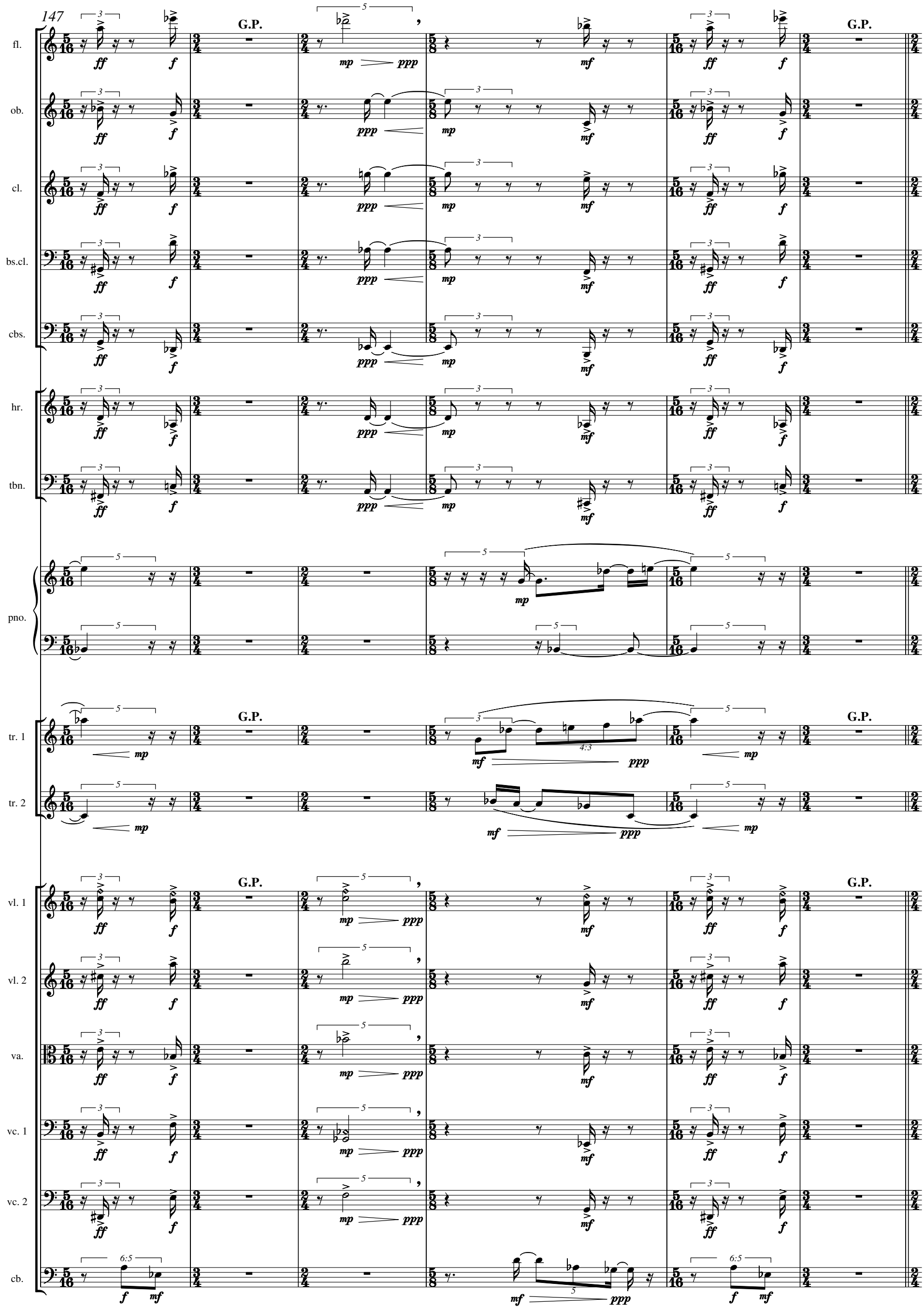

120
fl.
ob.
cl.
bs.cl.
c.bs.
hr.
tbn.
pno.
(stays in ♩ ≈ 48)
perc. 1
(stays in ♩ ≈ 40)
perc. 2
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.

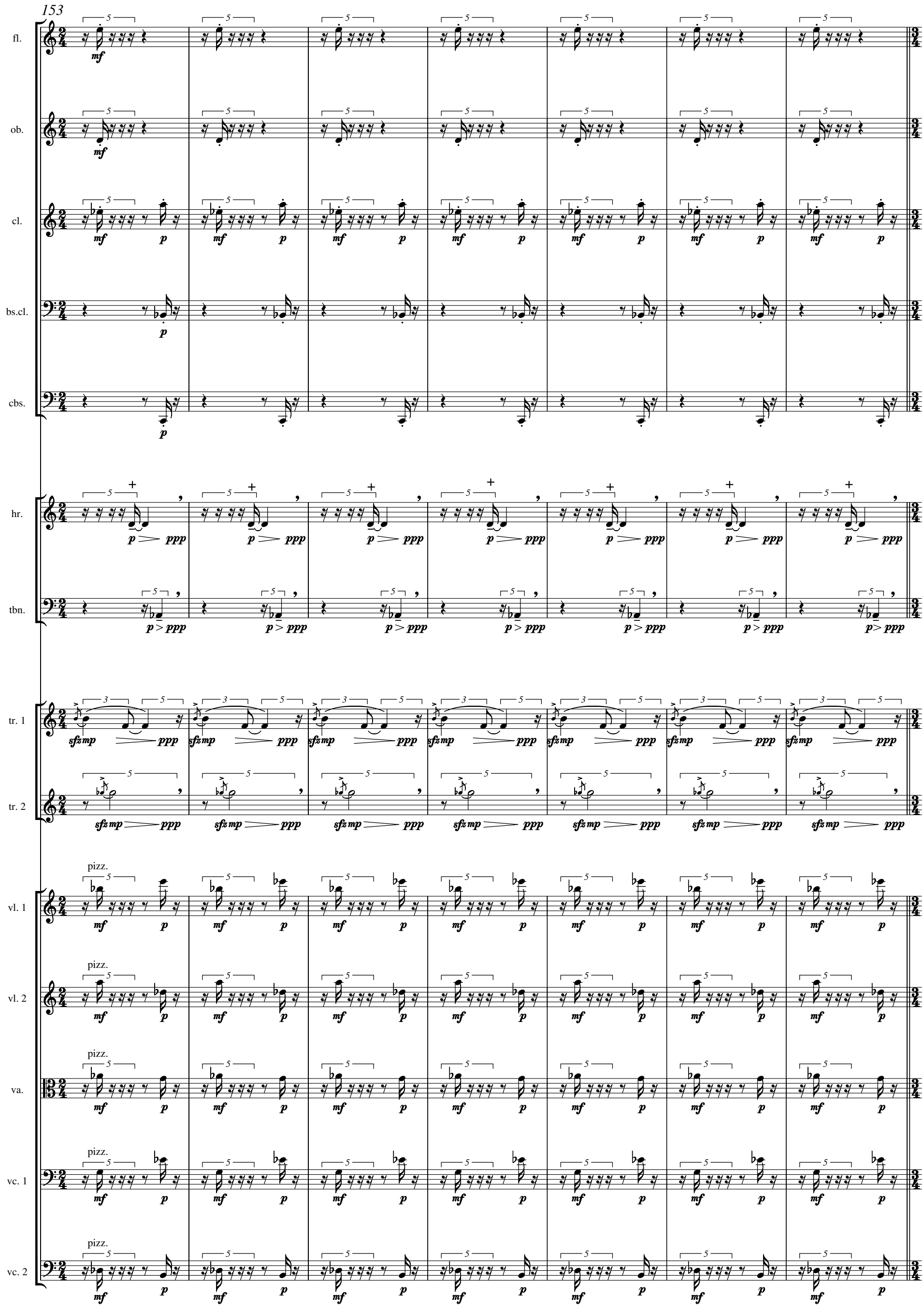

125
fl.
ob.
cl.
bs.cl.
cbs.
hr.
tbn.
pno.
perc. 1
(stays in ♩ ≈ 48)
perc. 2
(stays in ♩ ≈ 40)
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.

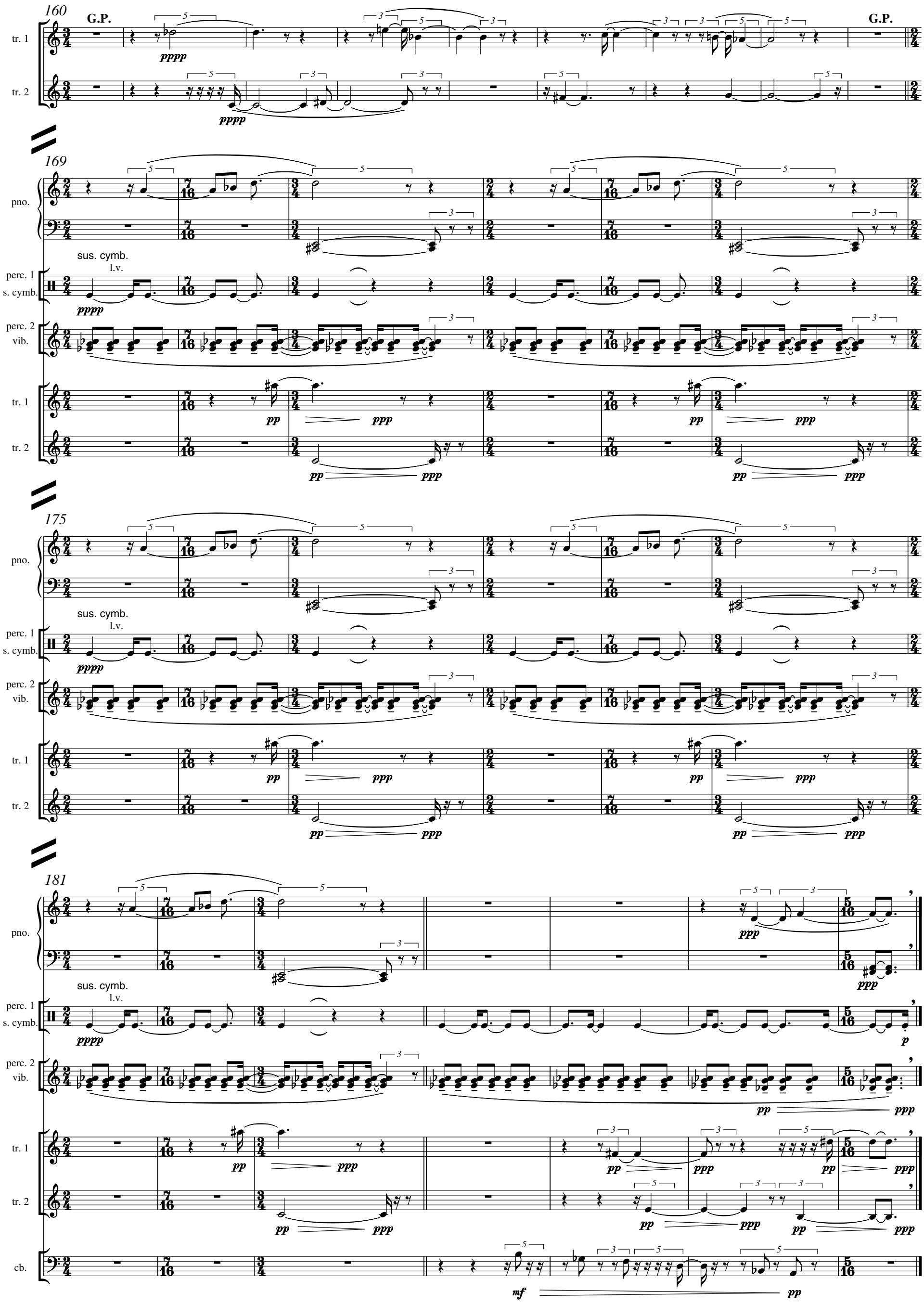

131
fl.
ob.
cl.
bs.cl.
cbs.
hr.
tbn.
pno.
perc. 1
perc. 2
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.
ppp
mp
pp
sfz pp
mf
start playing less and less, eventually fading out in bar 138
start playing less and less, eventually fading out in bar 139


136
fl.
ob.
cl.
bs.cl.
cbs.
hr.
tbn.
pno.
perc. 1
perc. 2
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.
molto sul pont.
non cresc.


141
fl.
ob.
cl.
bs.cl.
cbs.
hr.
tbn.
pno.
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.
G.P.
G.P.
G.P.
ord.


147
fl.
ob.
cl.
bs.cl.
cbs.
hr.
tbn.
pno.
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.
G.P.


153
fl.
ob.
cl.
bs.cl.
cbs.
hr.
tbn.
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
pizz.


160
G.P.
tr. 1
tr. 2
pppp
169
pno.
sus. cymb.
l.v.
perc. 1
s. cymb.
perc. 2
vib.
pp
ppp
175
181
cb.
mf
p

## 2nd movement

♩ = 92

G.P. G.P. G.P.

fl.
ob.
cl.
ppp
bs.cl.
bs.

hr.
harmon
tbn.

pno.

2 cow bells
sus. cymbal
sizzle
hi-hat
perc. 1
3 tom-toms
snare drum
foot drum
mp pp
pp p

vibraphone
perc. 2
cencero
maracas
guiro

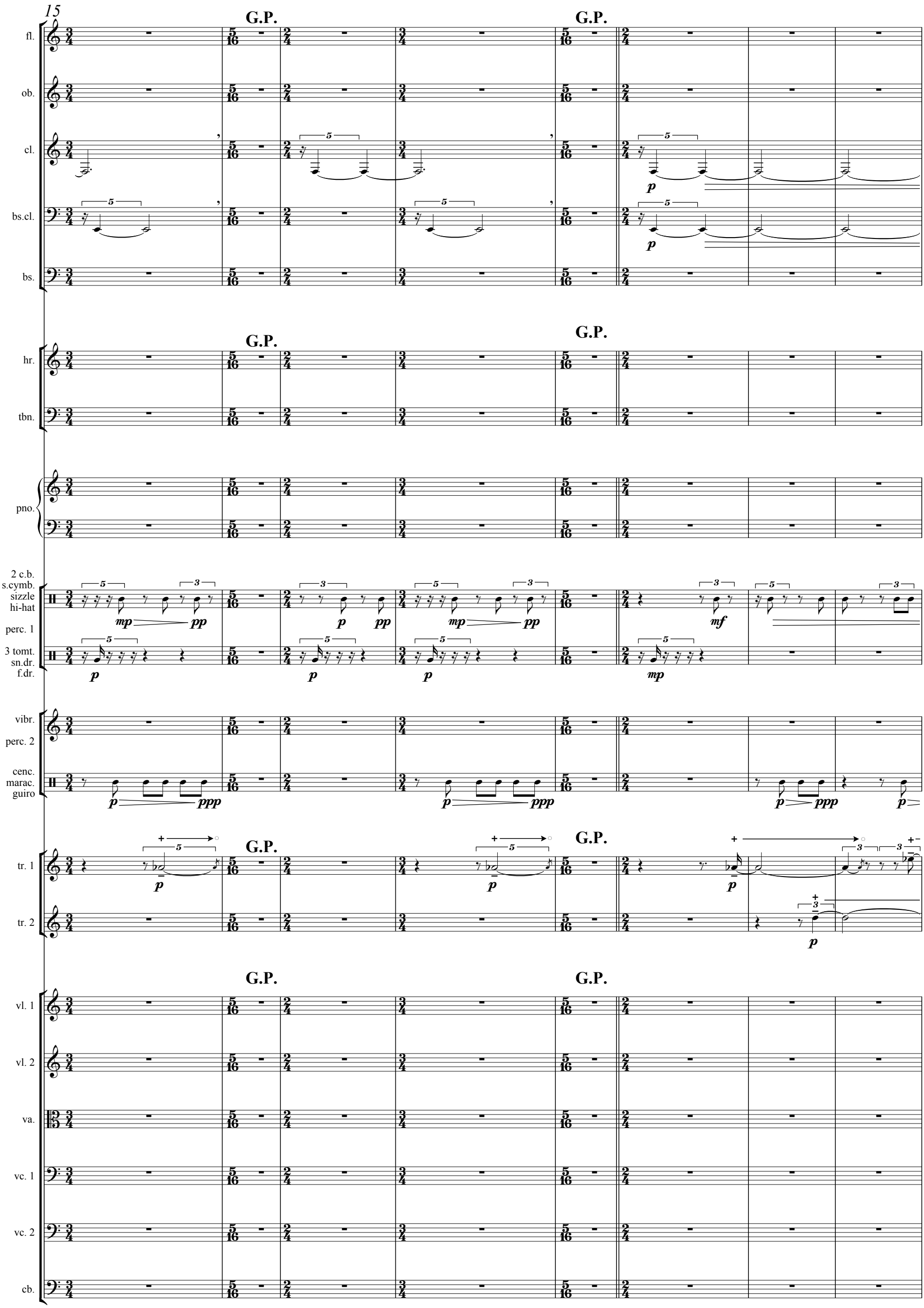
wah-wah
tr. 1
wah-wah
tr. 2

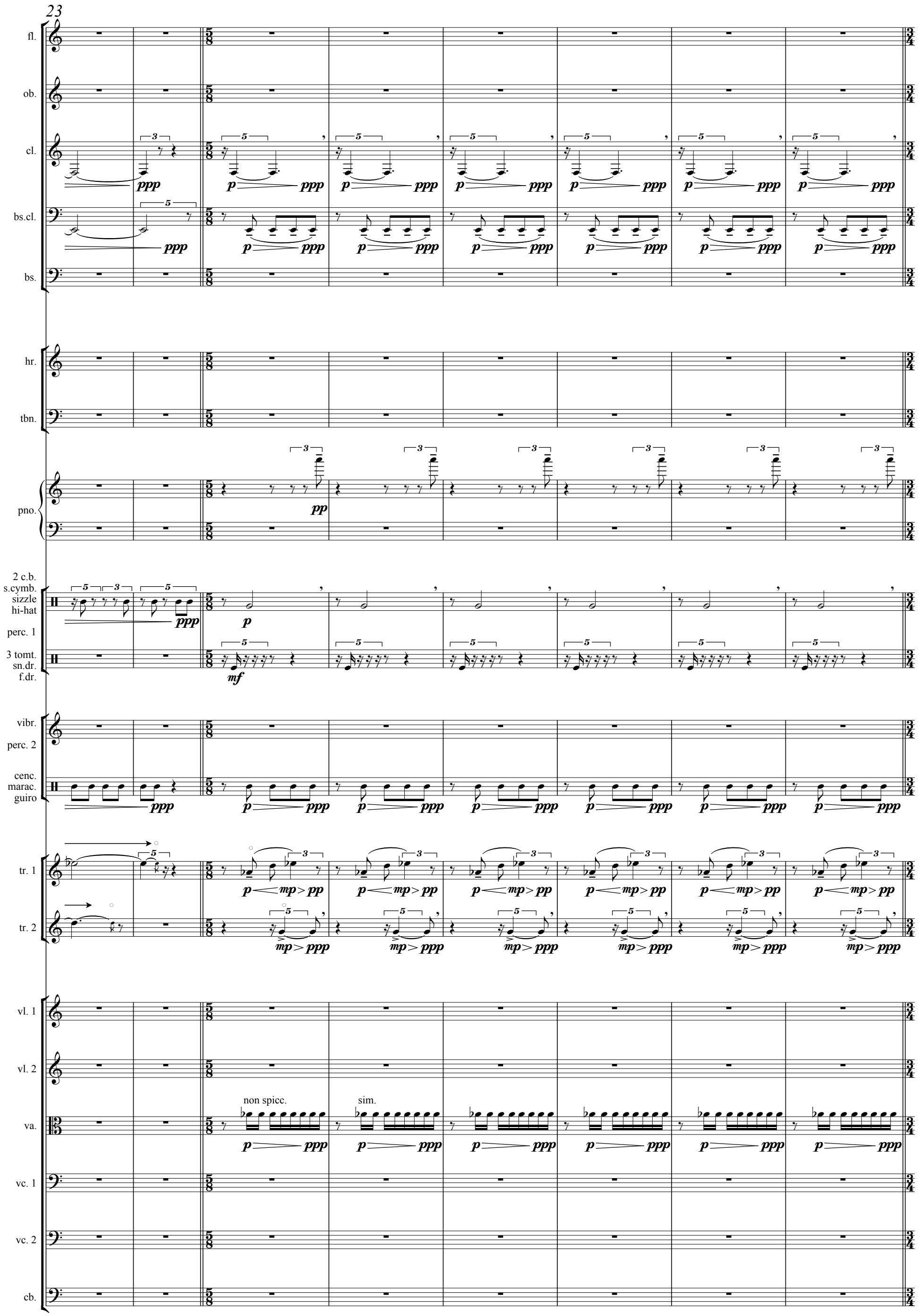
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.

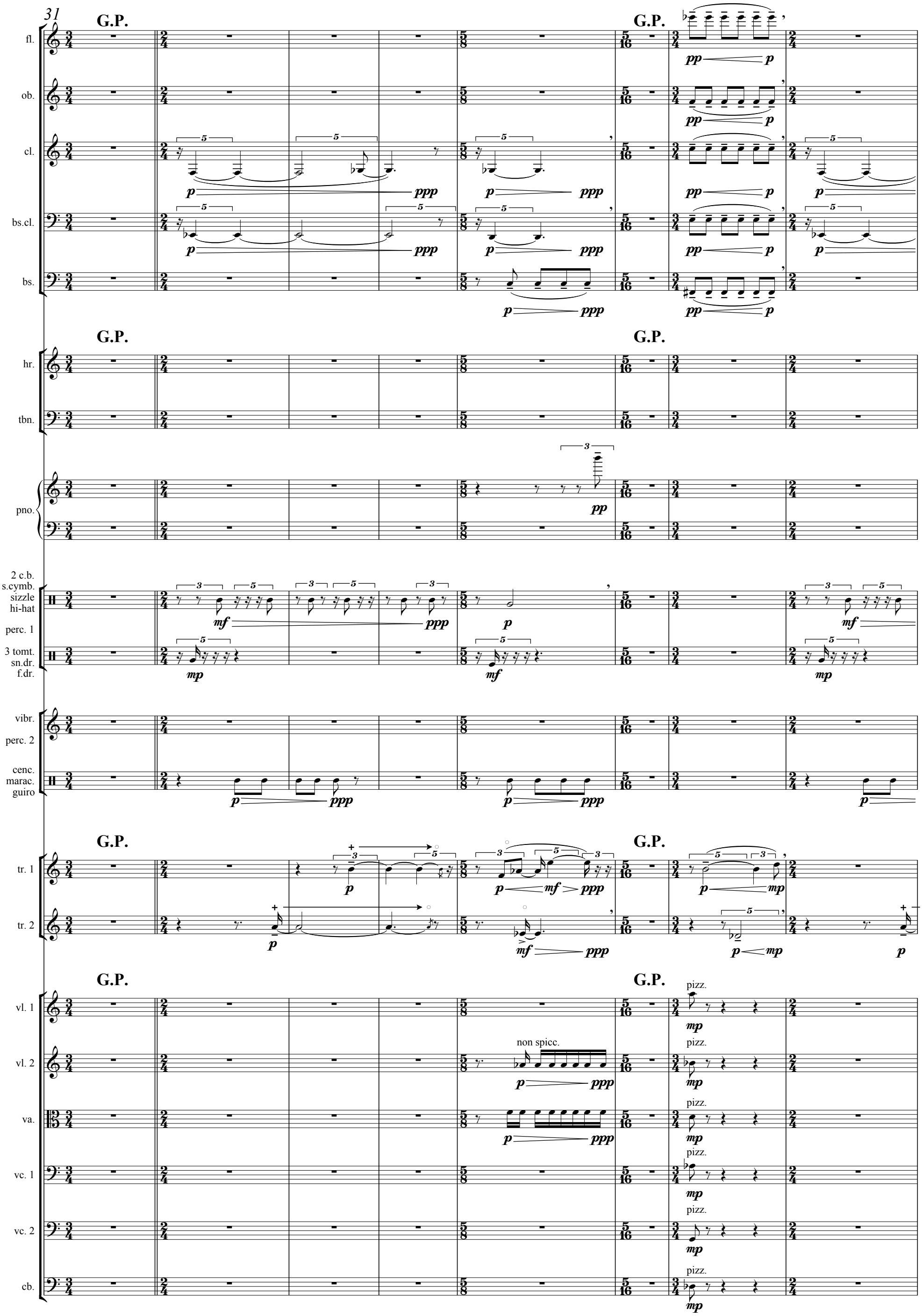
8

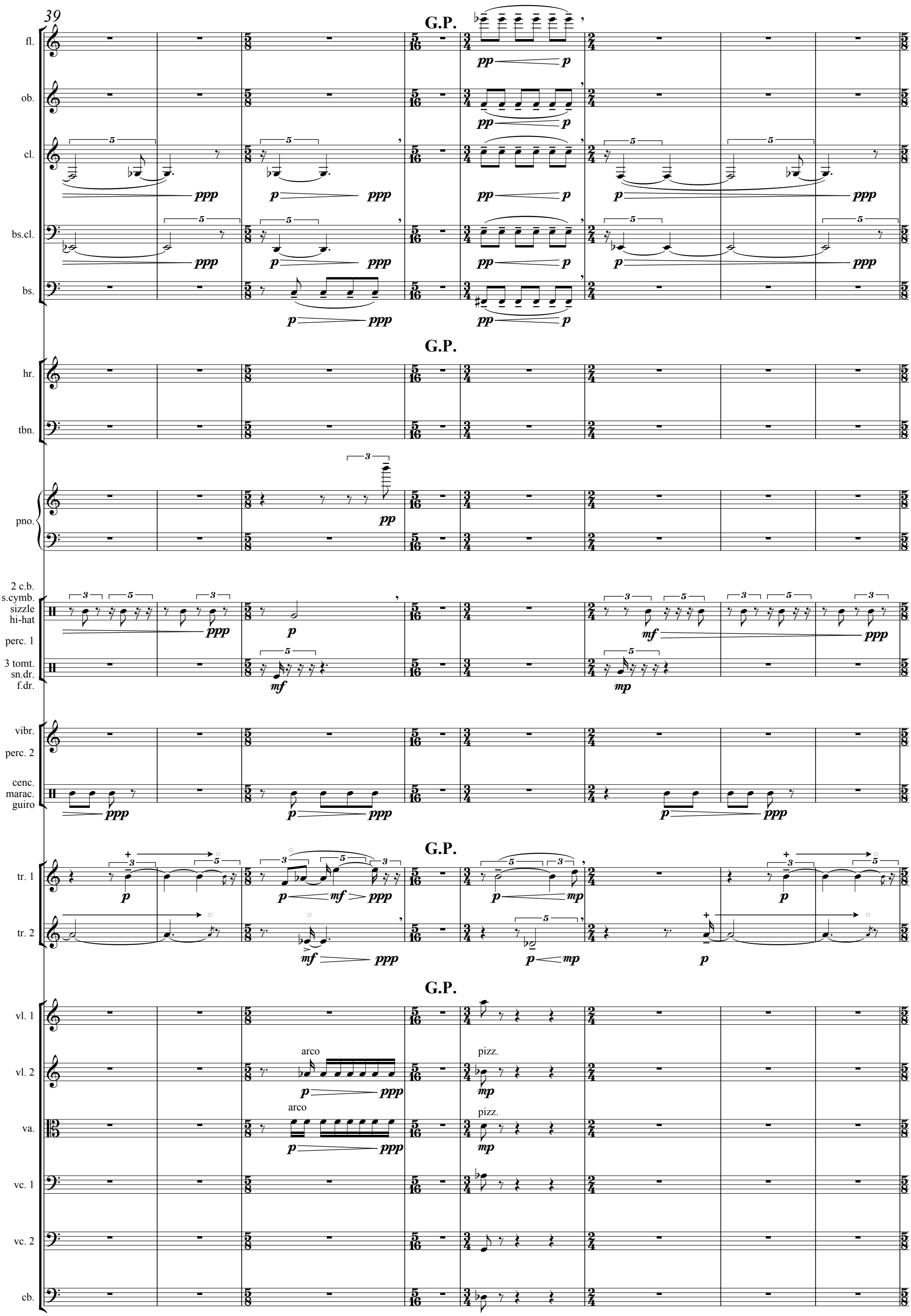
fl.
ob.
cl.
bs.cl.
bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.

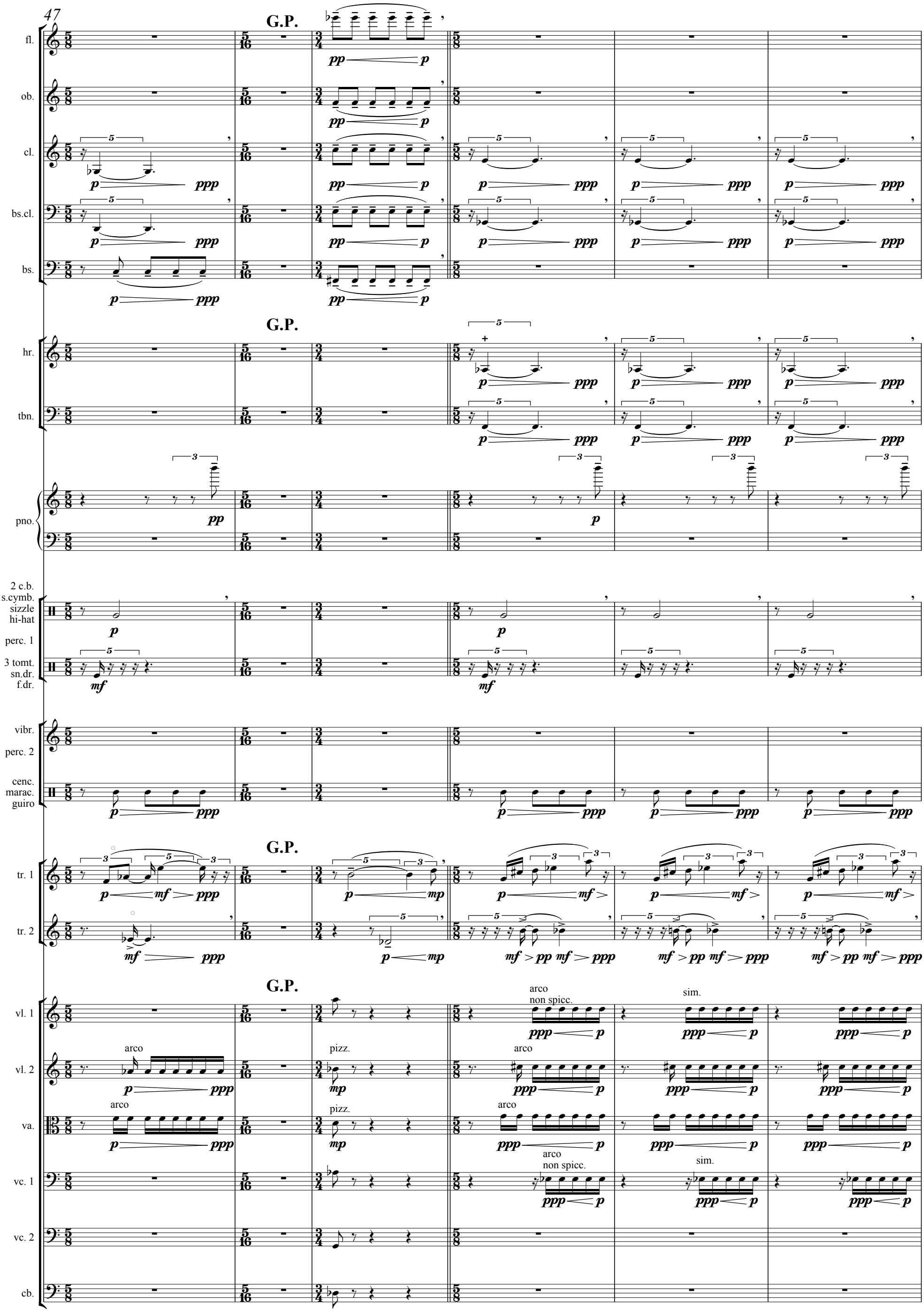
G.P.

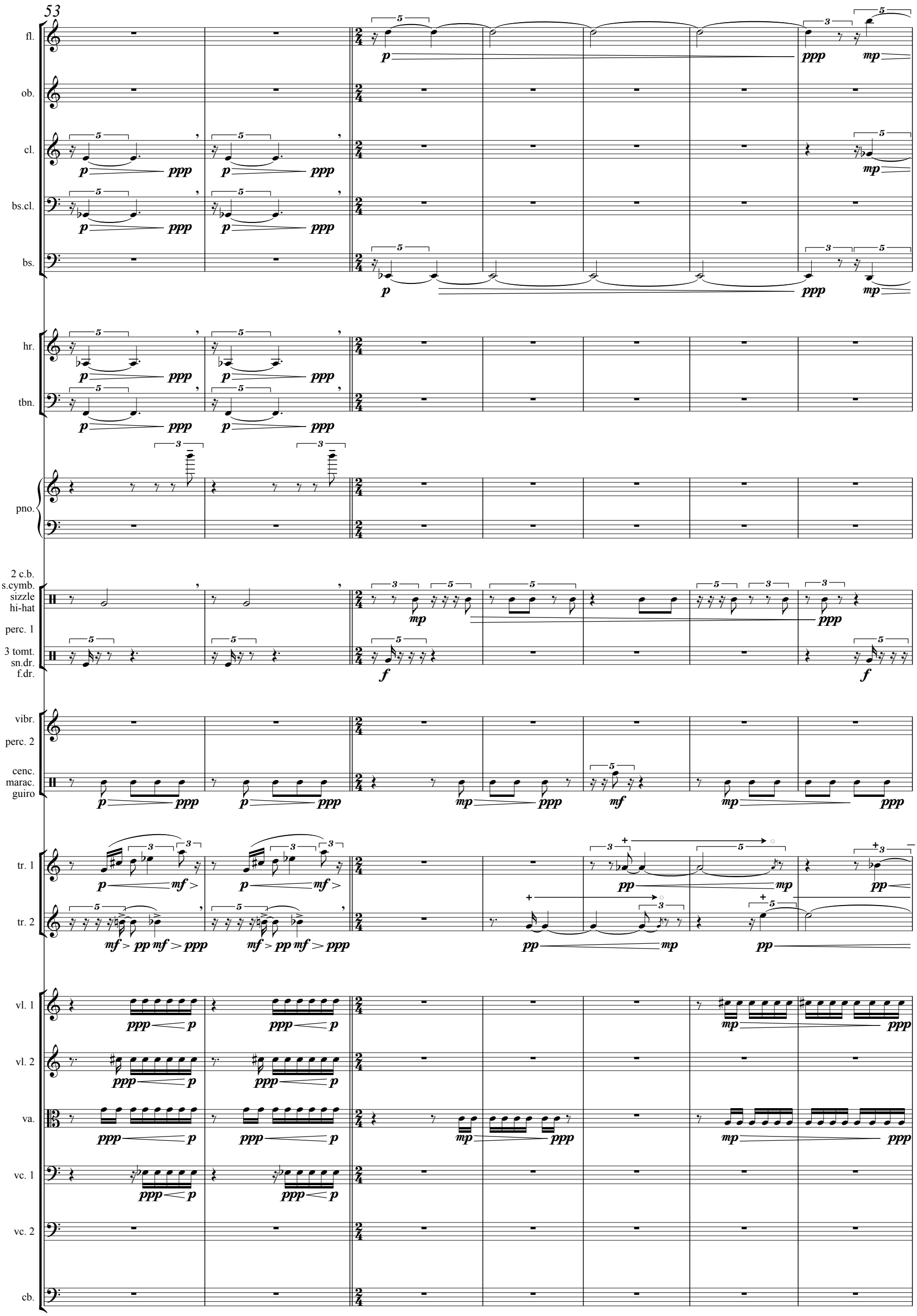

15
G.P.
fl.
ob.
cl.
bs.cl.
bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.

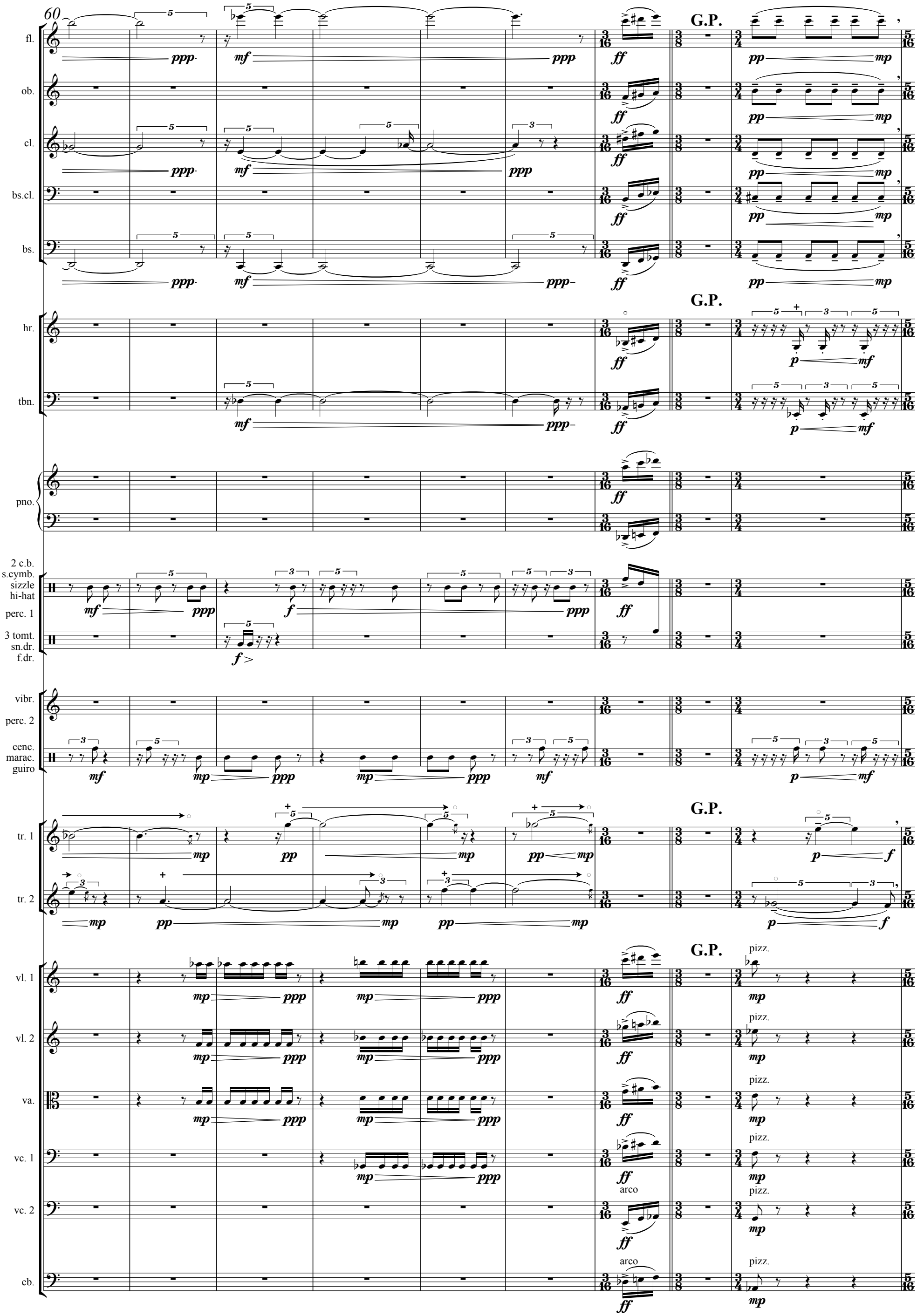

23
fl.
ob.
cl.
bs.cl.
bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
vl. 1
vl. 2
va.
non spicc.
sim.
vc. 1
vc. 2
cb.

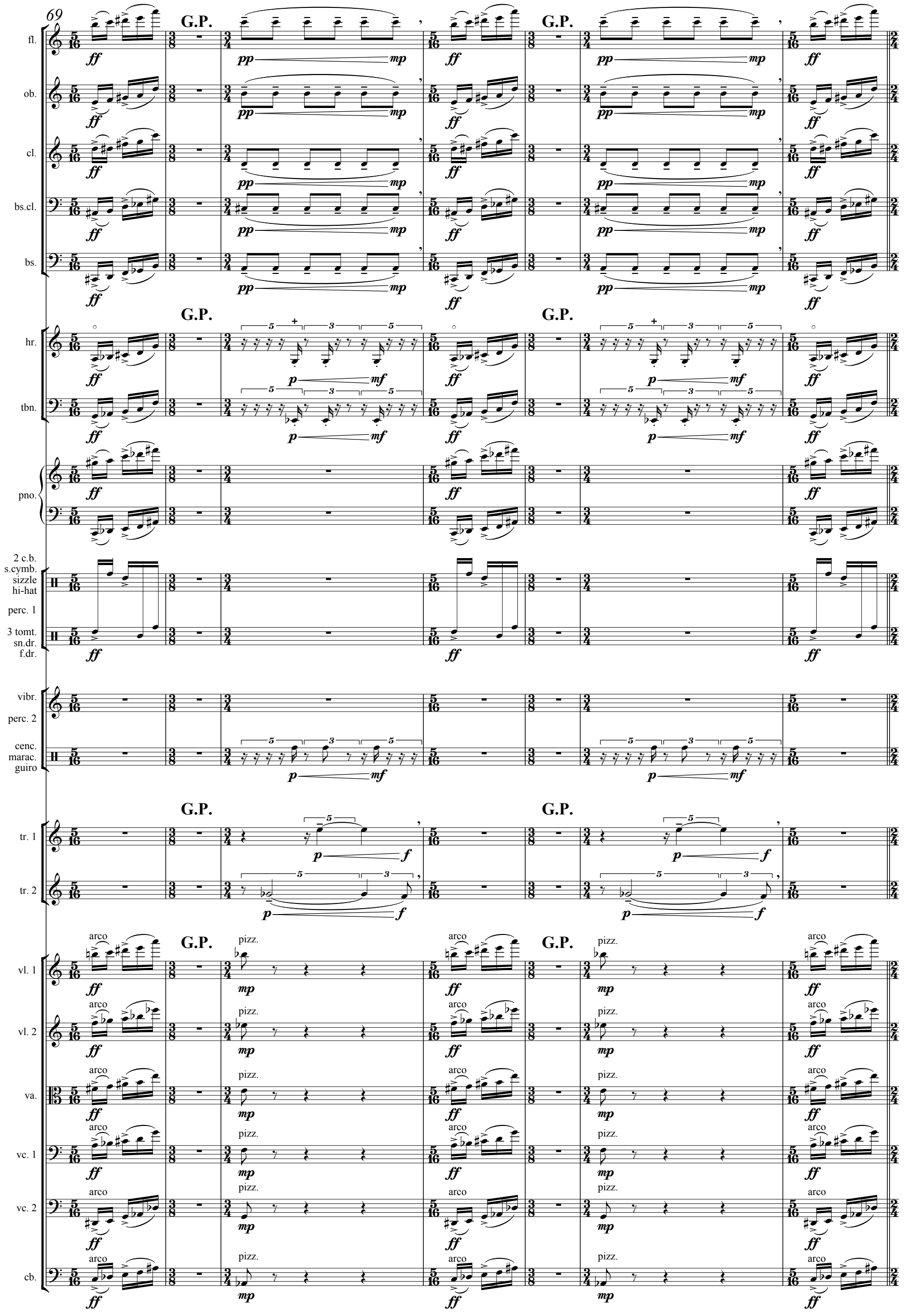

31
G.P.
fl.
ob.
cl.
bs.cl.
bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.
non spicc.
pizz.

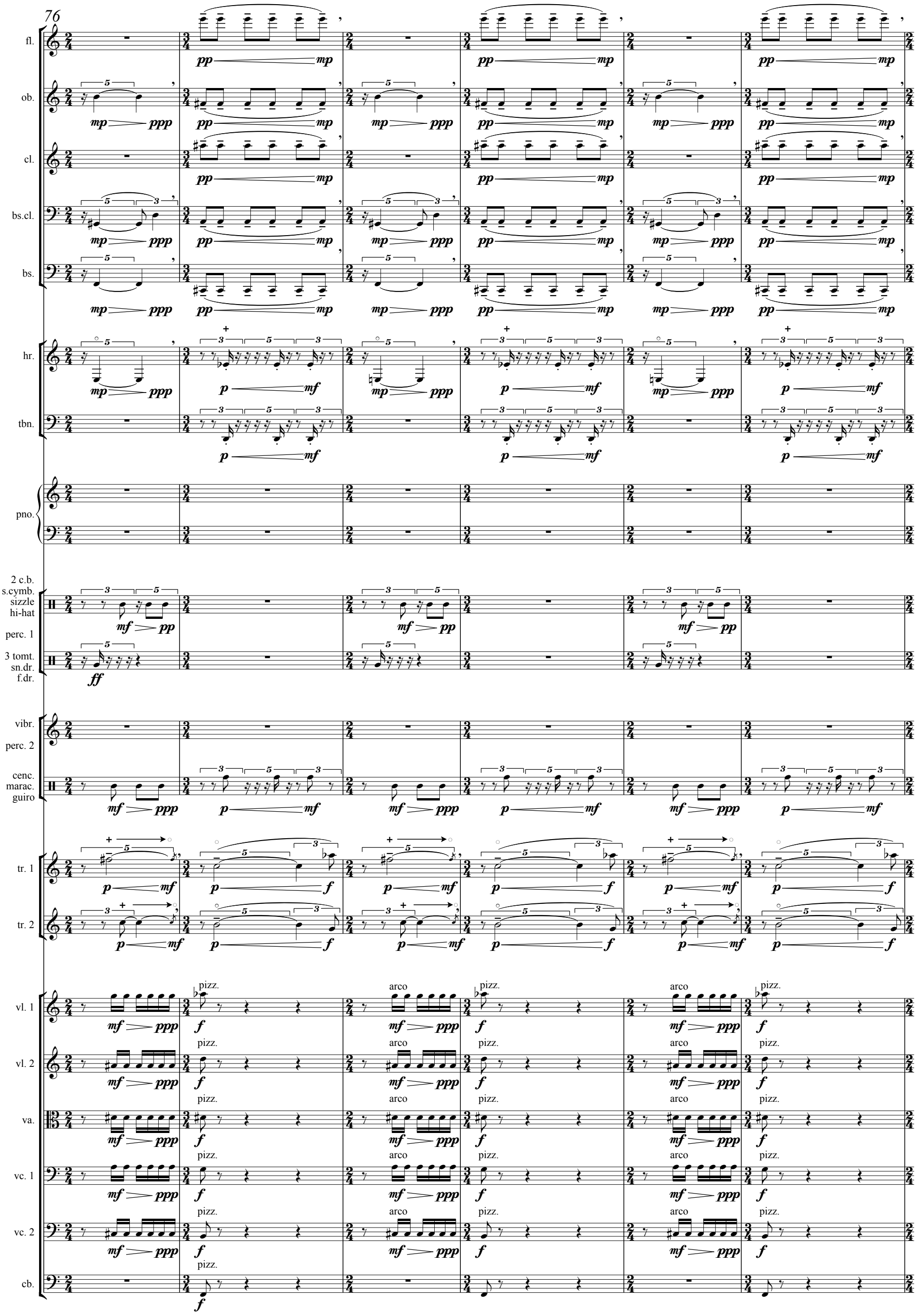

39
G.P.
fl.
ob.
cl.
bs.cl.
bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.
arco
pizz.


47
G.P.
fl.
ob.
cl.
bs.cl.
bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.
arco
non spicc.
sim.
pizz.


53
fl.
ob.
cl.
bs.cl.
bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.


60
fl.
ob.
cl.
bs.cl.
bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.
G.P.
pizz.
arco


69
fl.
ob.
cl.
bs.cl.
bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.
G.P.
arco
pizz.


76
fl.
ob.
cl.
bs.cl.
bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
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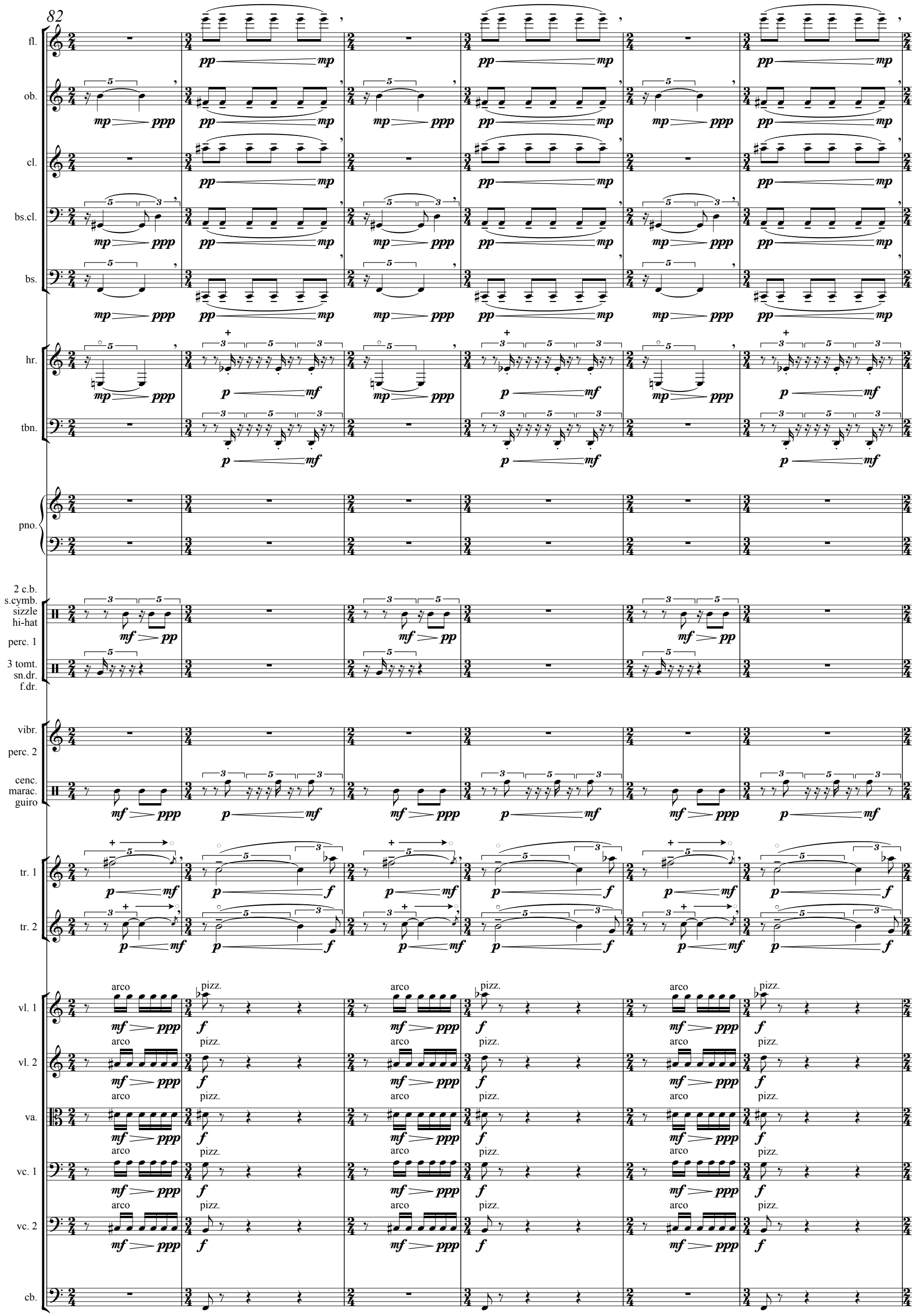
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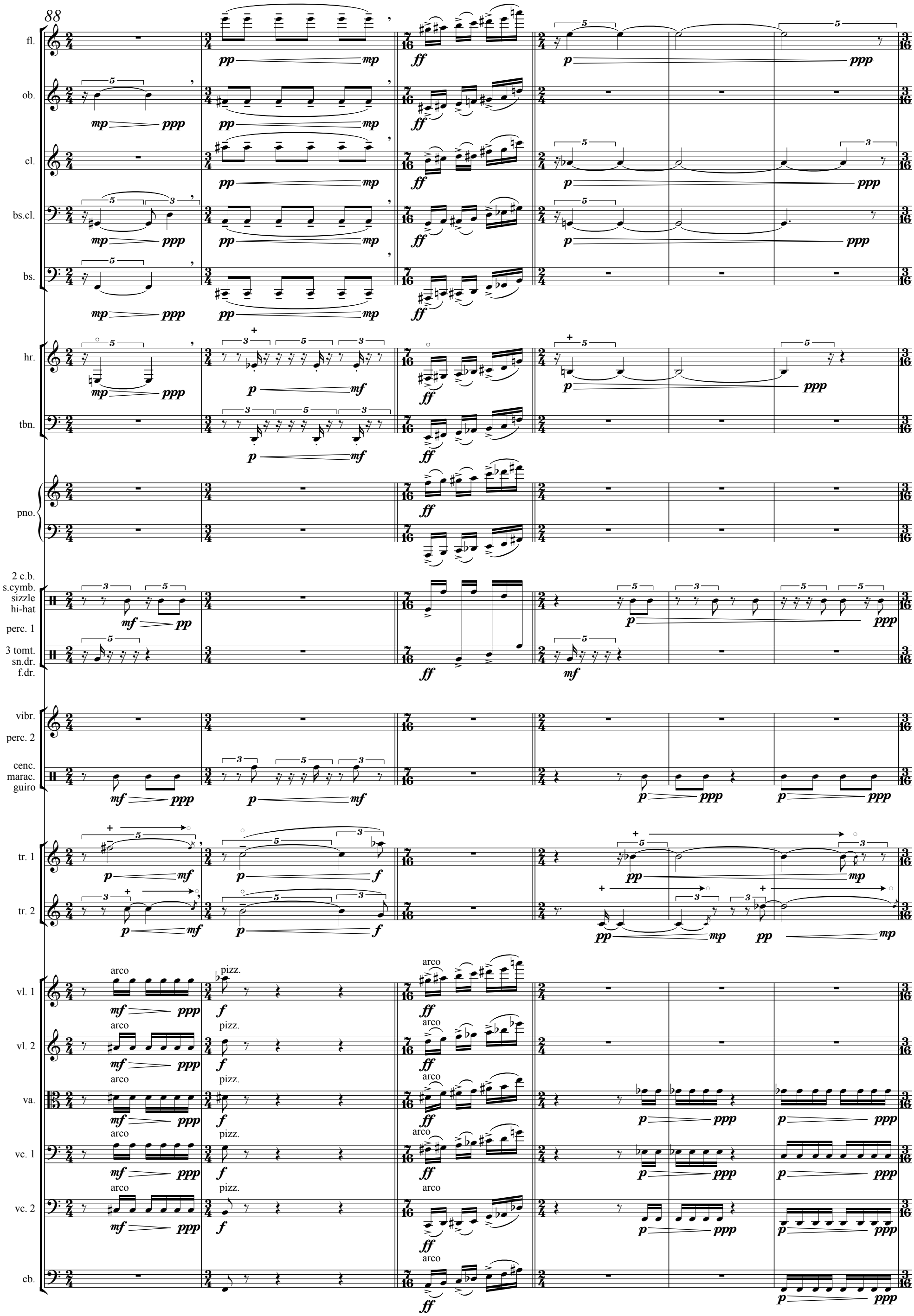
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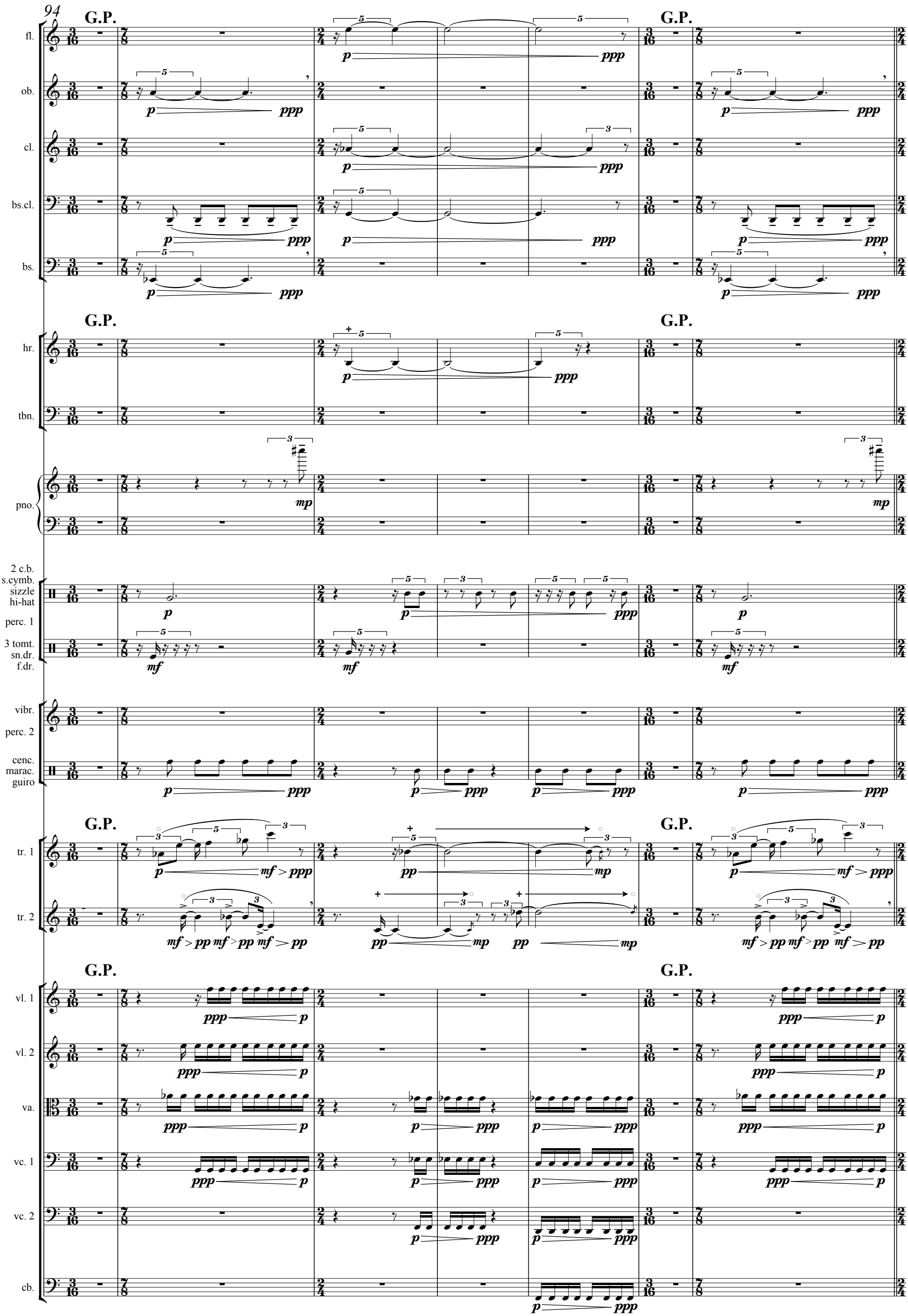
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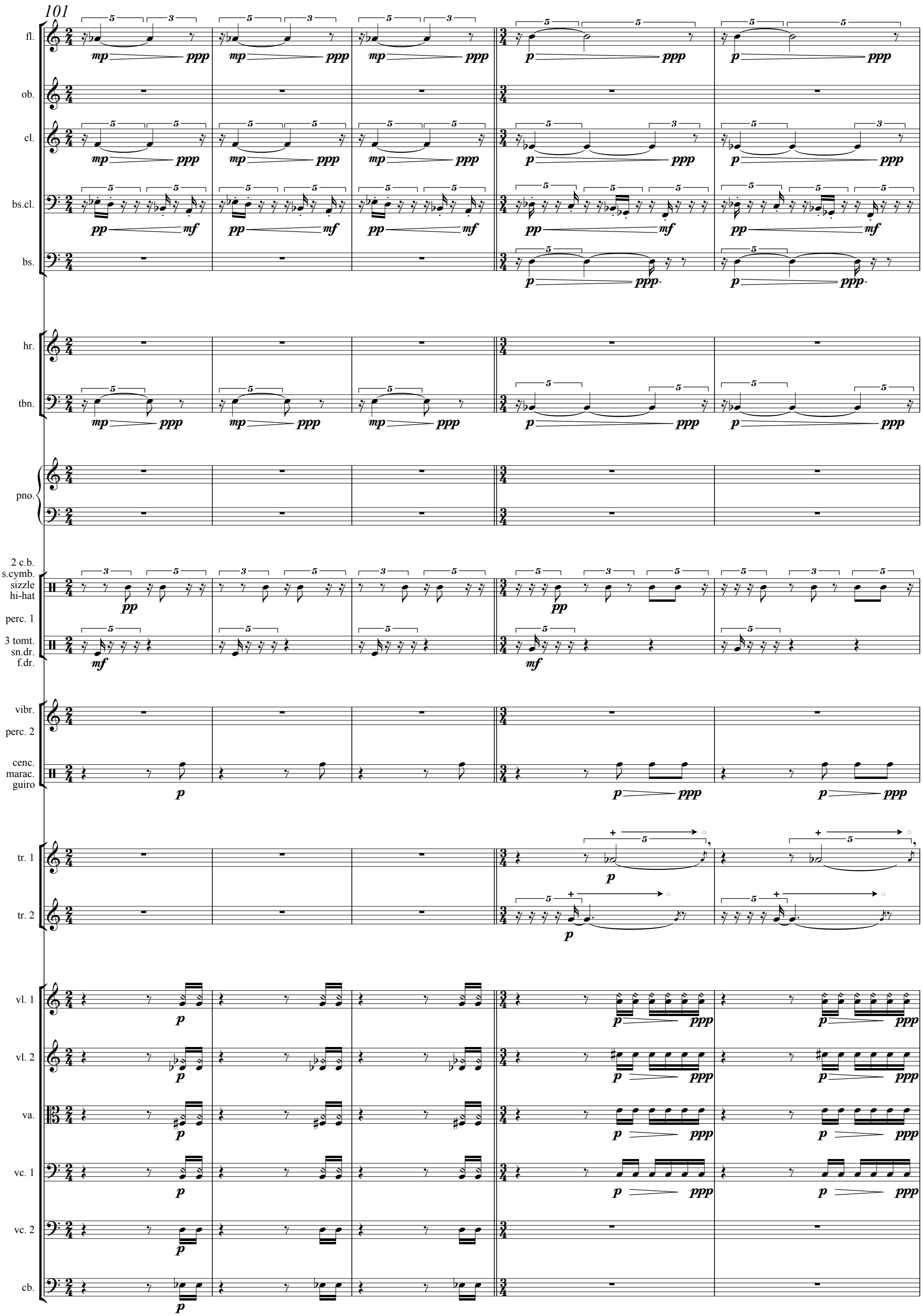
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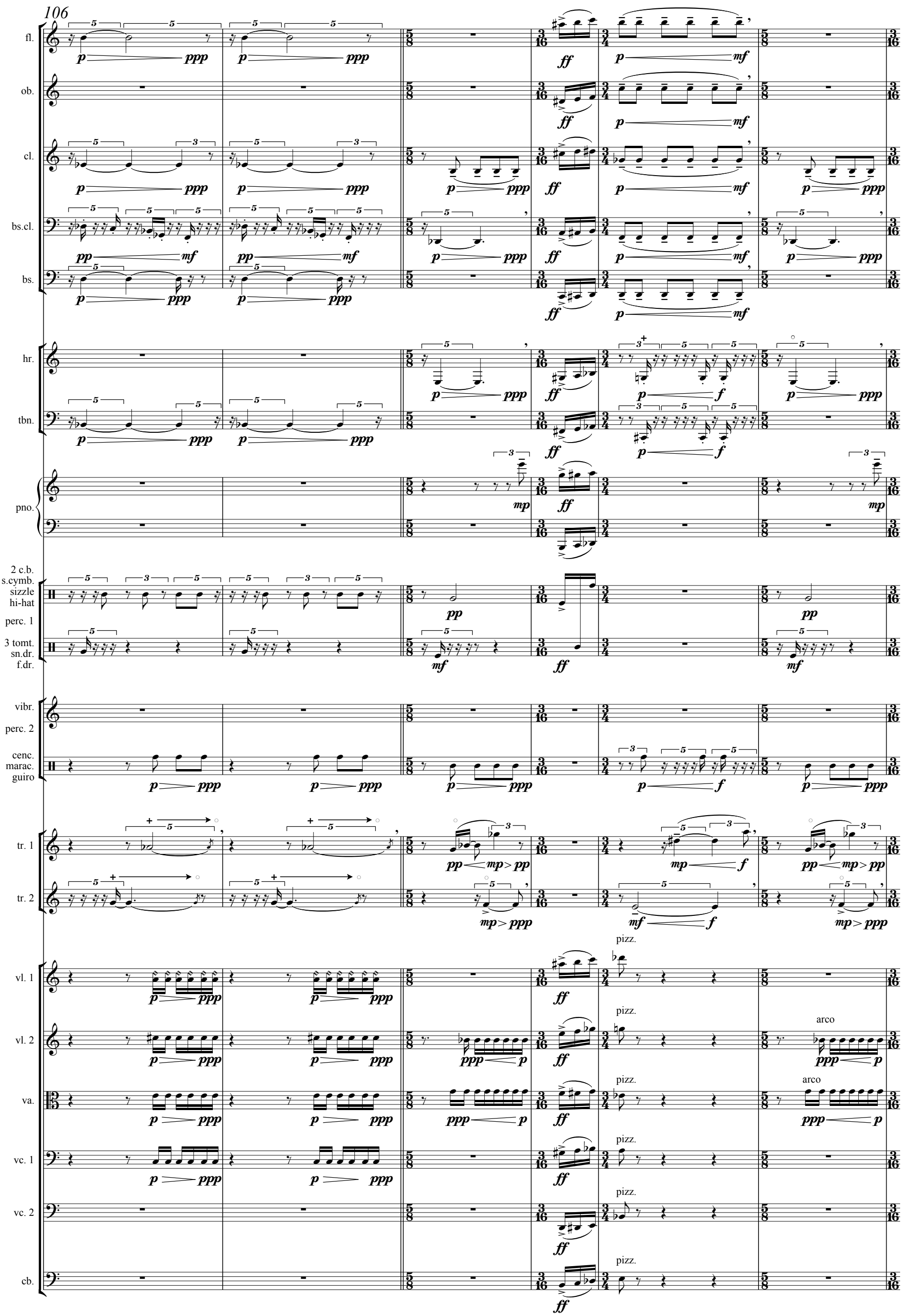
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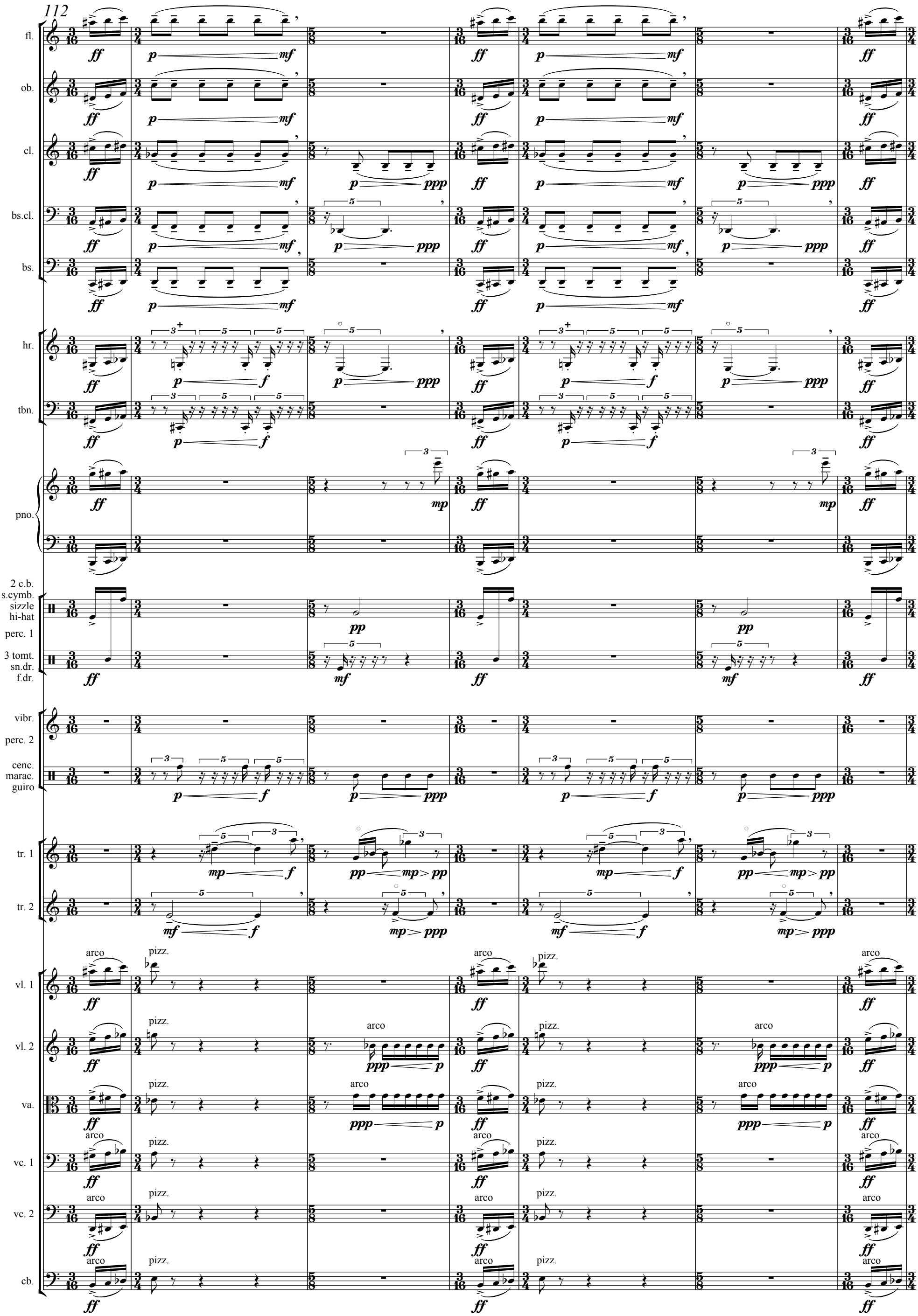
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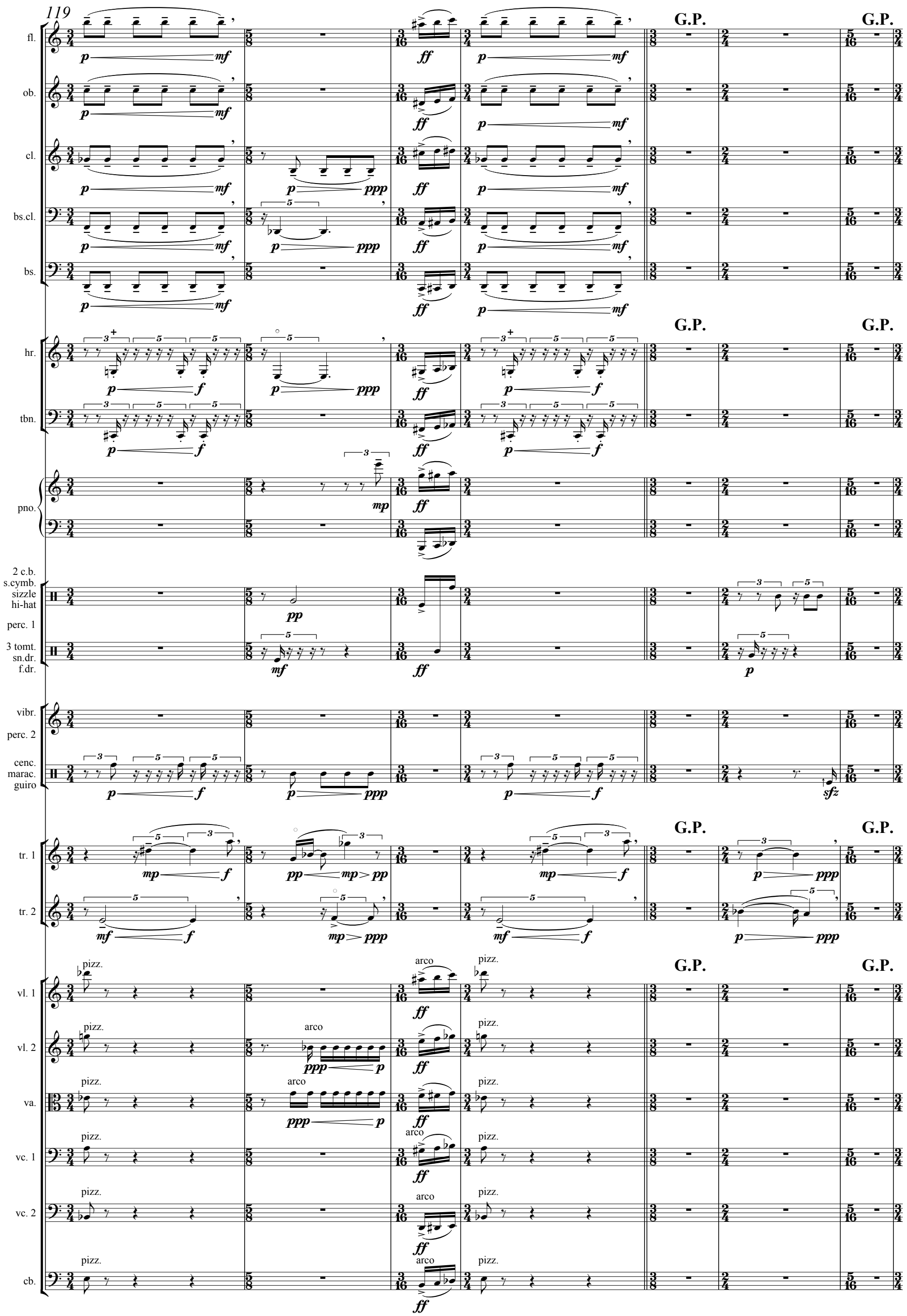
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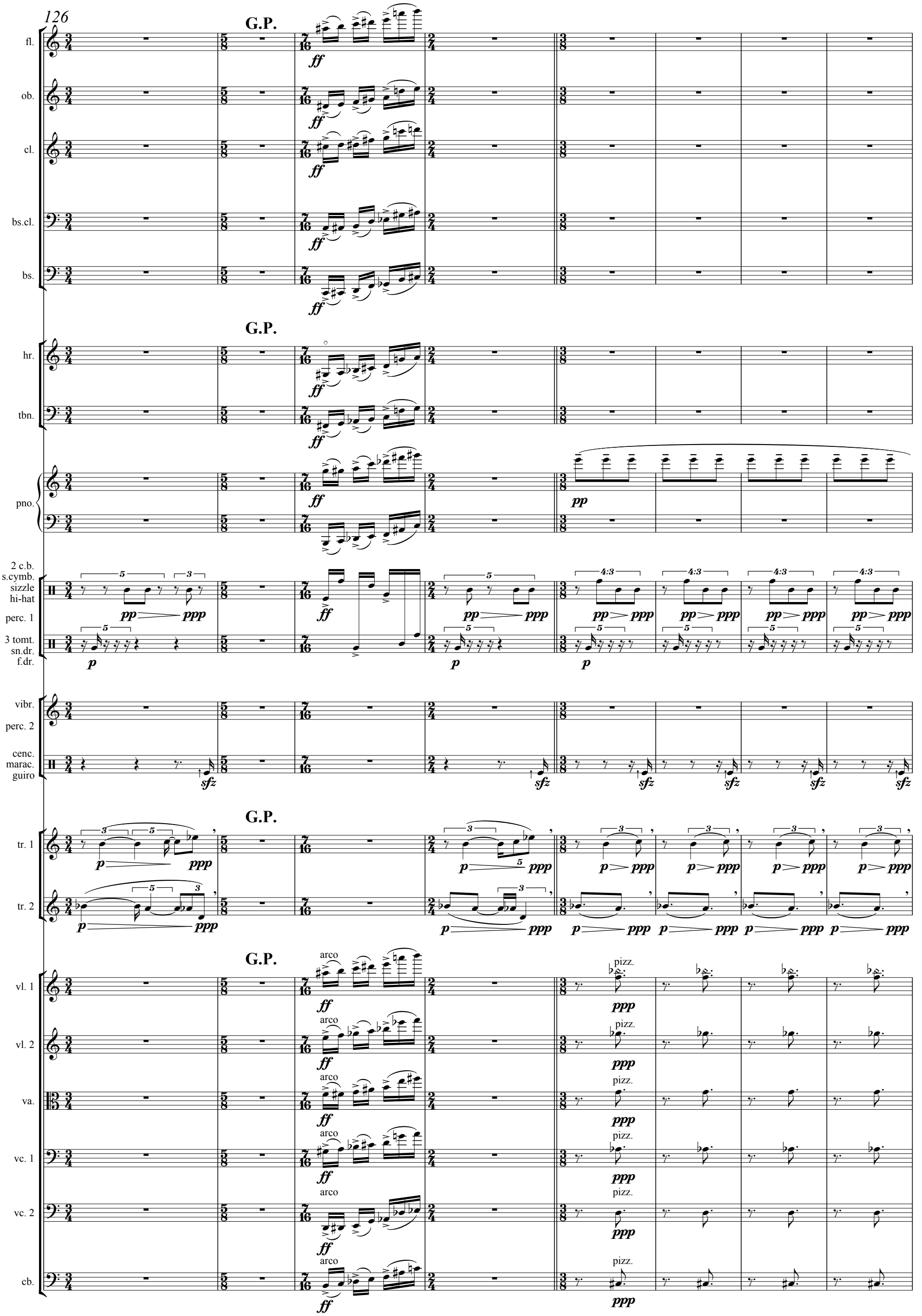
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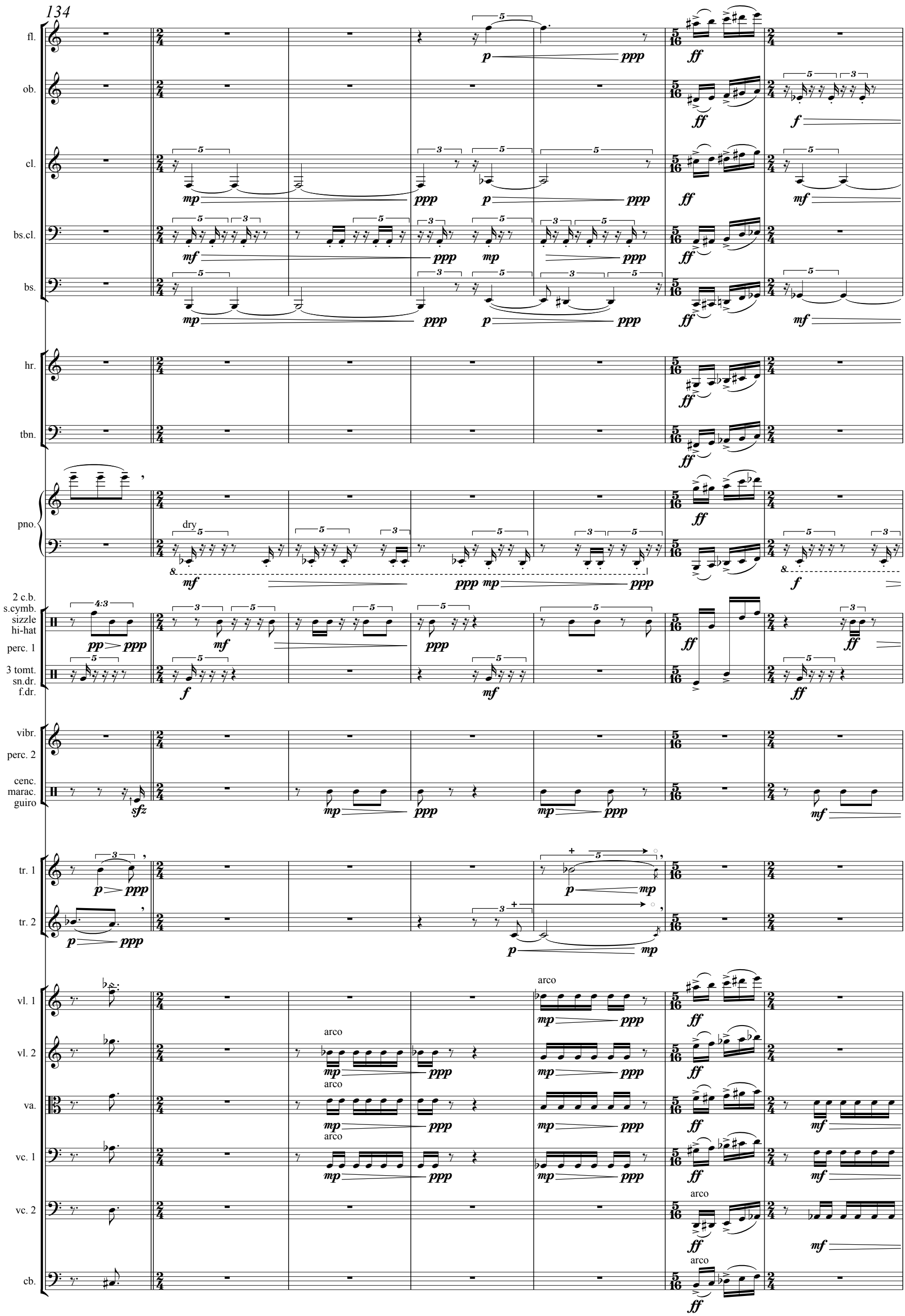
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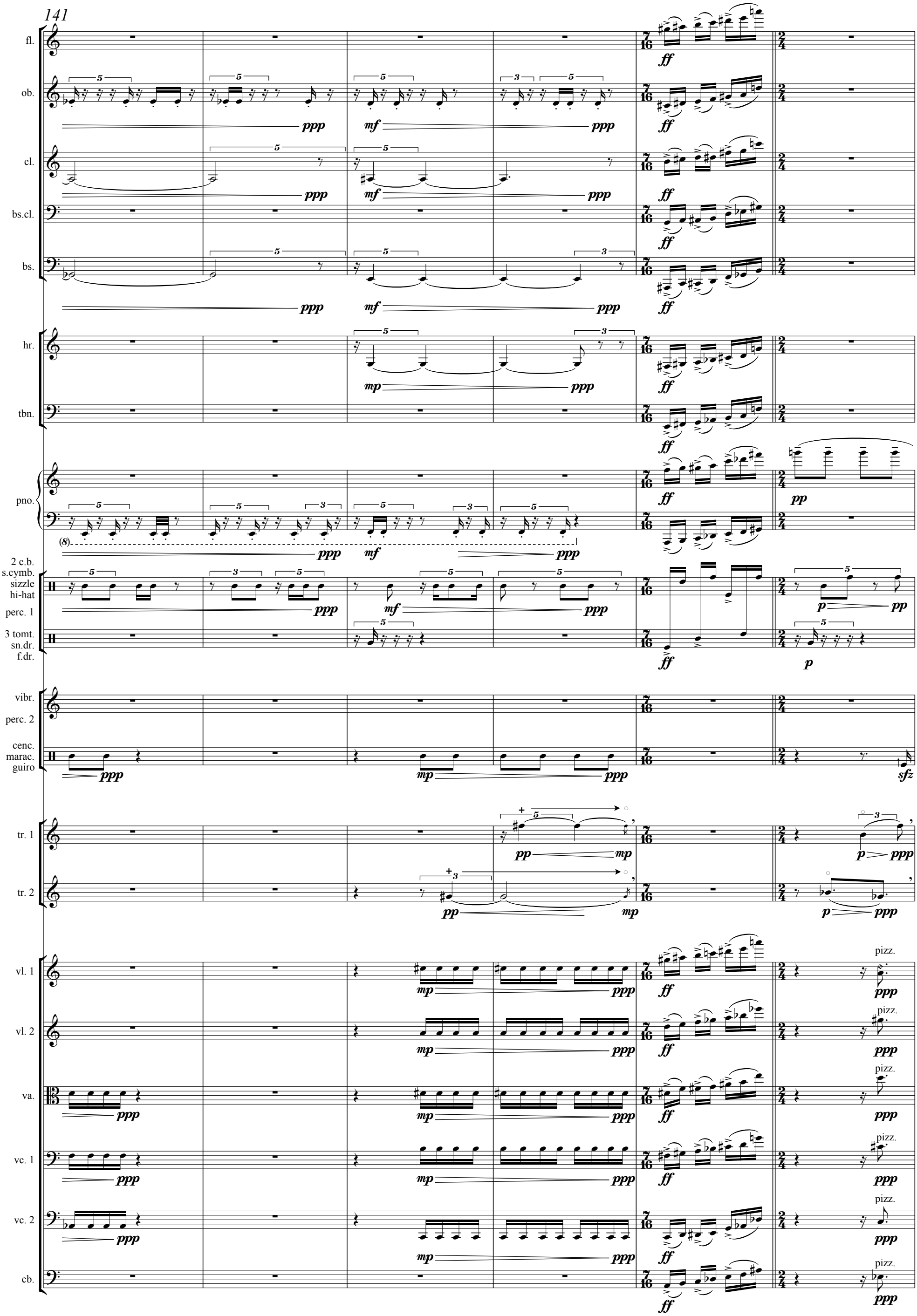
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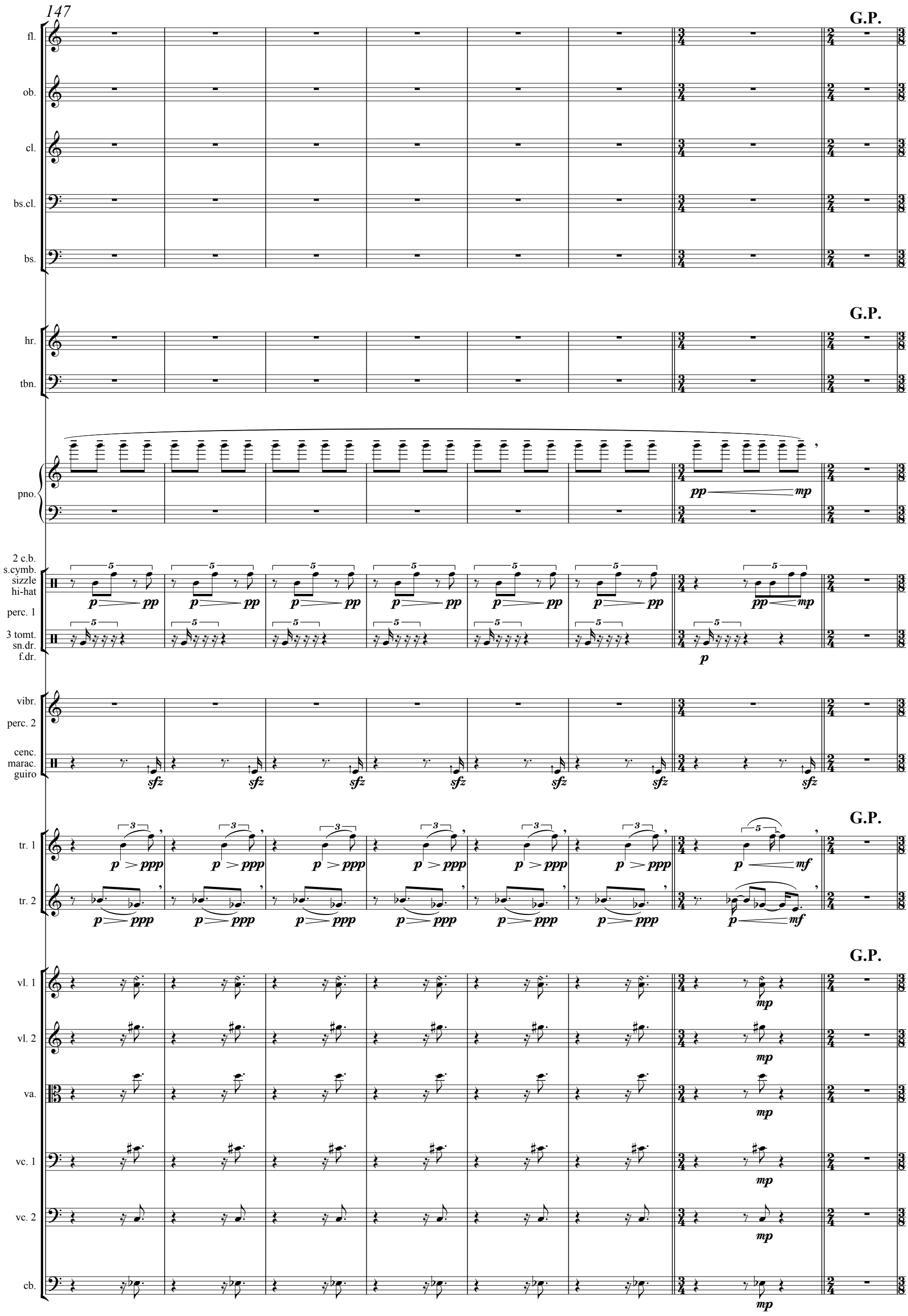
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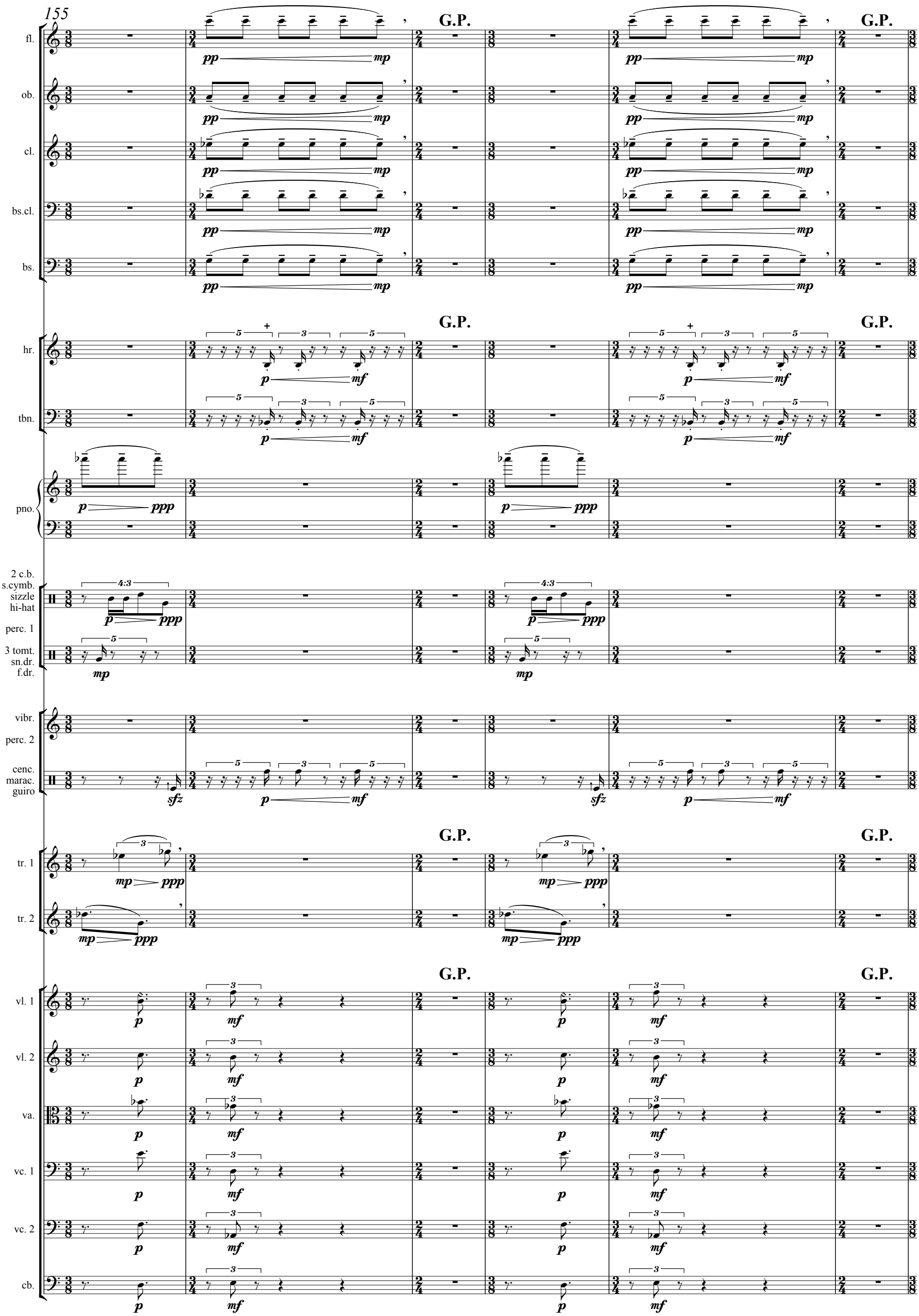
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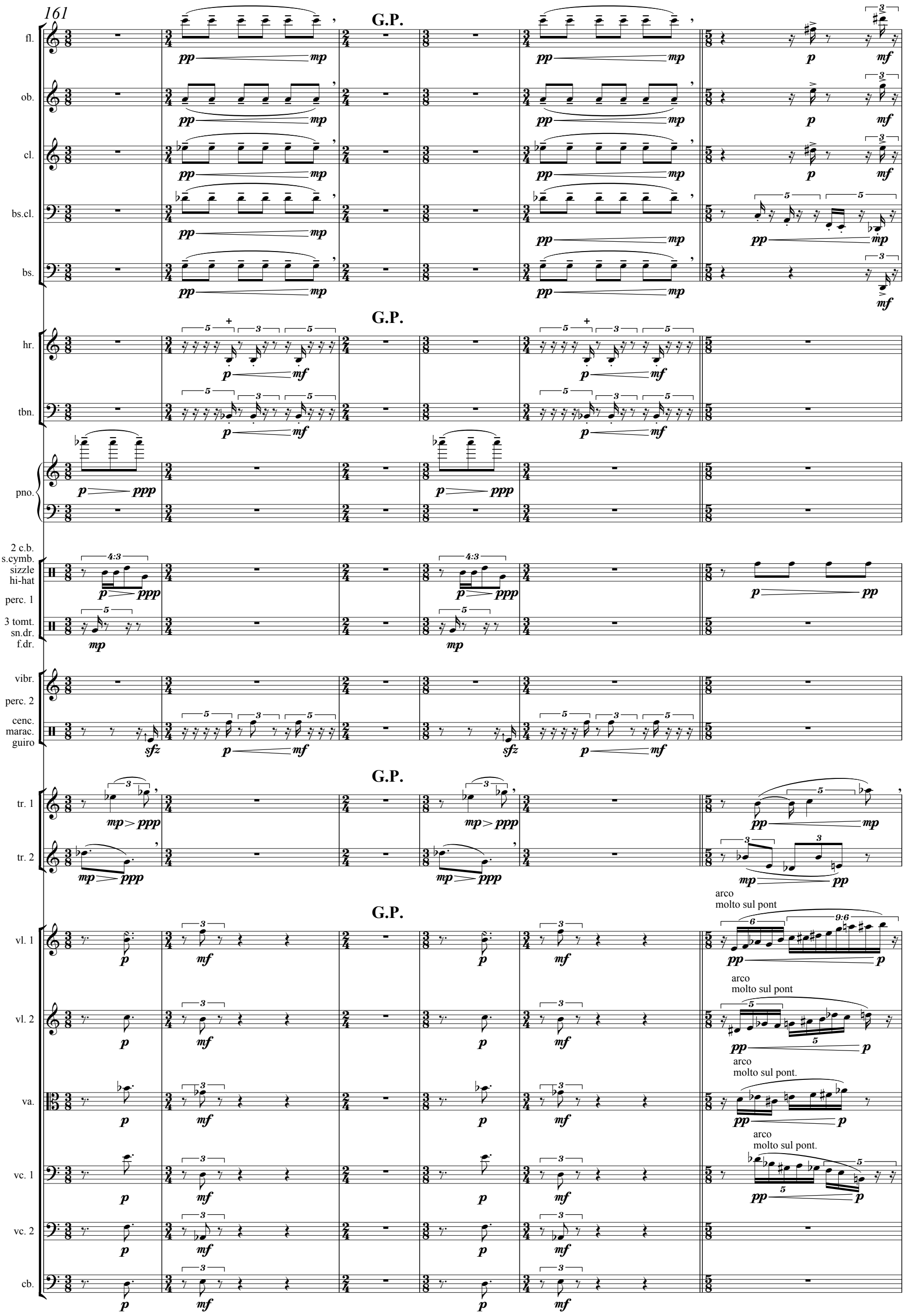
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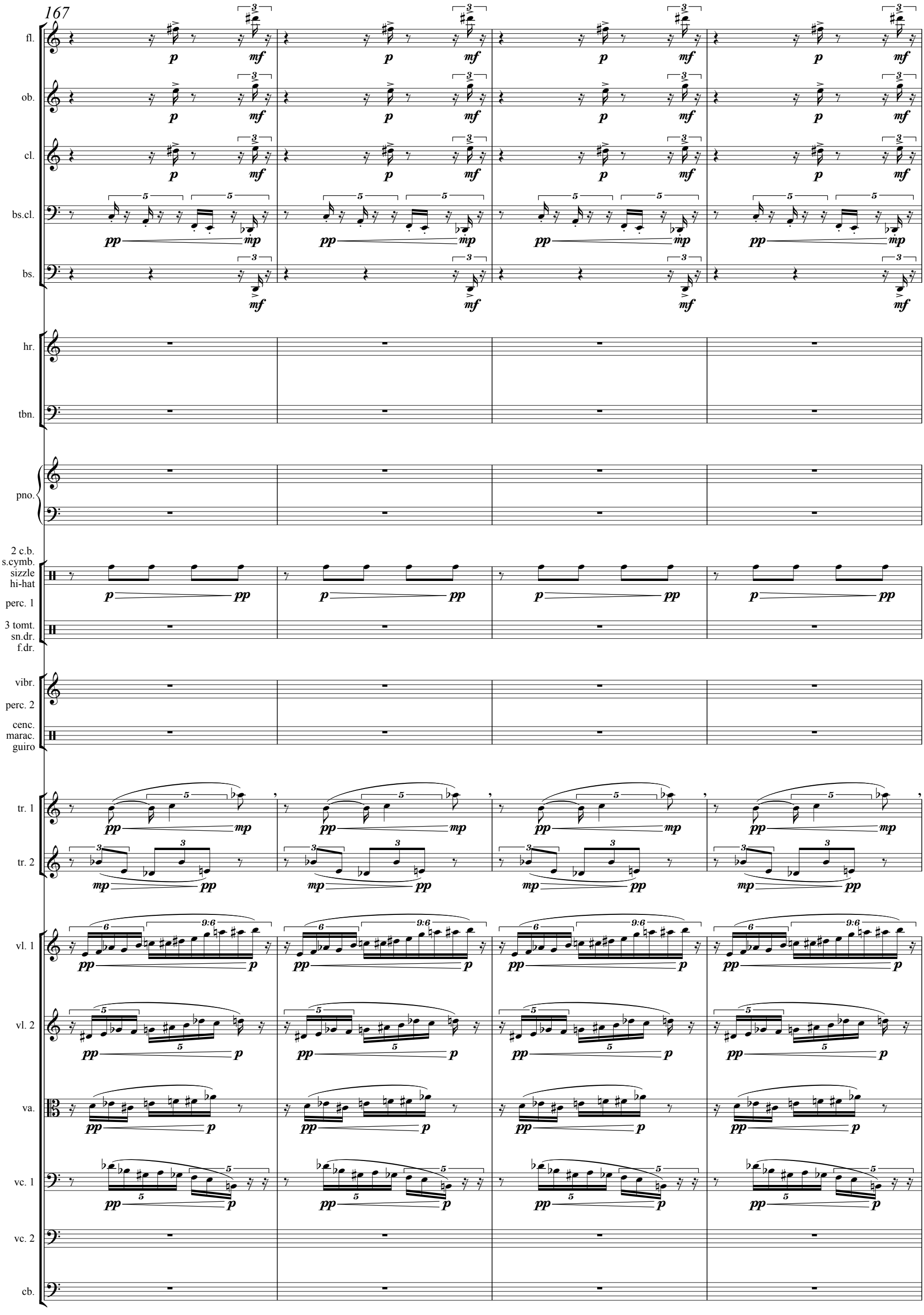
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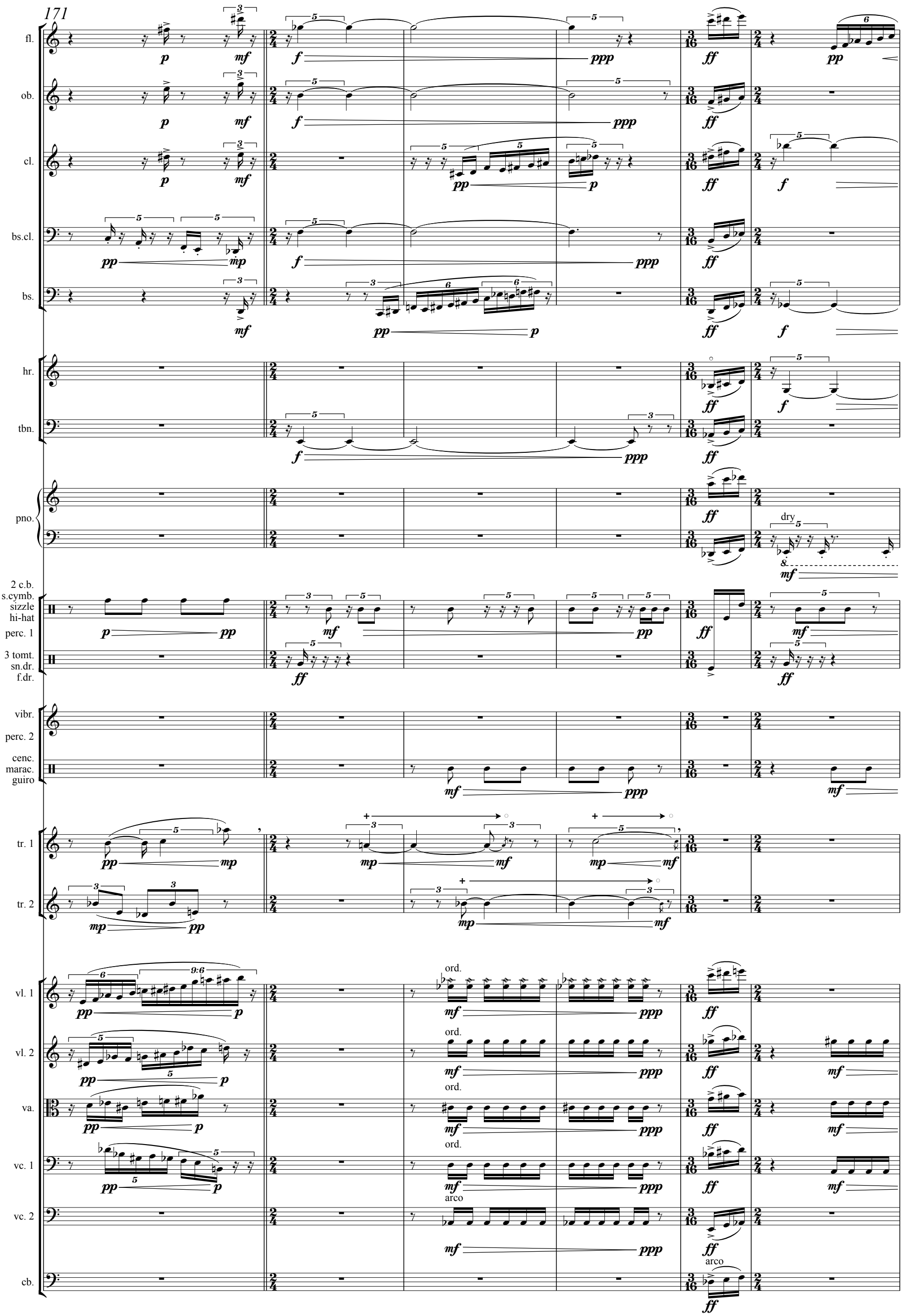
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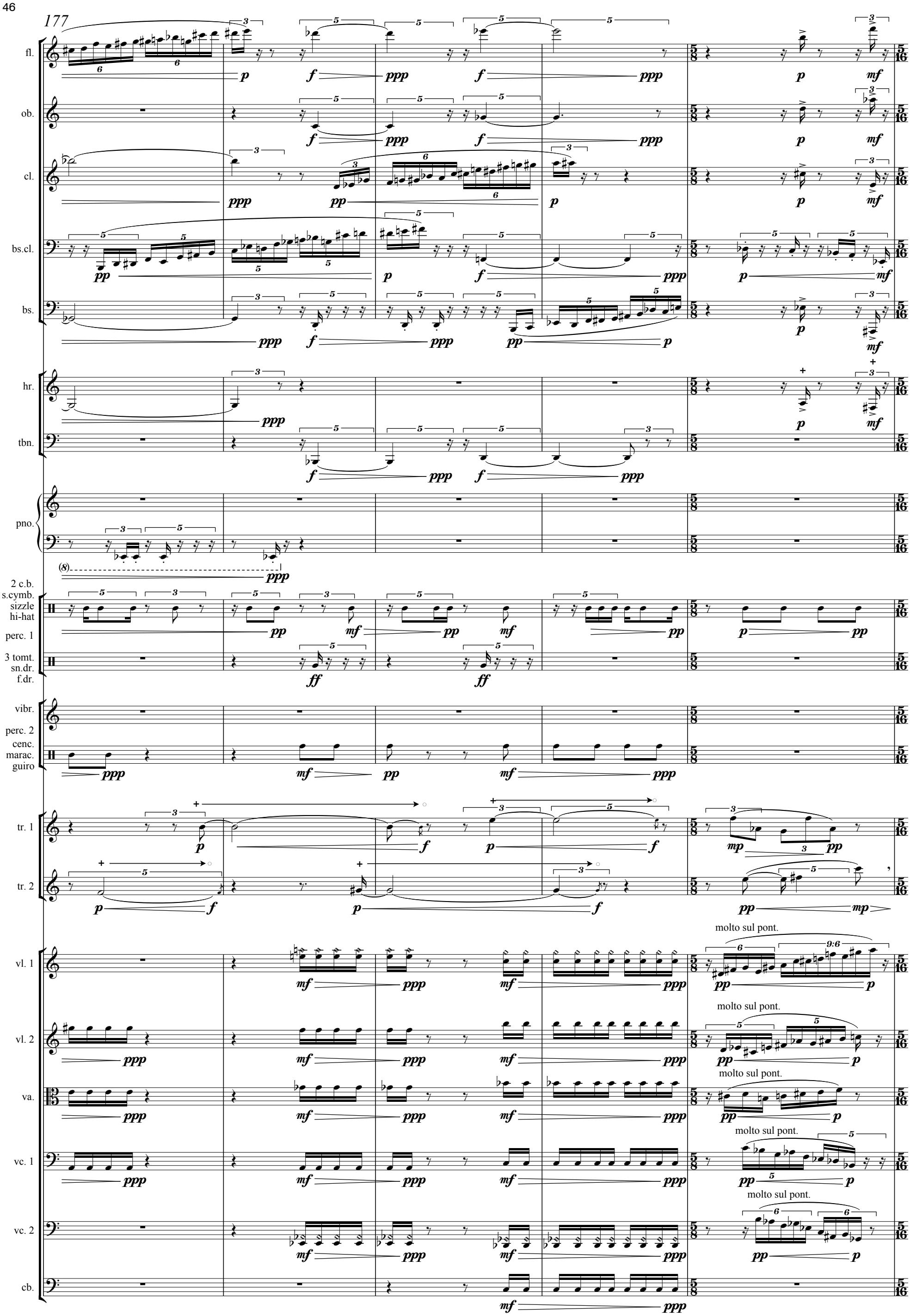
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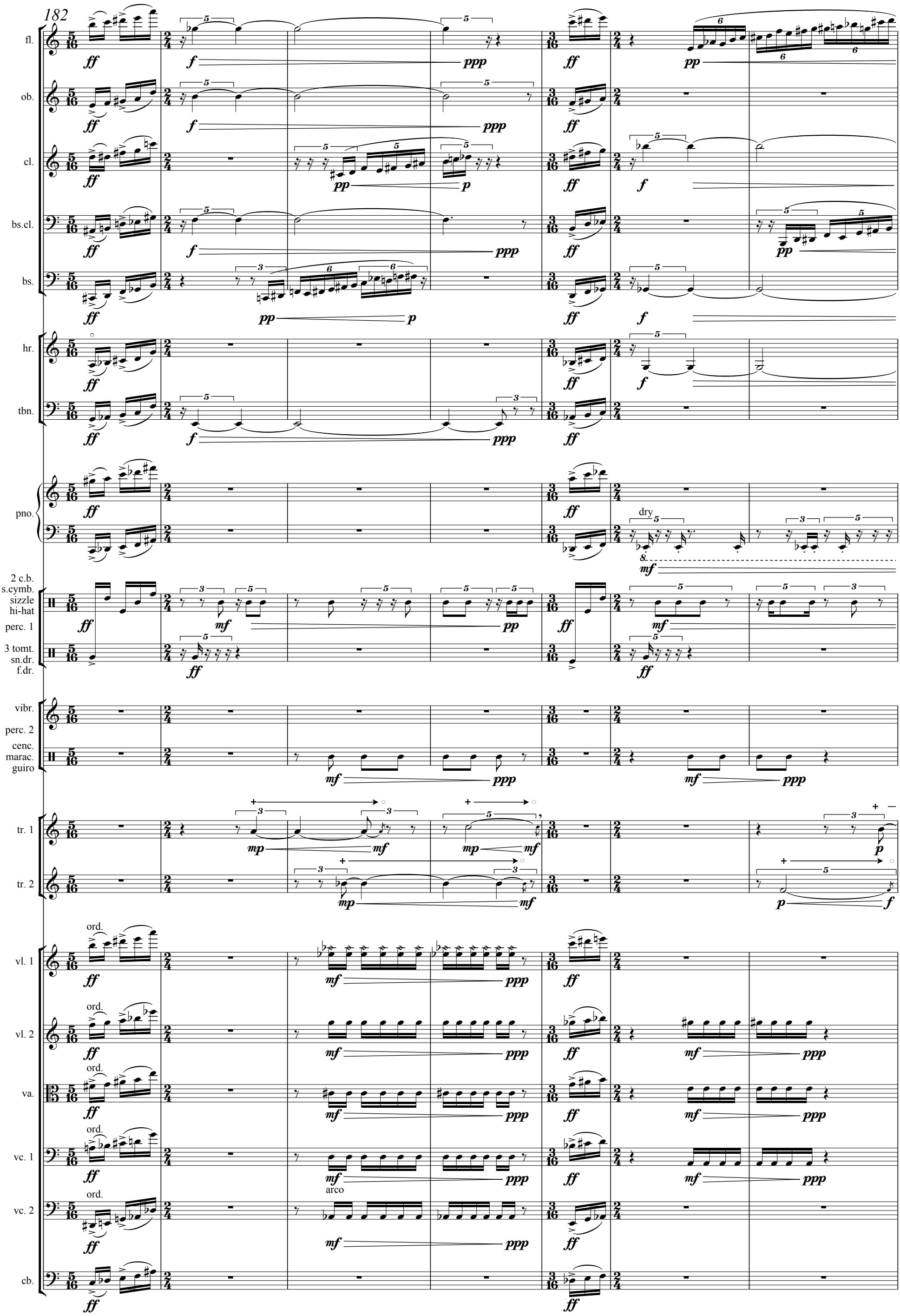
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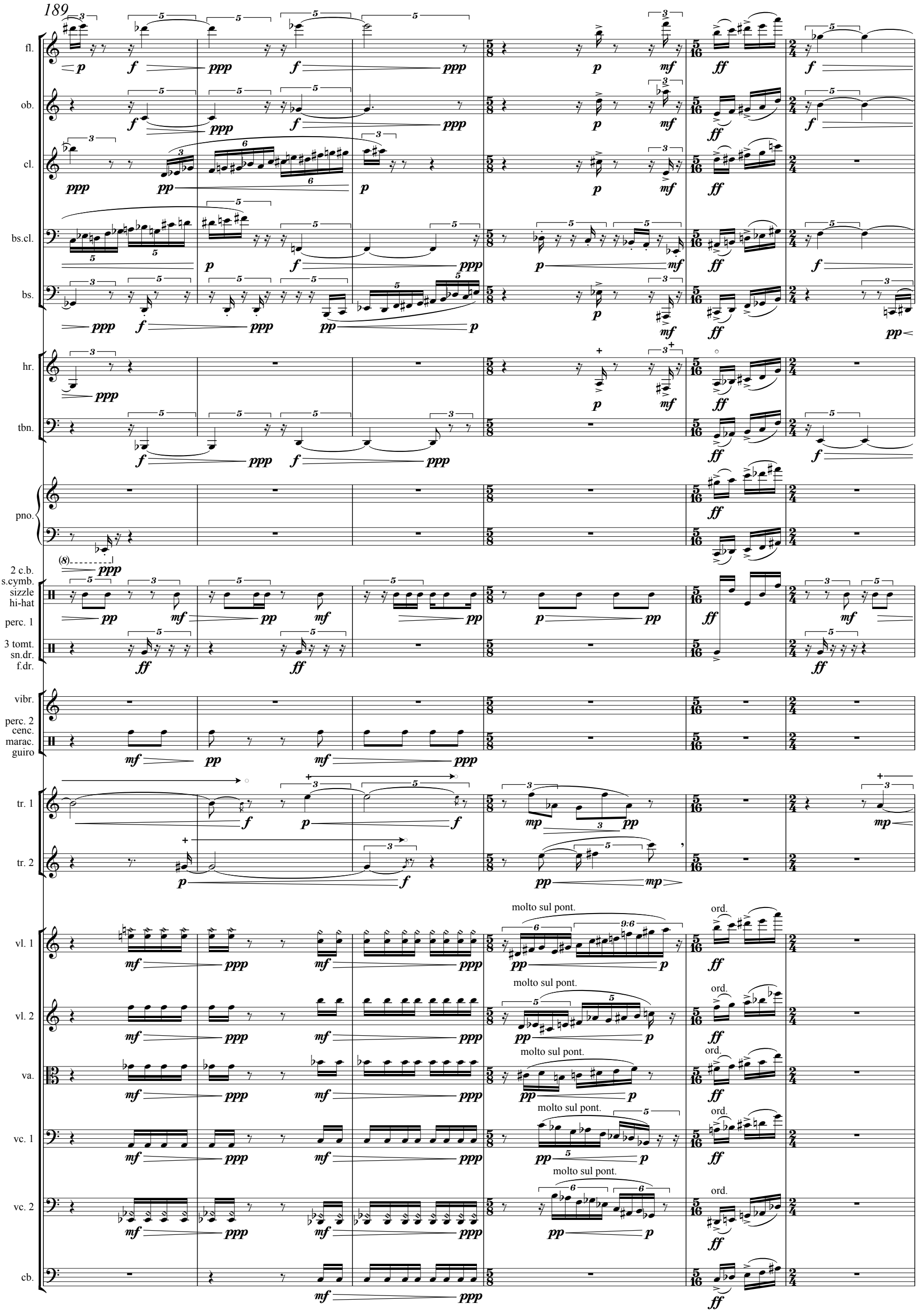
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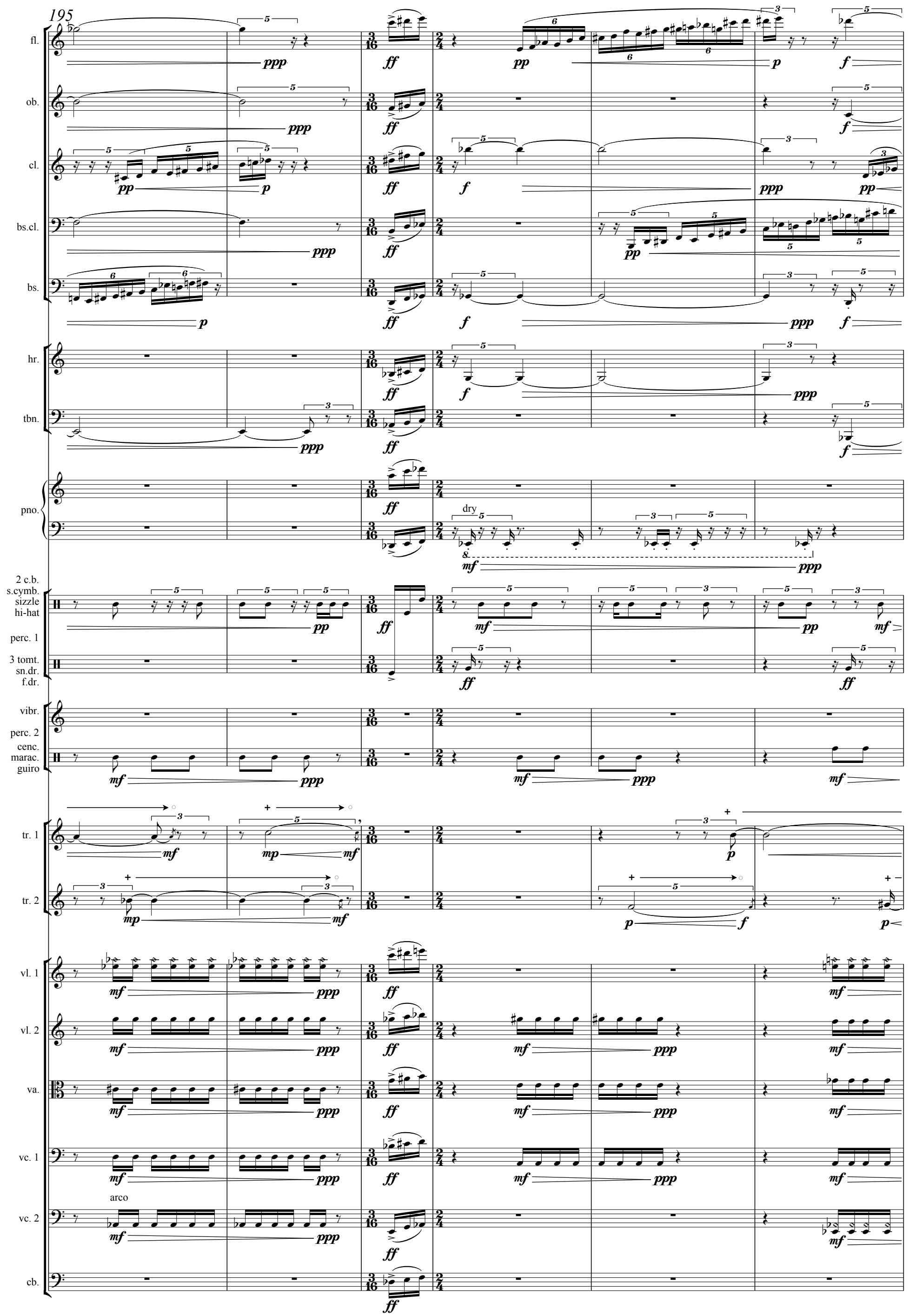
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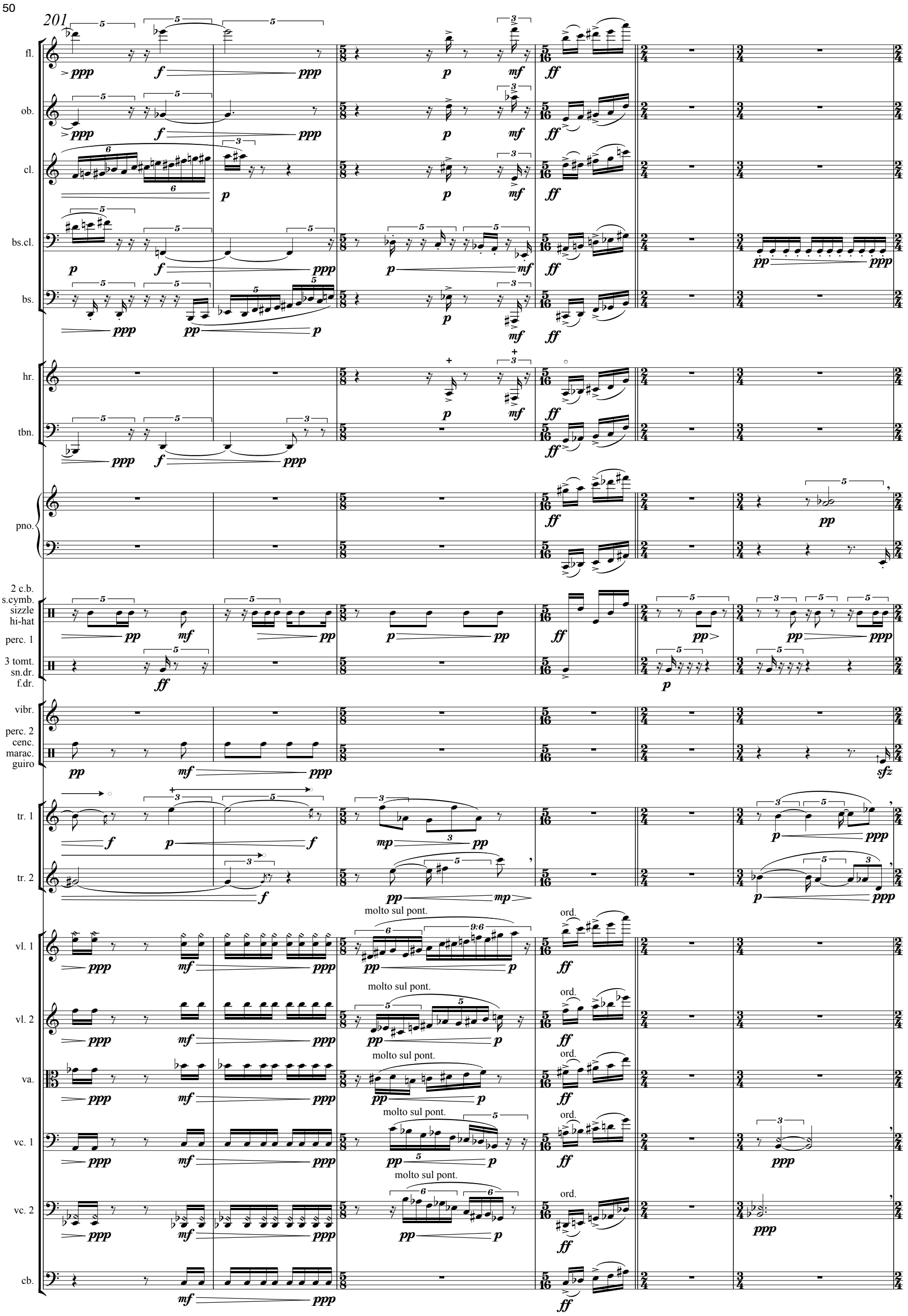
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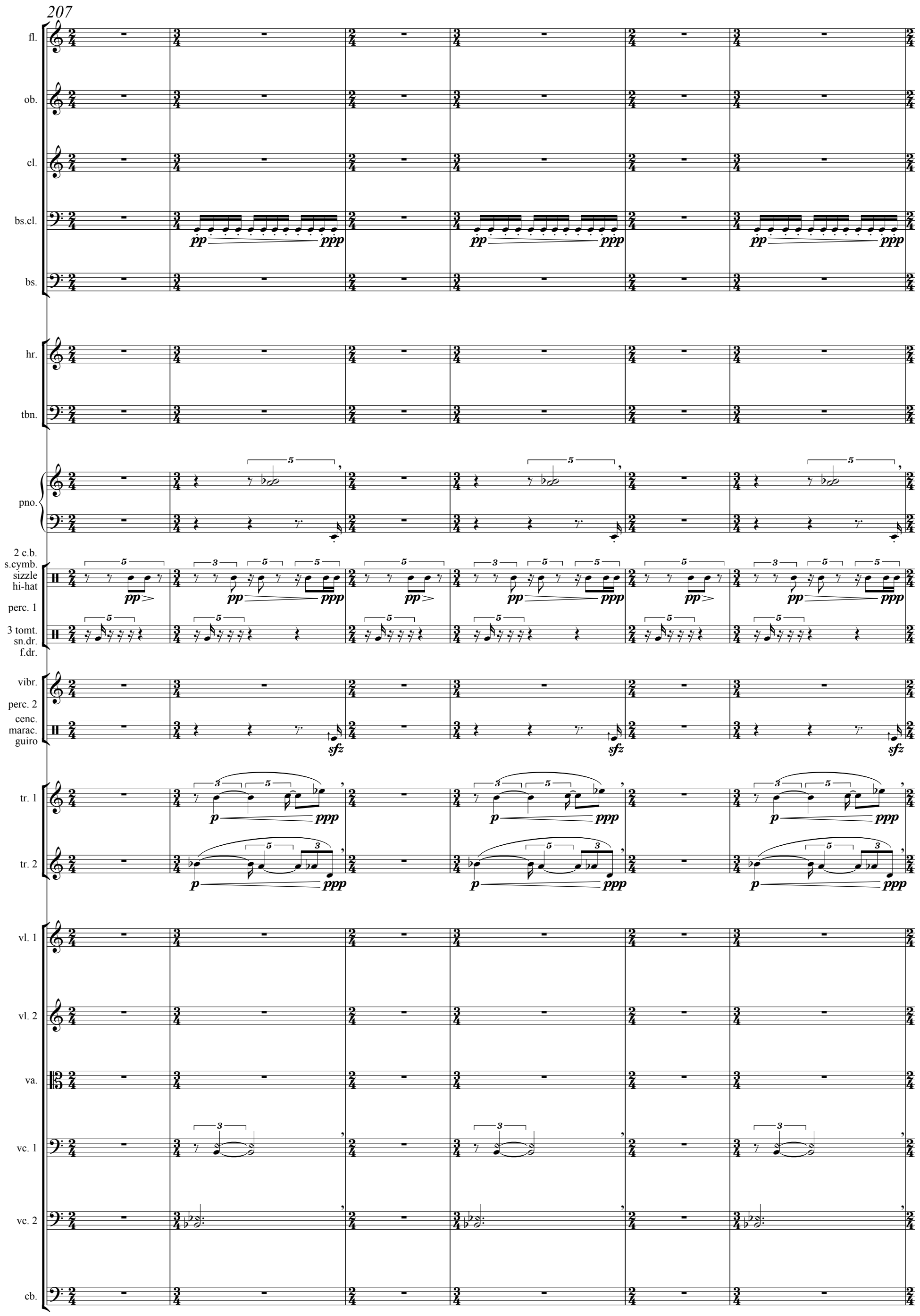
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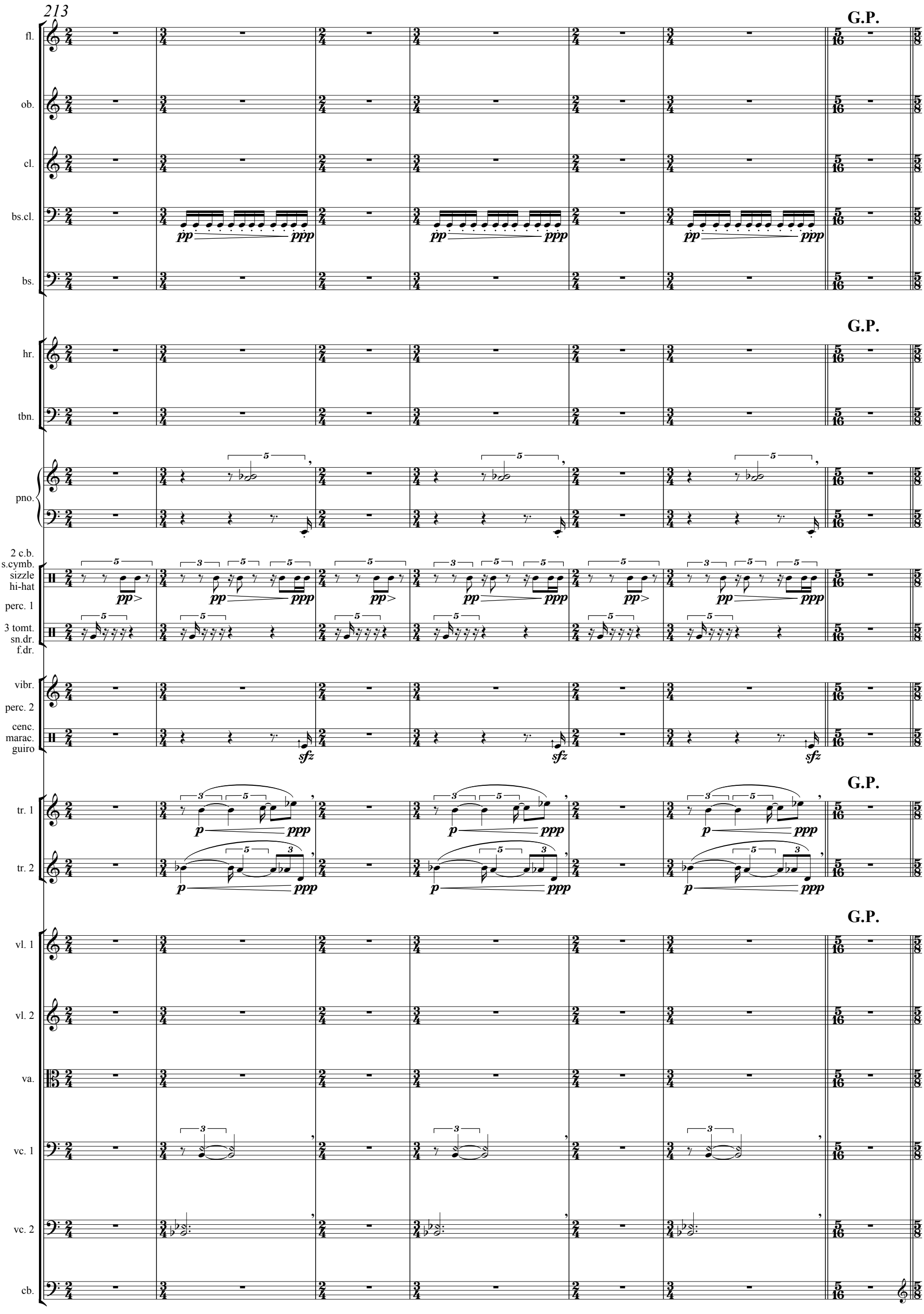
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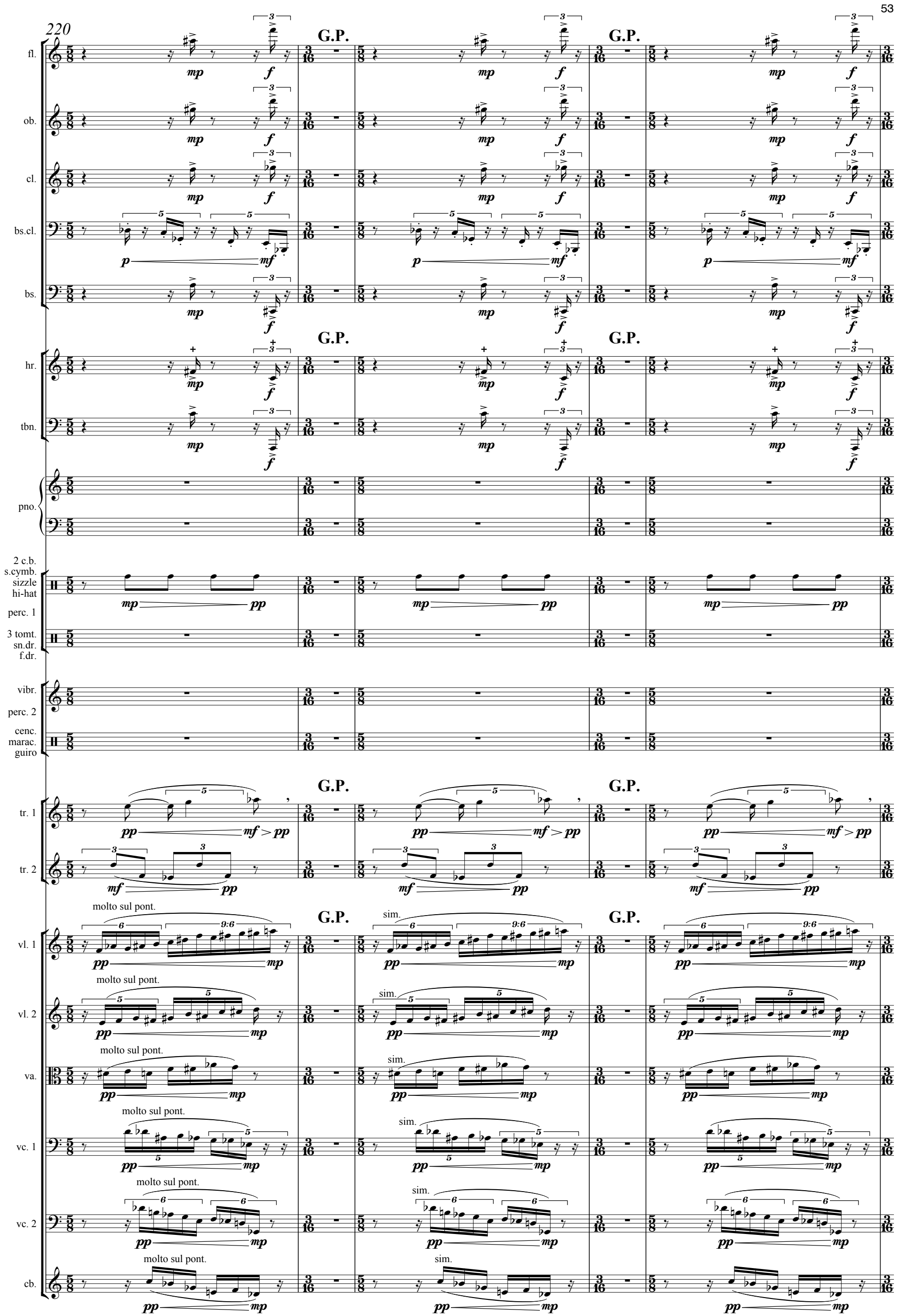
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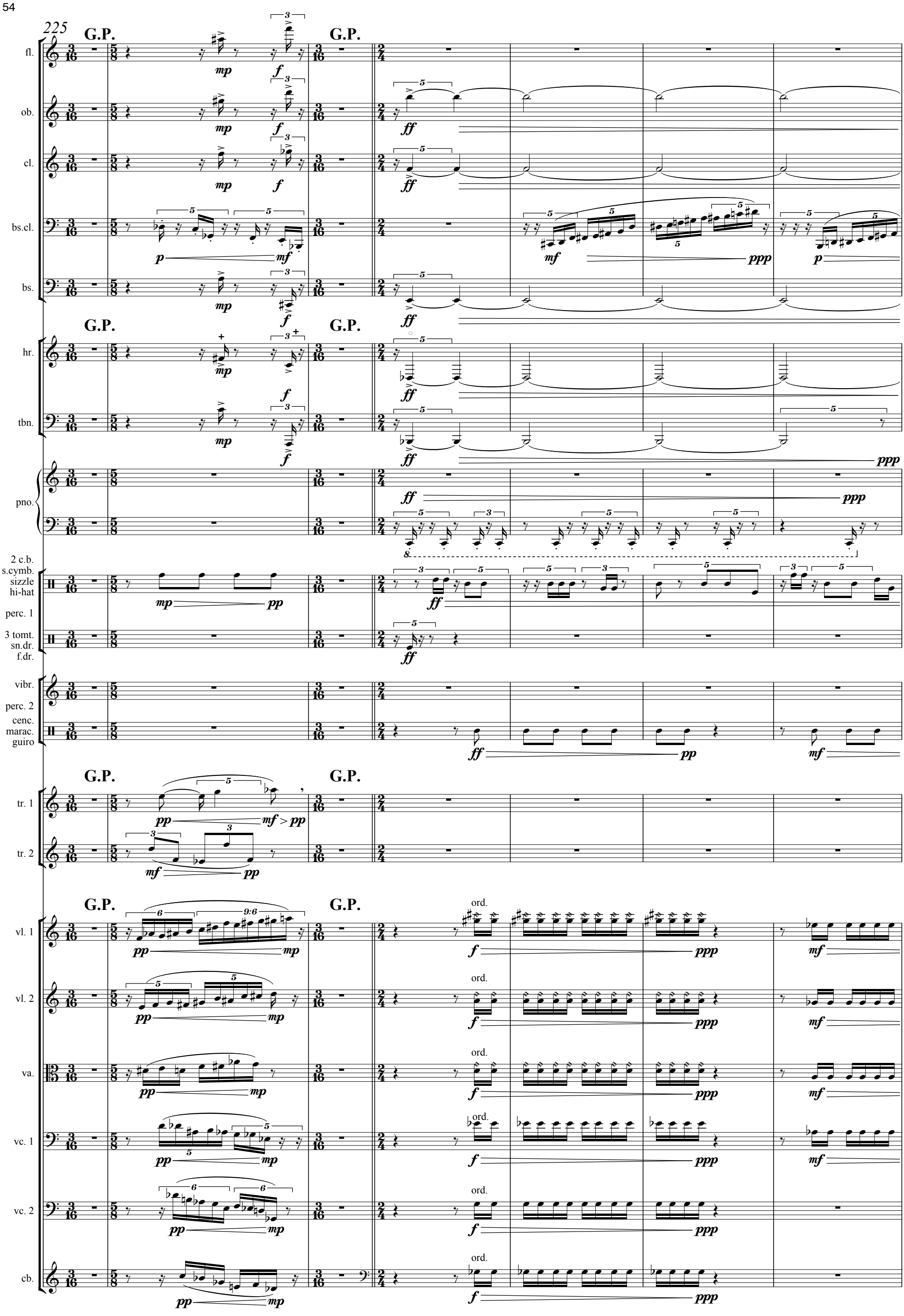
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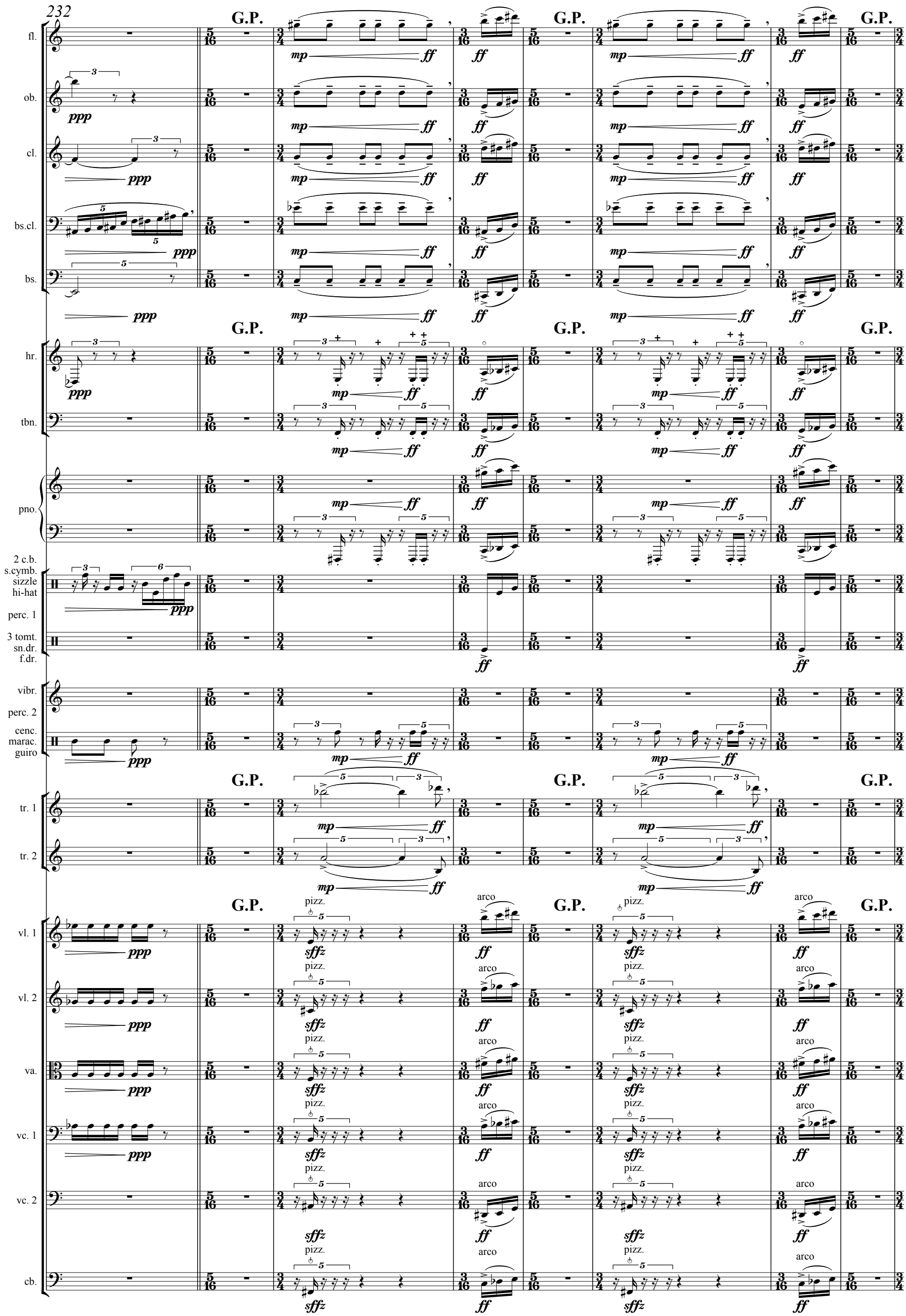
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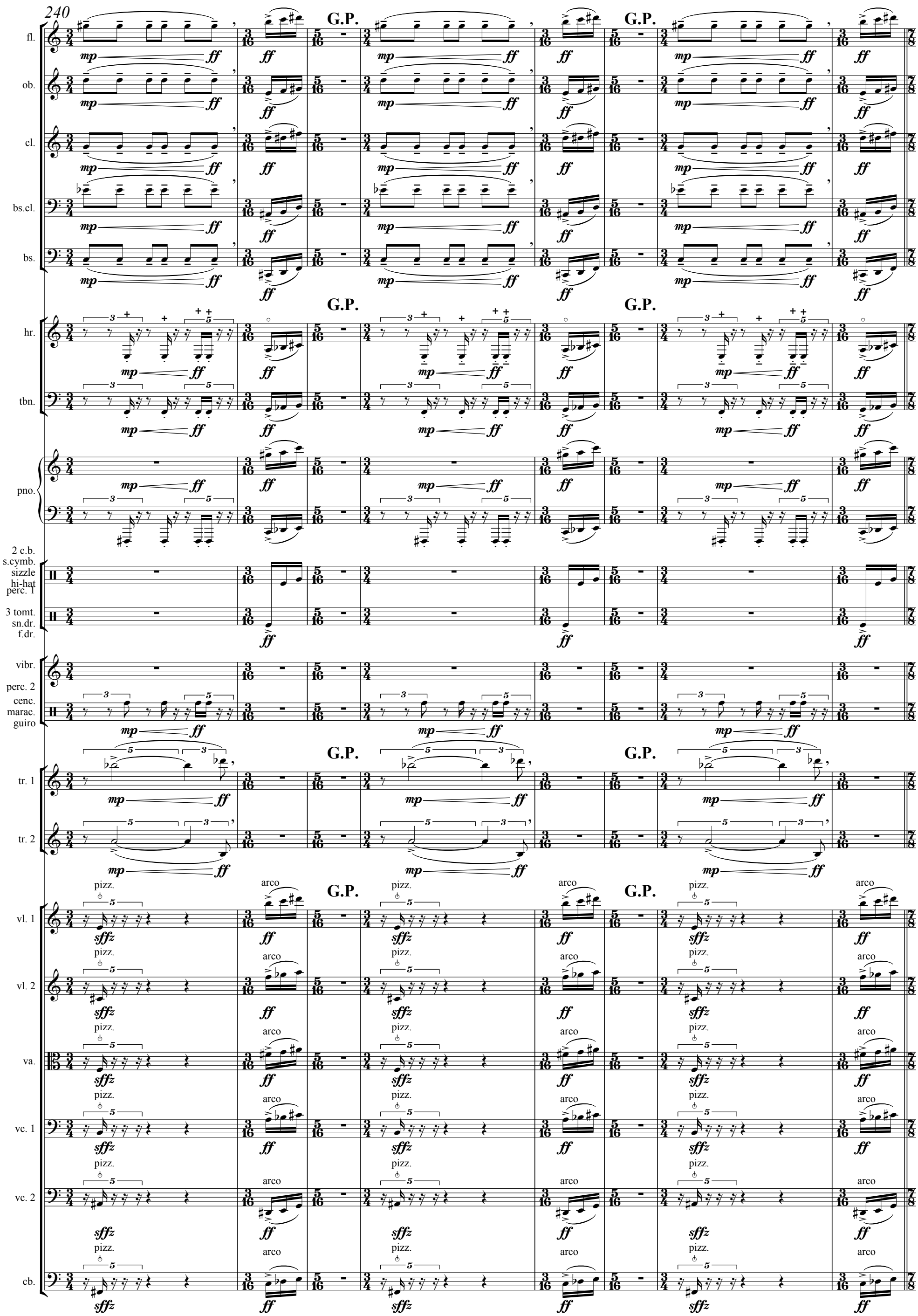
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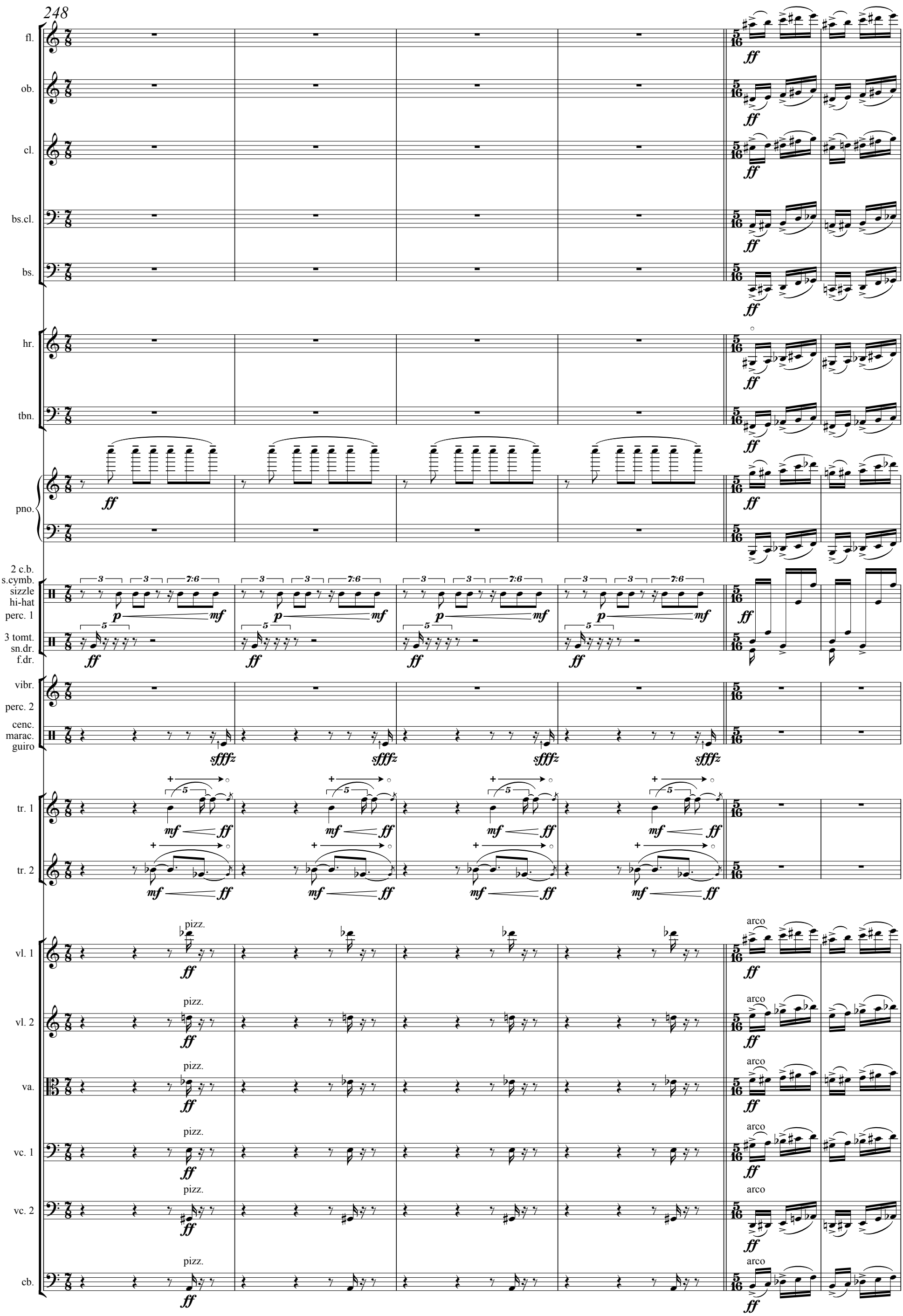
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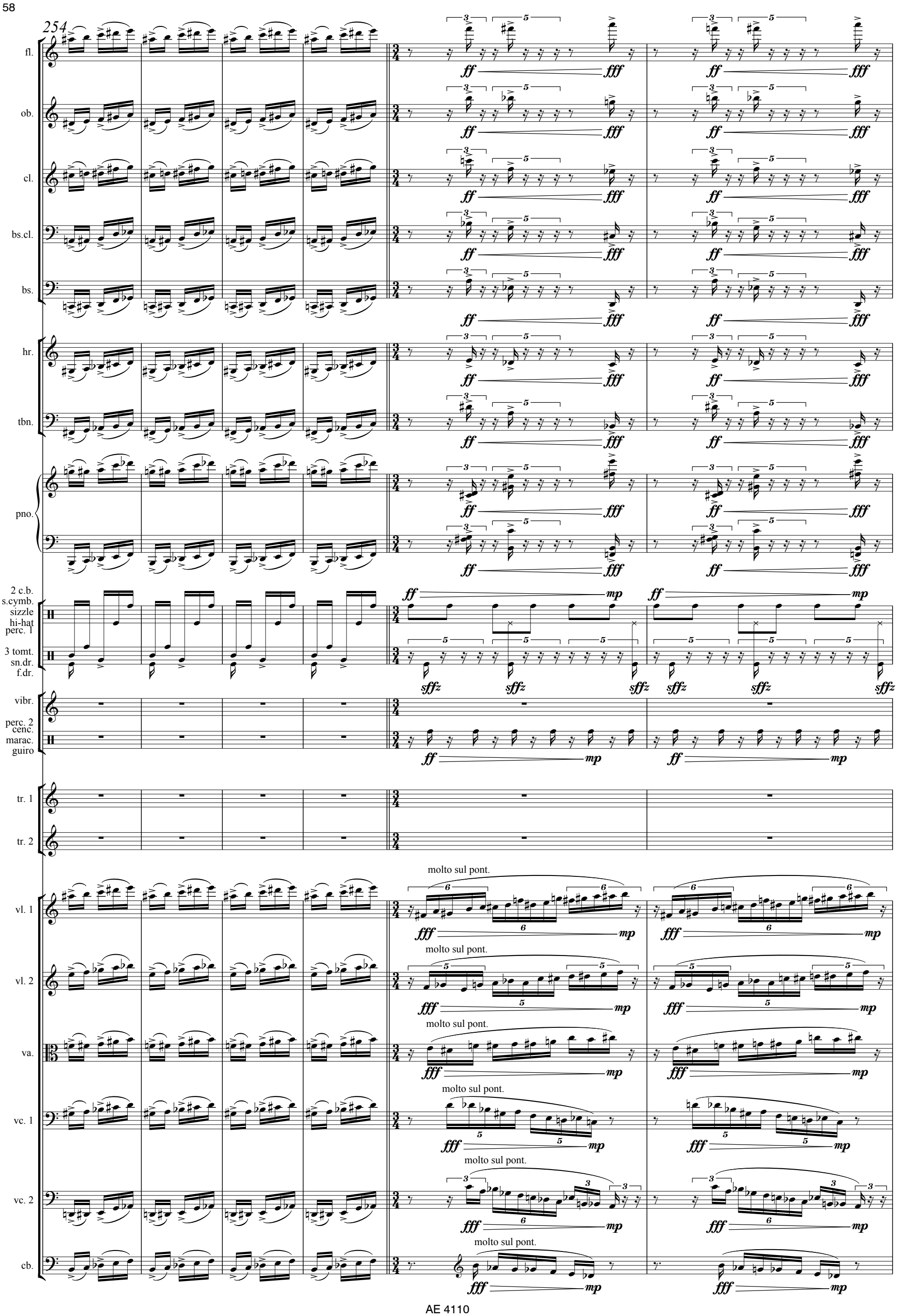
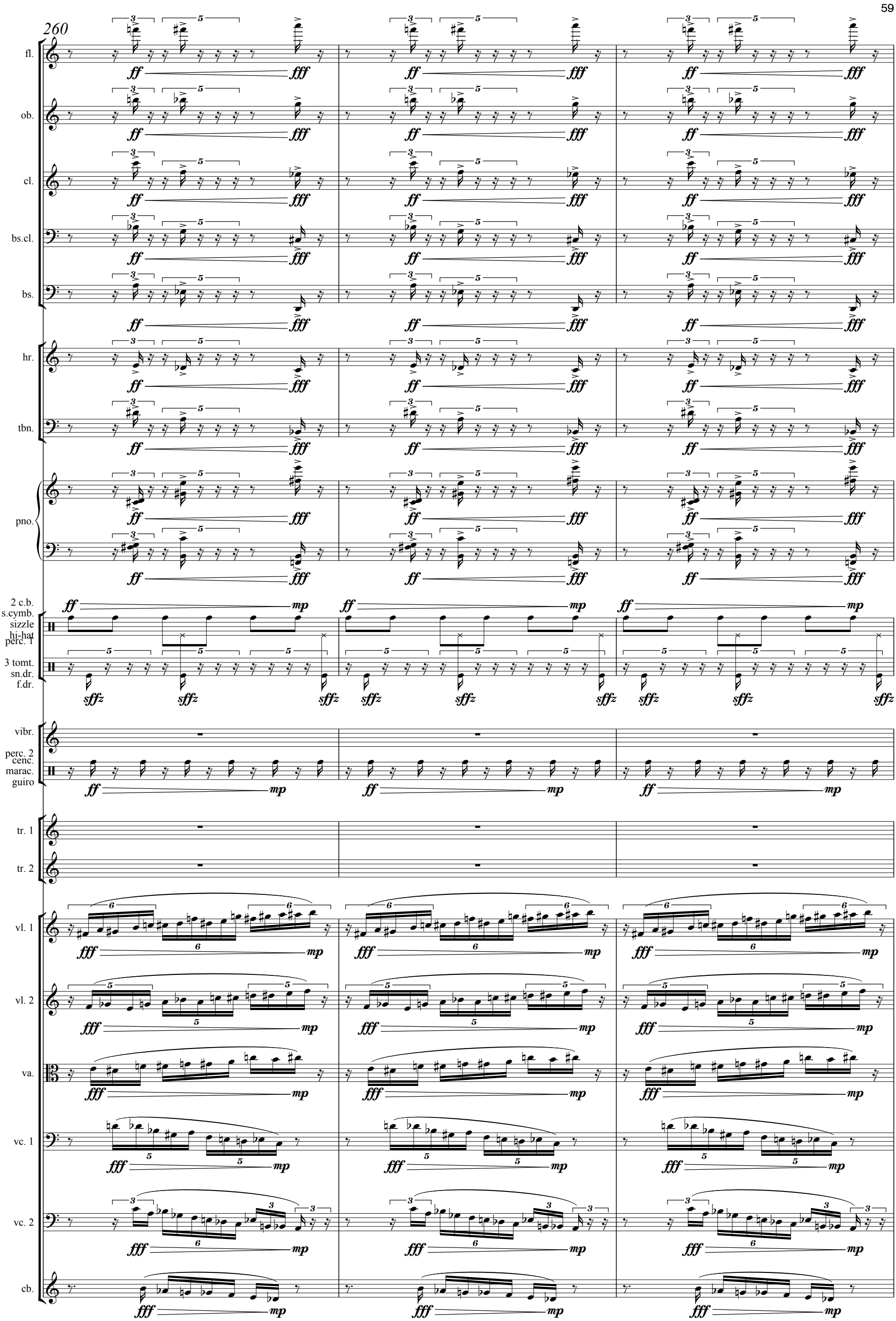
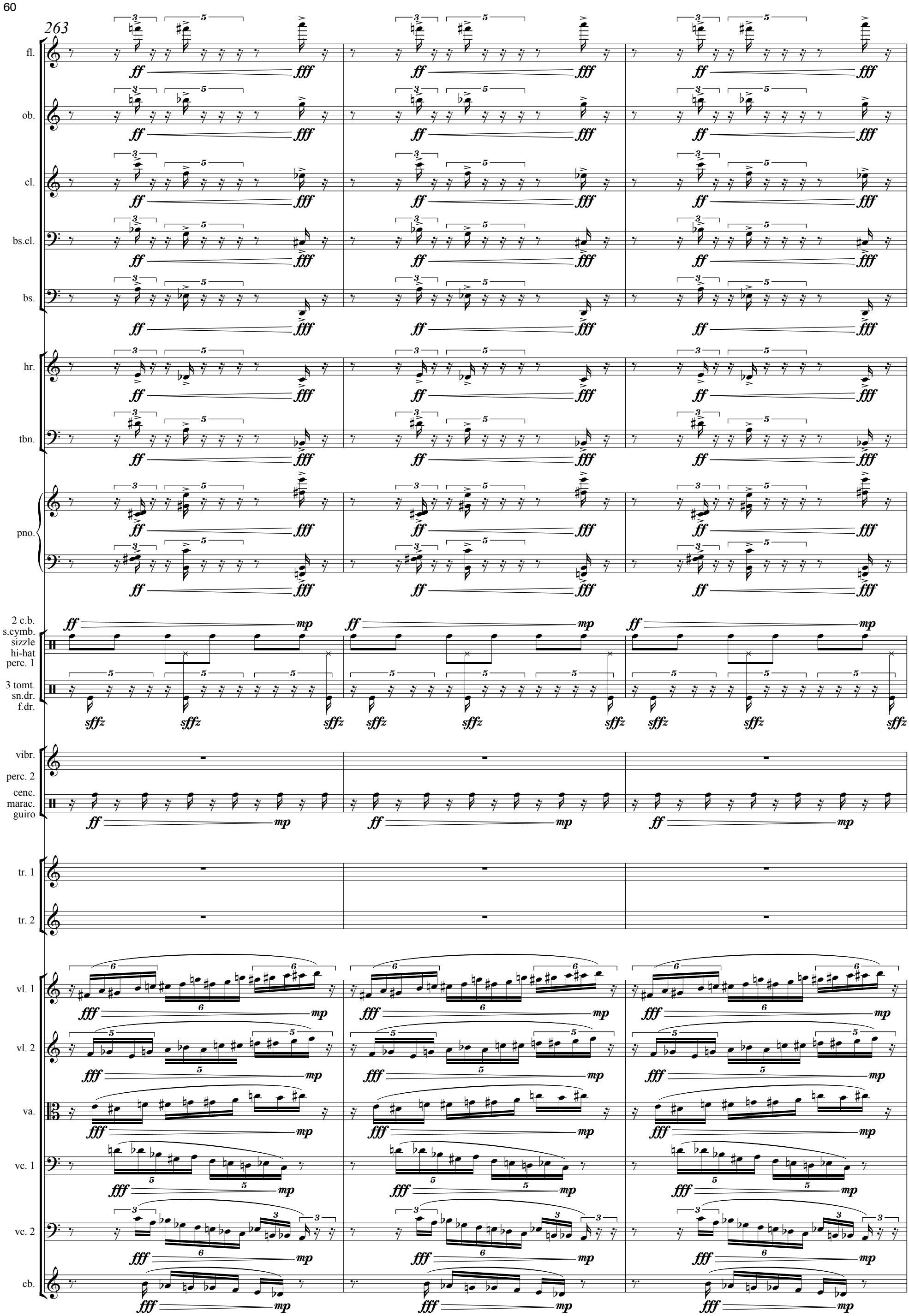
guiro
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.
pizz.
arco


254
fl.
ob.
cl.
bs.cl.
bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.
molto sul pont.


260
fl.
ob.
cl.
bs.cl.
bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.


263
fl.
ob.
cl.
bs.cl.
bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.

266

fl.

changes to piccolo

ob.

changes to english horn

cl.

changes to bass clarinet

bs.cl.

bs.

changes to contrabassoon

hr.

tbn.

pno.

2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.

vibr.
perc. 2
cenc.
marac.
guiro

tr. 1

senza sord.

tr. 2

vl. 1

vl. 2

va.

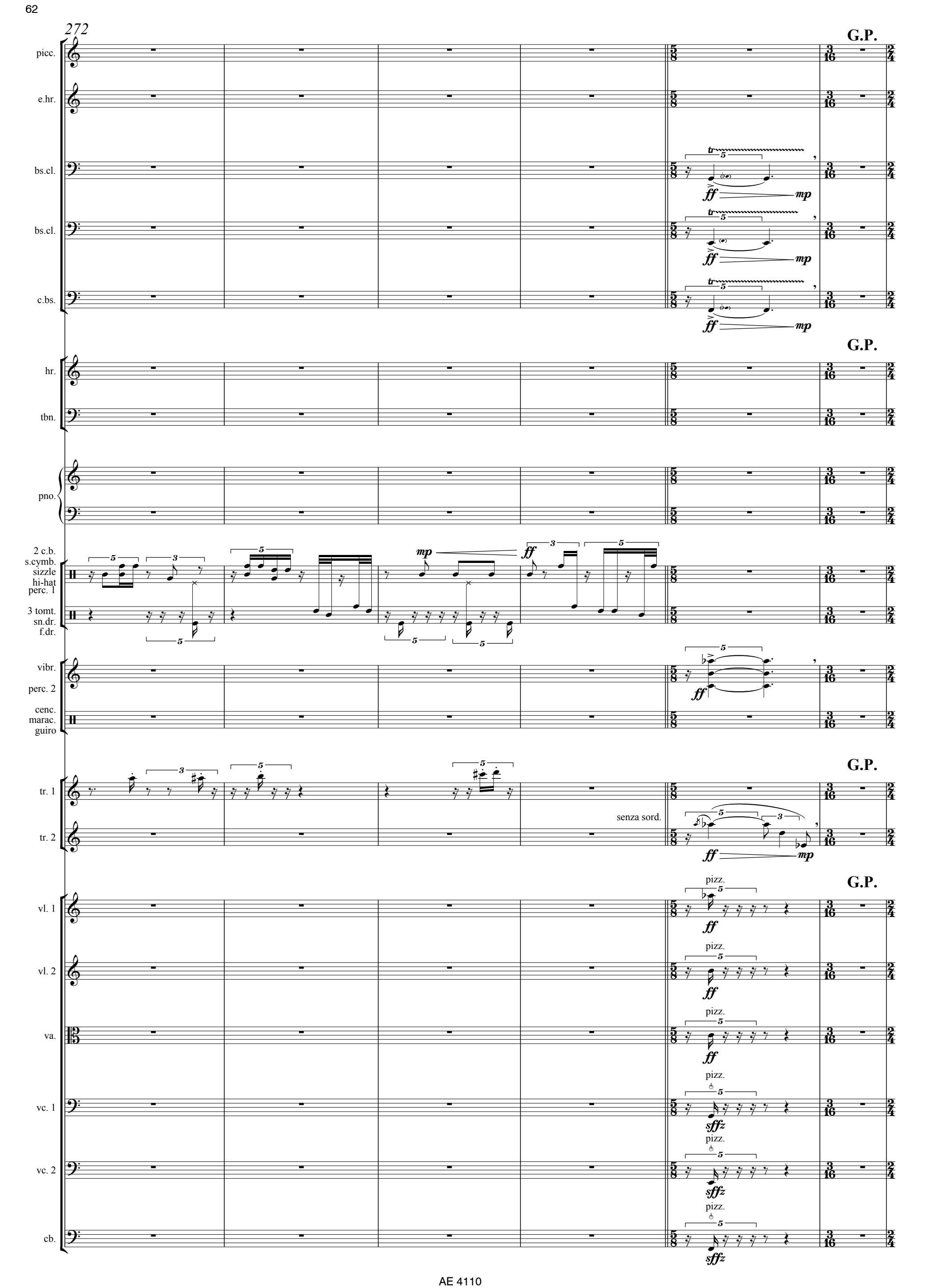
vc. 1

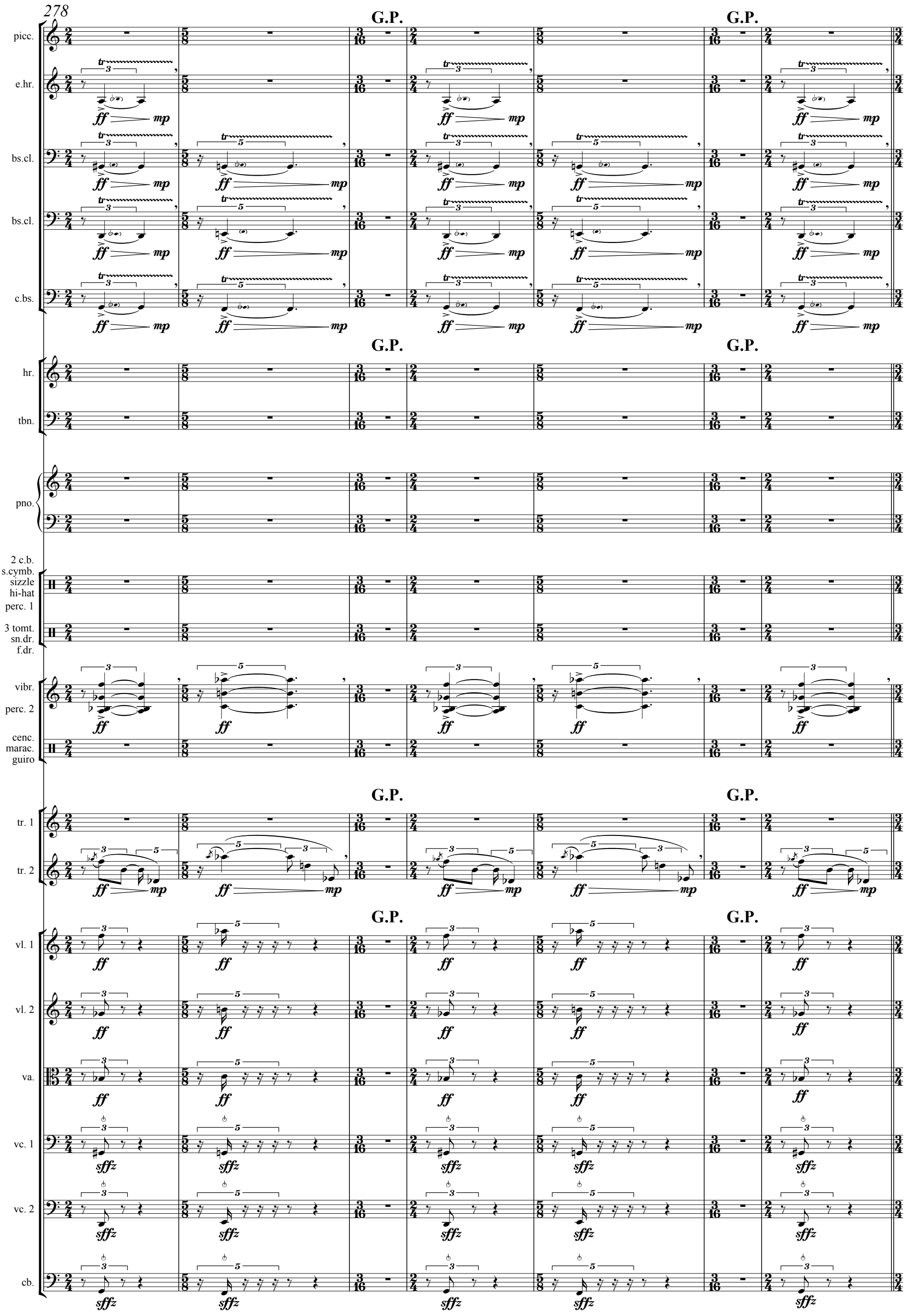
vc. 2

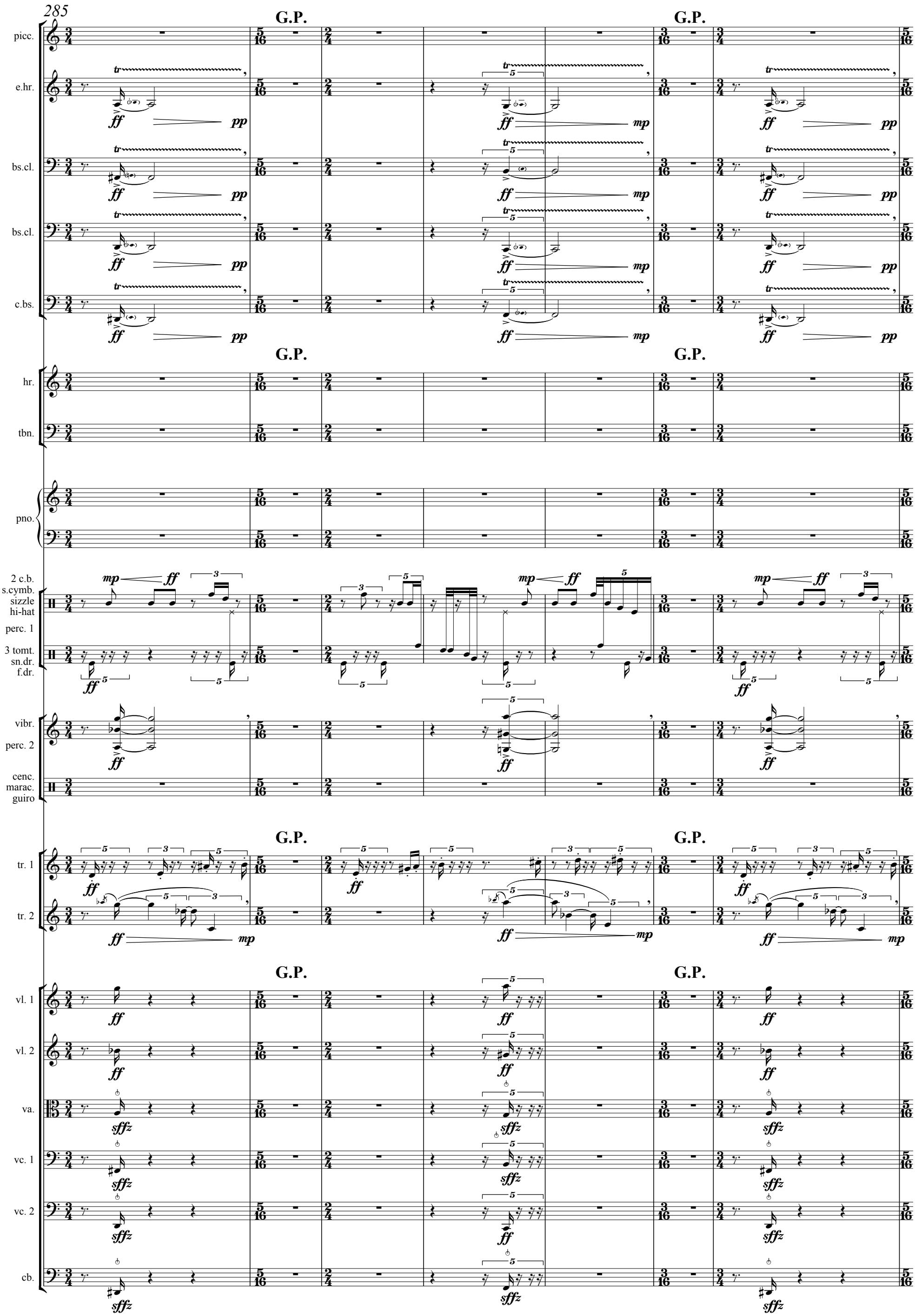
cb.

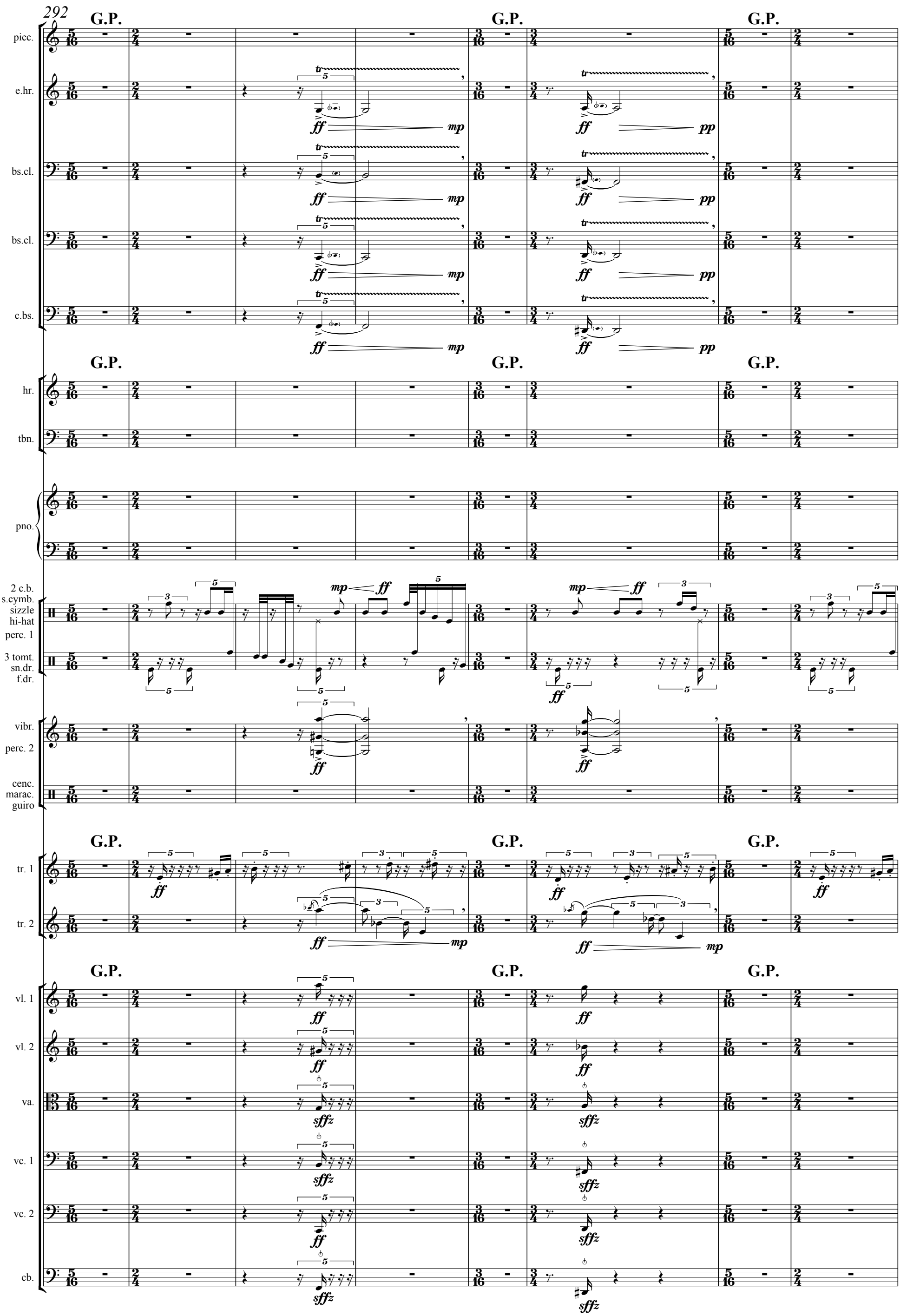
*)

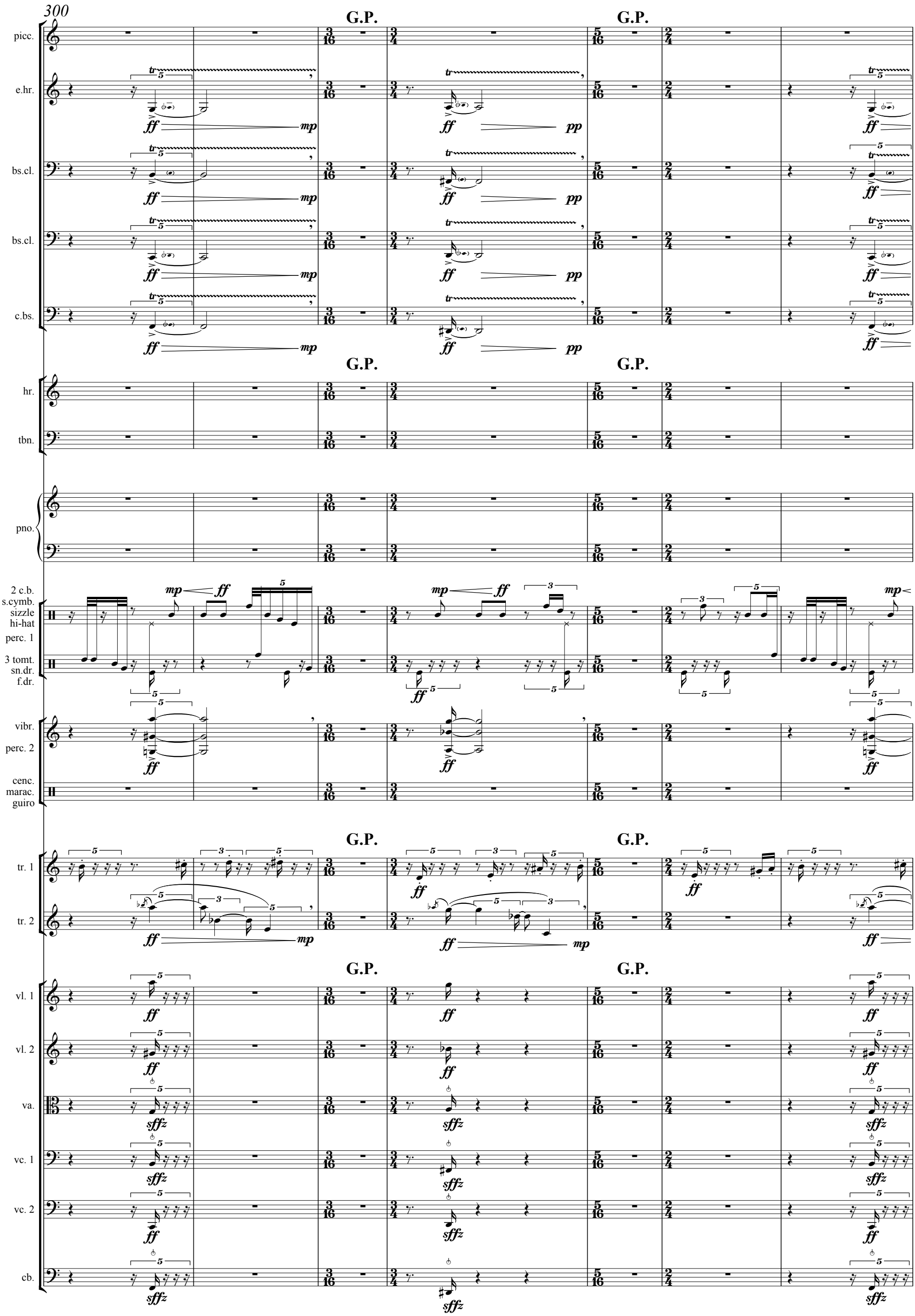
*) 4 string bass tunes down E string to E-flat

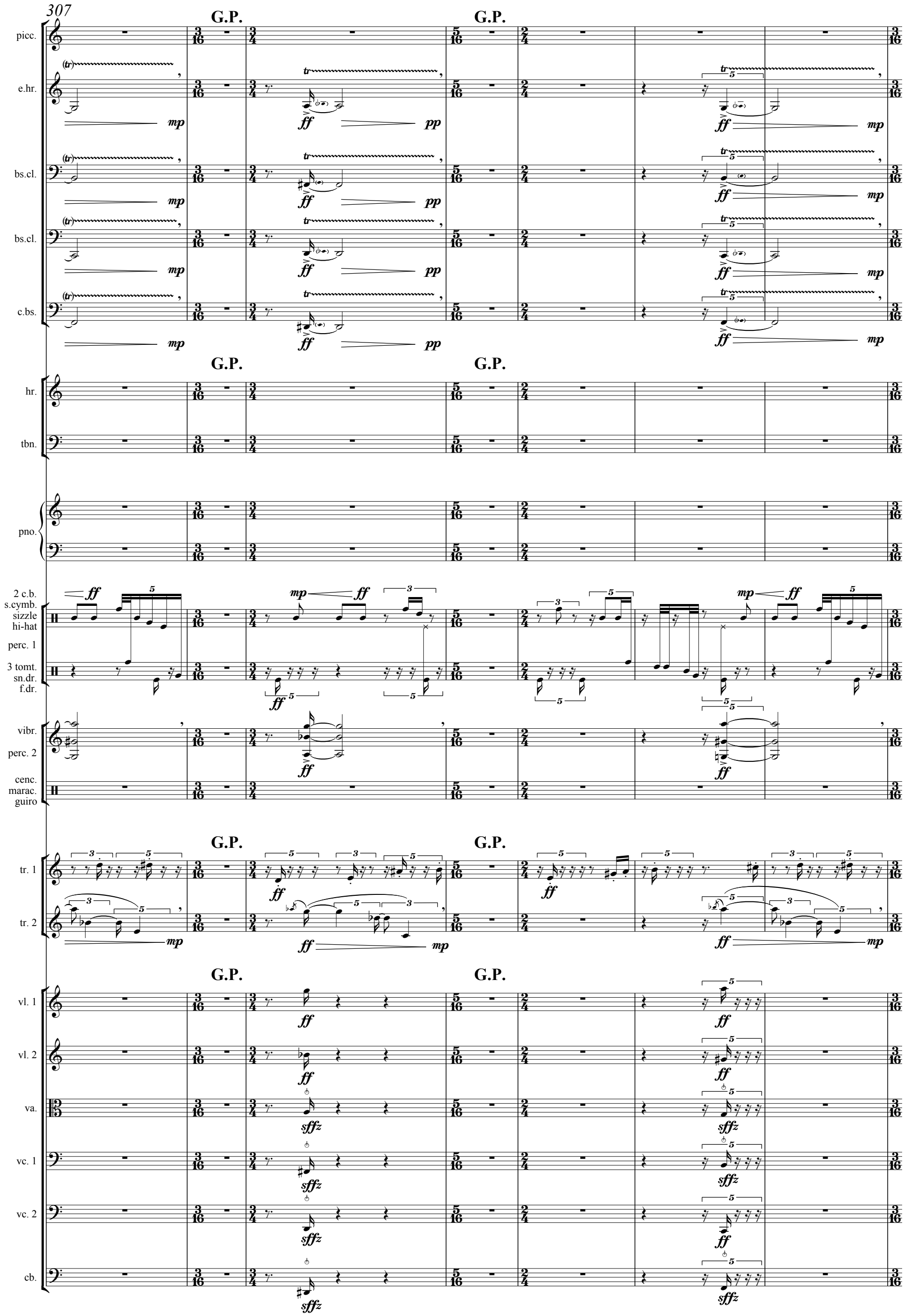

272
G.P.
picc.
e.hr.
bs.cl.
bs.cl.
c.bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
senza sord.
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.
pizz.

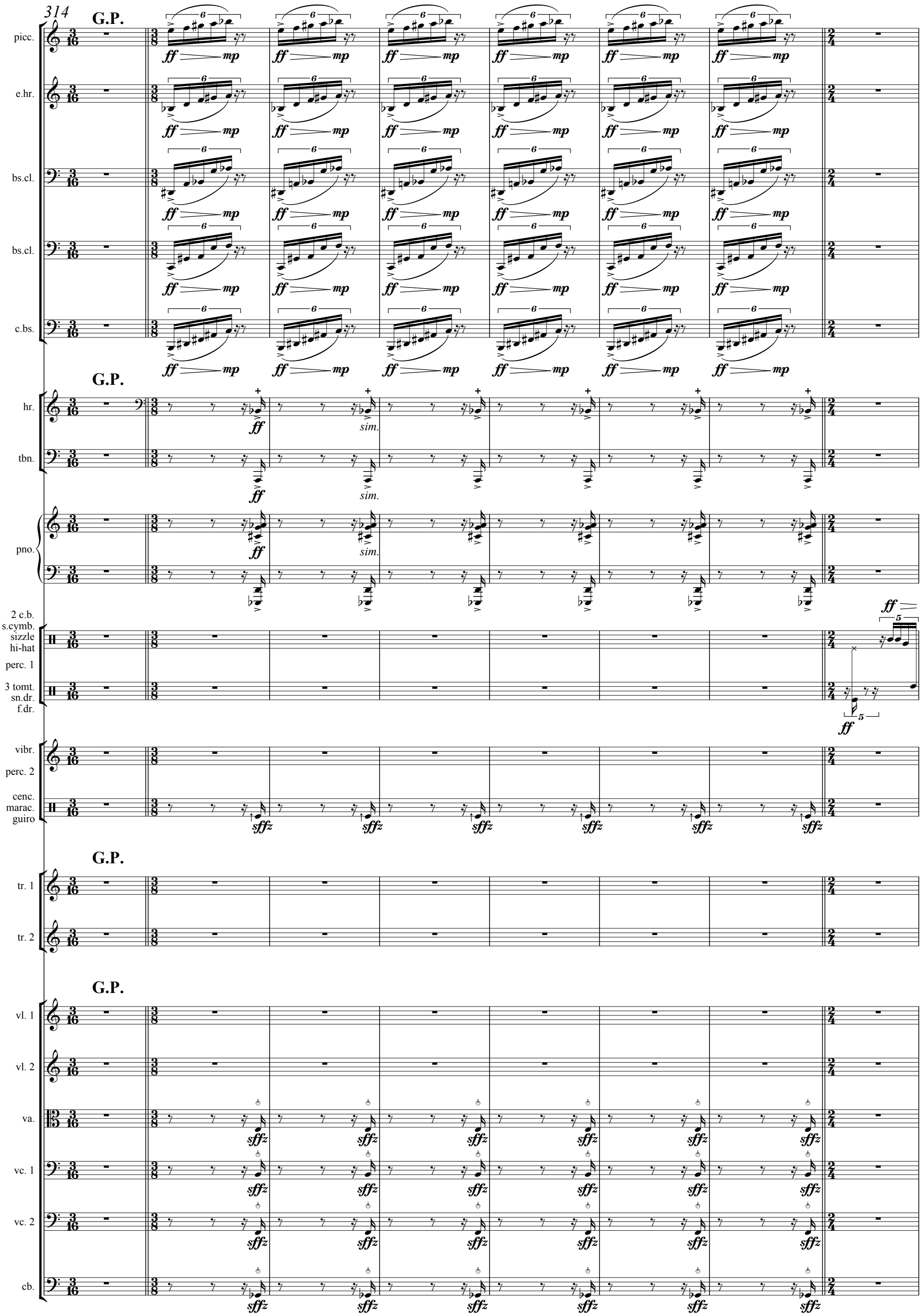

278
G.P.
picc.
e.hr.
bs.cl.
bs.cl.
c.bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.

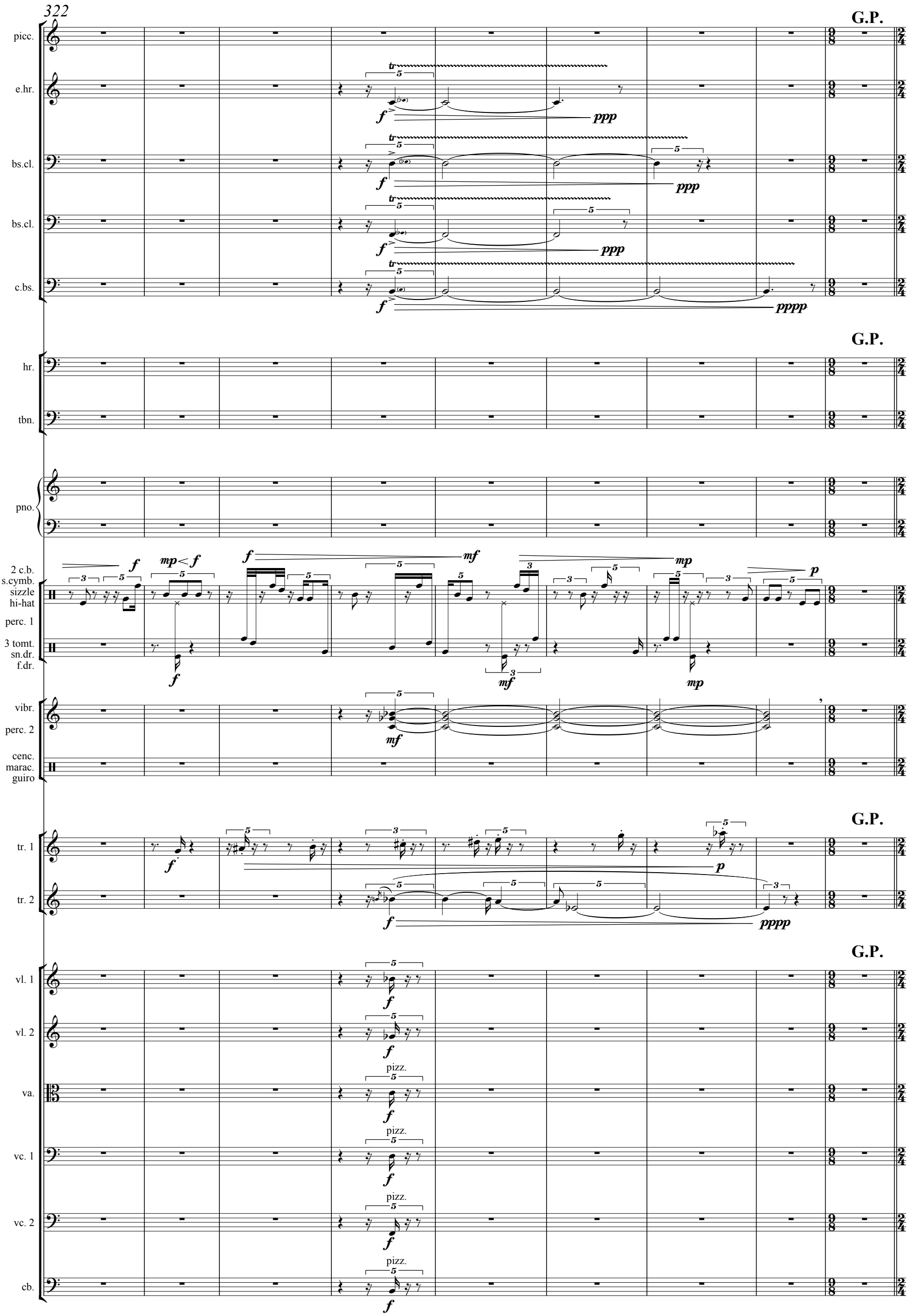

285
G.P.
picc.
e.hr.
bs.cl.
bs.cl.
c.bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.

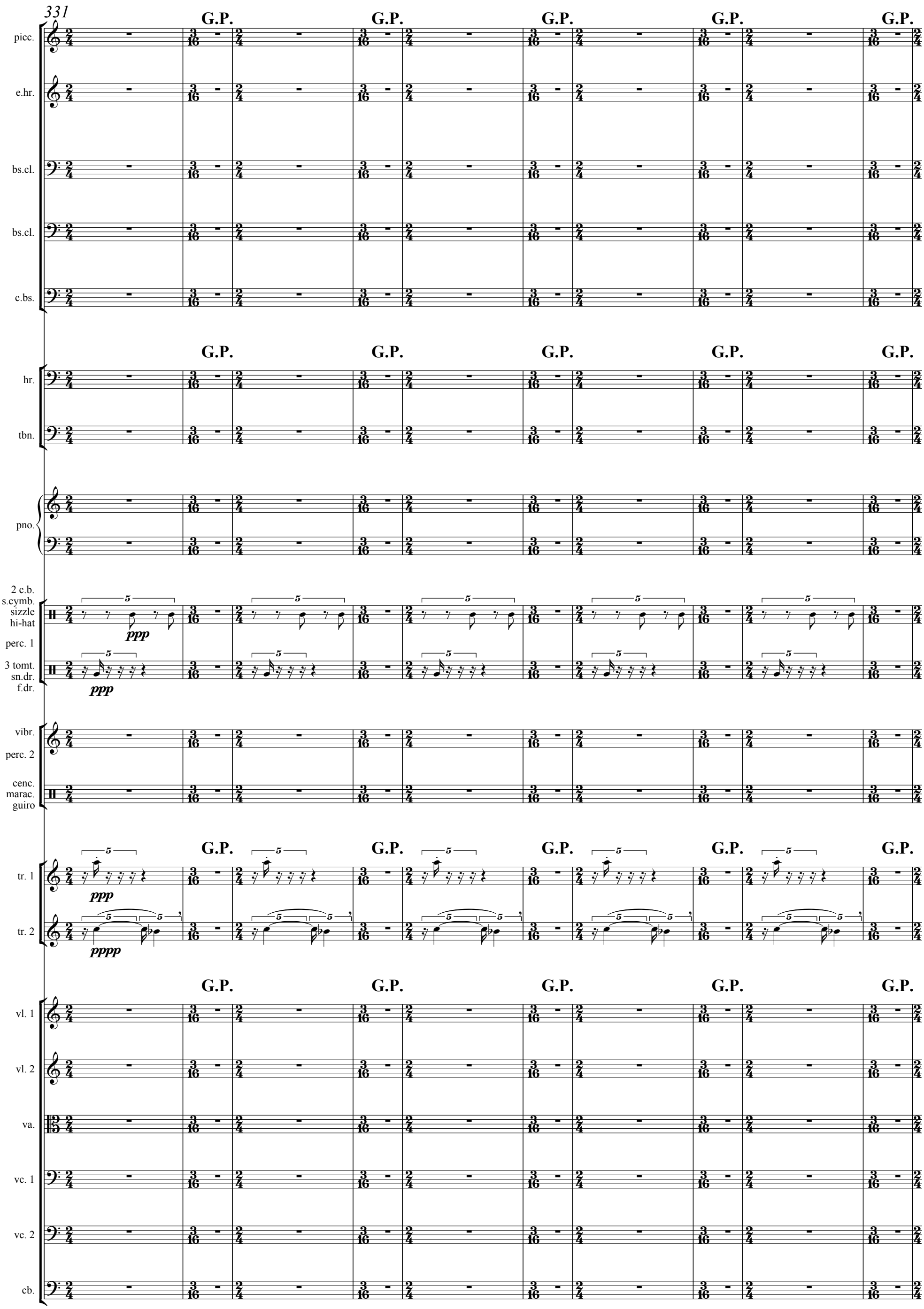

292
G.P.
picc.
e.hr.
bs.cl.
bs.cl.
c.bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.


300
G.P.
picc.
e.hr.
bs.cl.
bs.cl.
c.bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.


307
G.P.
picc.
e.hr.
bs.cl.
bs.cl.
c.bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.


314
G.P.
picc.
e.hr.
bs.cl.
bs.cl.
c.bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.
ff
mp
sim.
sffz


322
G.P.
picc.
e.hr.
bs.cl.
bs.cl.
c.bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
vl. 1
vl. 2
va.
vc. 1
vc. 2
cb.
pizz.


331
G.P.
picc.
e.hr.
bs.cl.
bs.cl.
c.bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
marac.
guiro
tr. 1
tr. 2
ppp
pppp
vl. 1
vl. 2
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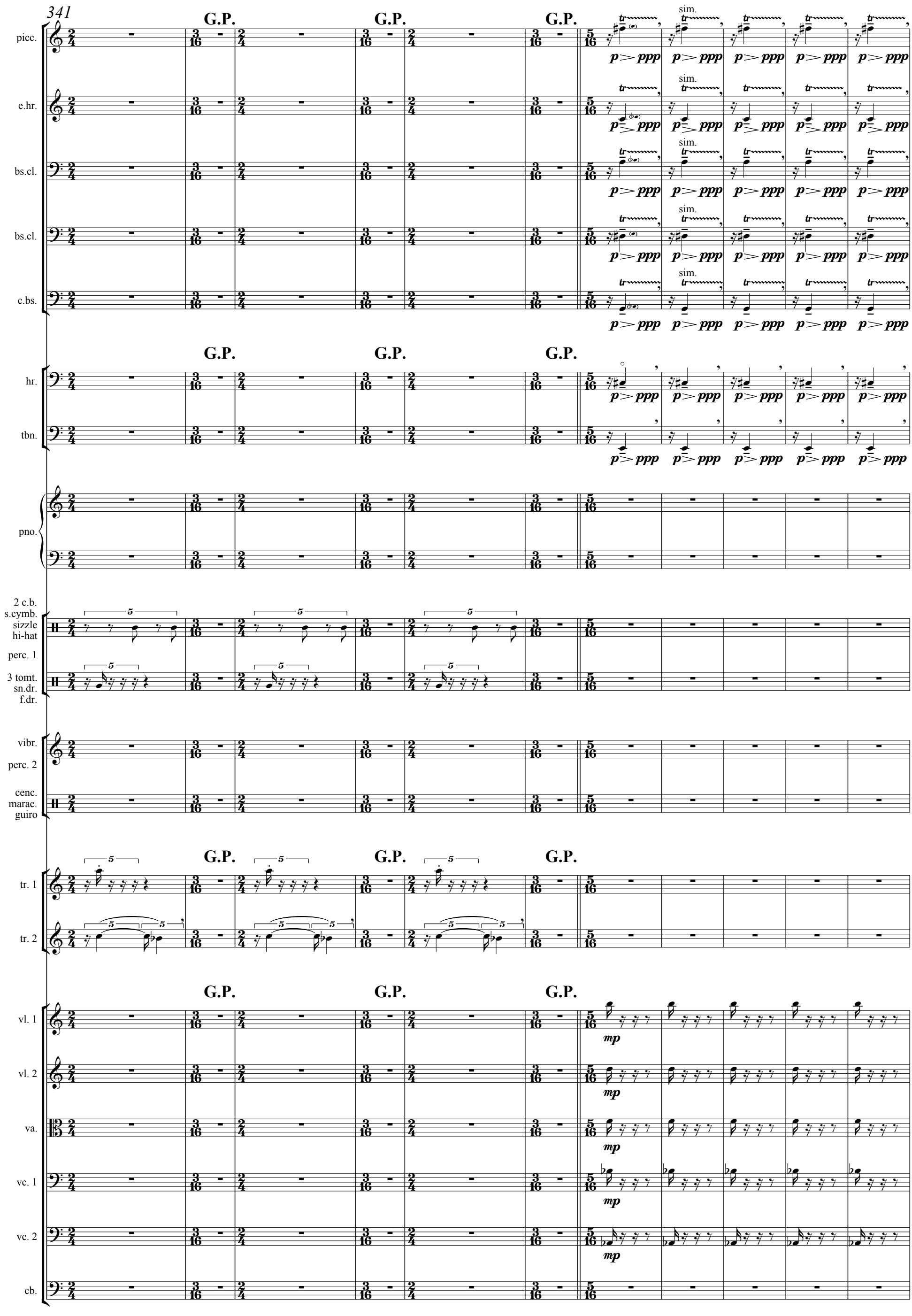
vc. 1
vc. 2
cb.


341
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sim.
picc.
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bs.cl.
bs.cl.
c.bs.
hr.
tbn.
pno.
2 c.b.
s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
cenc.
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tr. 2
vl. 1
vl. 2
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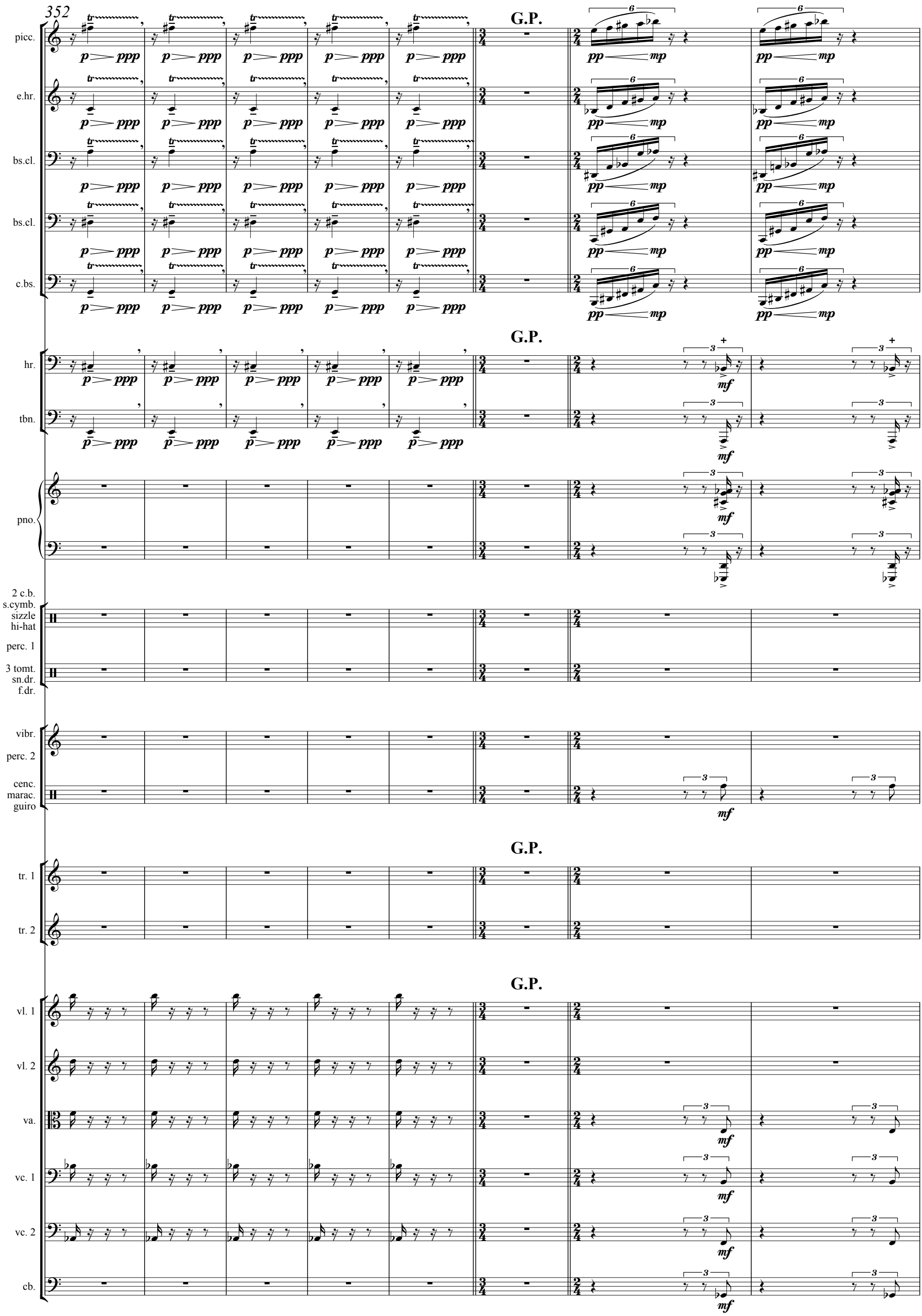
vc. 1
vc. 2
cb.
p > ppp
mp


352
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s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
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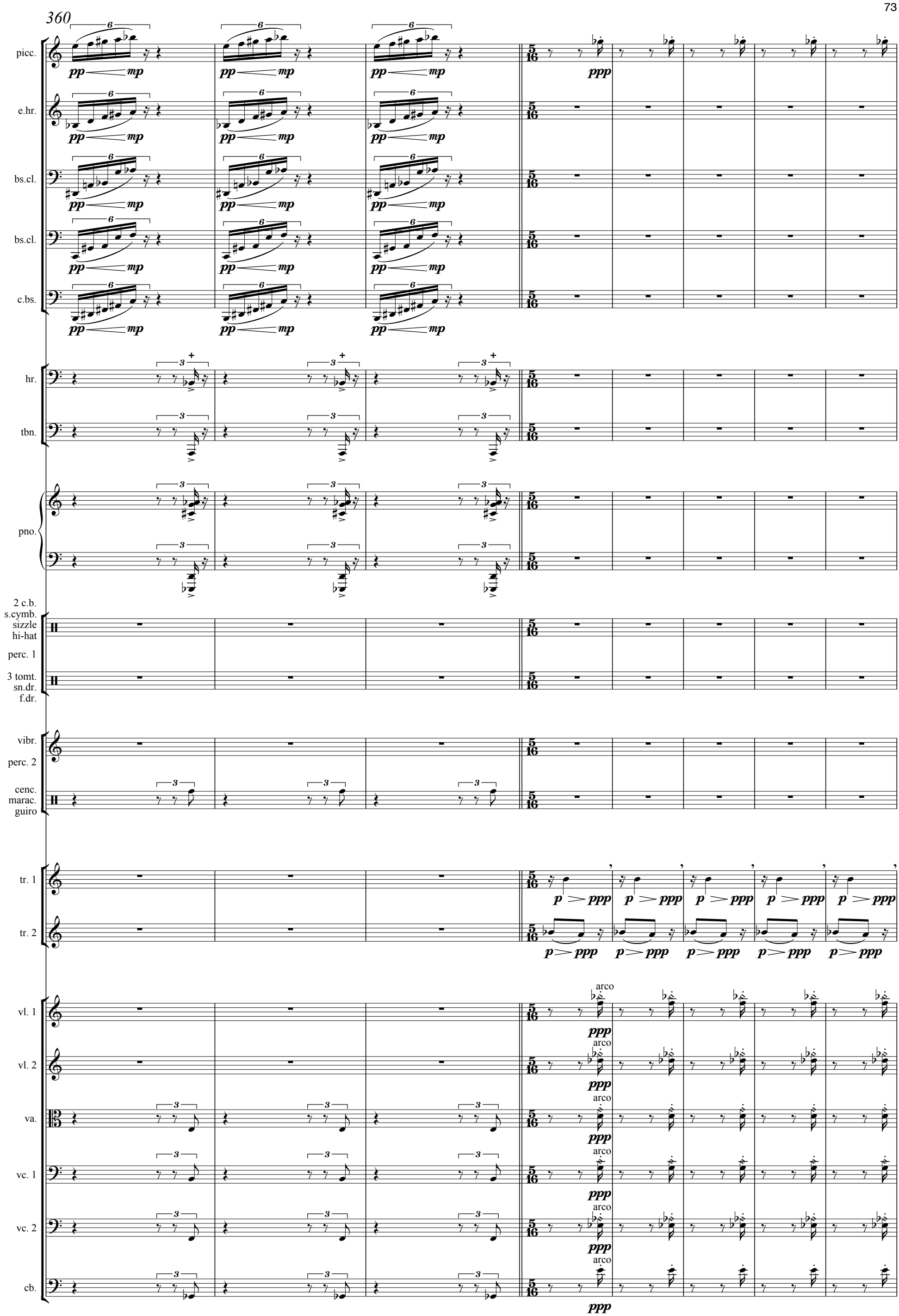
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hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
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tr. 1
tr. 2
vl. 1
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vc. 2
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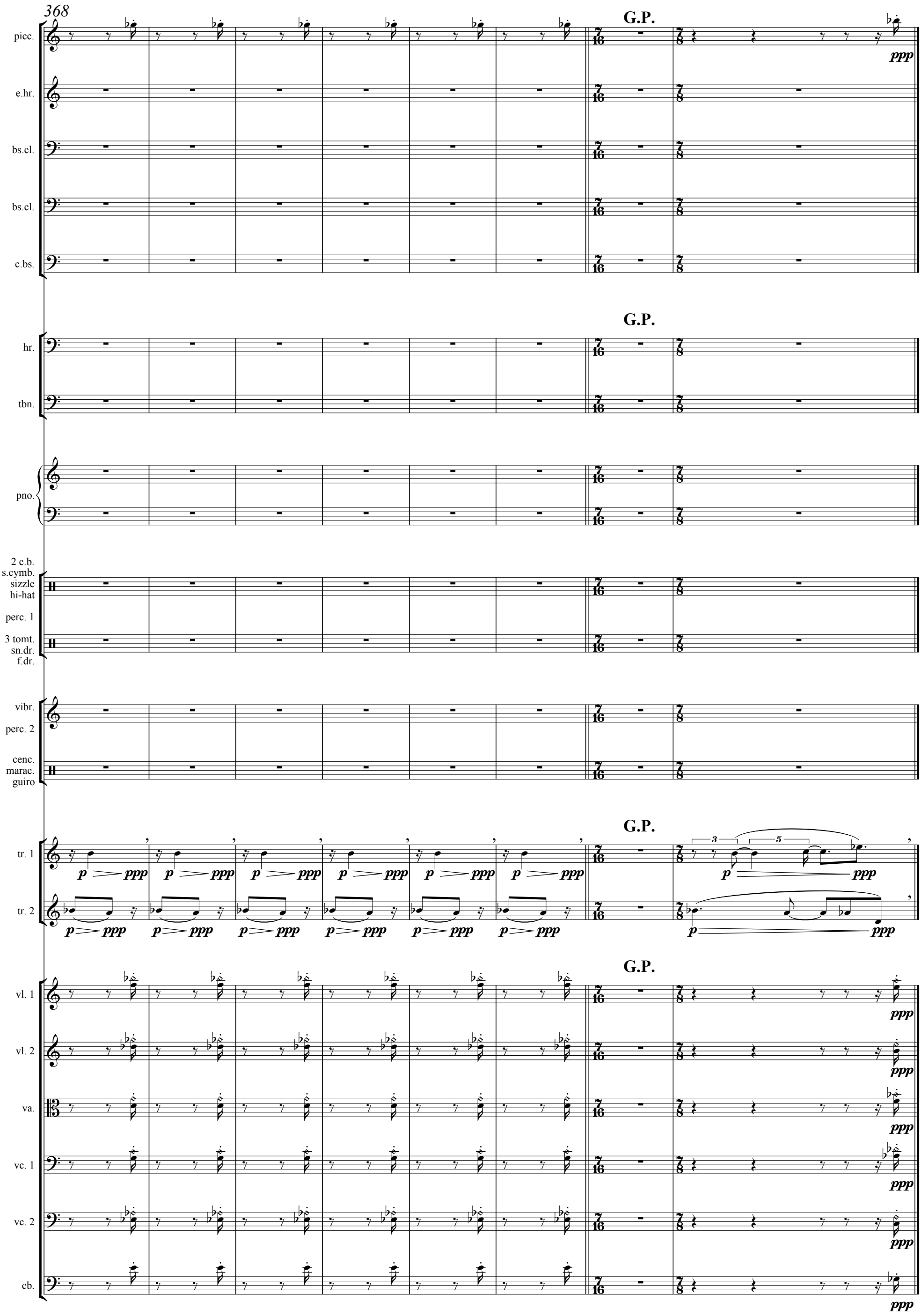
arco


368
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s.cymb.
sizzle
hi-hat
perc. 1
3 tomt.
sn.dr.
f.dr.
vibr.
perc. 2
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tr. 1
tr. 2
vl. 1
vl. 2
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vc. 1
vc. 2
cb.
ppp
p